



Haringey Council

Licensing Sub Committee B

MONDAY, 18TH JUNE, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Brabazon and Demirci (Chair)

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 7 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 4)

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 30 April 2012.

5. SUMMARY OF PROCEDURE (PAGES 5 - 6)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

6. OBJECTION TO TEMPORARY EVENT NOTICE AT THE PAVILION, 185A PARK ROAD, LONDON N8 (PAGES 7 - 36)

To consider an application to permit licensable activity under a temporary event notice, namely: the sale of alcohol and the provision of regulated entertainment.

7. MARKFIELD ARTS LTD, 100-108 MARKFIELD ROAD, N15 4QF (PAGES 37 - 254)

To consider an application to allow the Supply of Alcohol, the Provision of Late Night Refreshment, Indoor Sporting Events, Provision of Live Music, Recorded Music, Performances of Dance, Provision of anything of a similar description to that of live or recorded music or performances of dance, Provision of Facilities for Dancing, Provision of Facilities for Entertainment of a similar description to that of Making Music or Dancing.

8. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 2 above.

David McNulty
Head of Local Democracy
and Member Services
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Chapman
Principal Committee Coordinator
Level 5
River Park House
225 High Road
Wood Green
London N22 8HQ

Tel: 020 8489 2615
Email:
helen.chapman@haringey.gov.uk

Friday, 08 June 2012

MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 30 APRIL 2012

Councillors Beacham, Brabazon and Demirci (Chair)

MINUTE	SUBJECT/DECISION	ACTION BY
PRCE35.	<p>APOLOGIES FOR ABSENCE</p> <p>There were no apologies for absence.</p>	
PRCE36.	<p>URGENT BUSINESS</p> <p>There were no items of urgent business.</p>	
PRCE37.	<p>DECLARATIONS OF INTEREST</p> <p>There were no declarations of interest.</p>	
PRCE38.	<p>MINUTES</p> <p>RESOLVED</p> <p>That the minutes of the meeting held on 27 March 2012 be approved and signed by the Chair.</p>	
PRCE39.	<p>SUMMARY OF PROCEDURE</p> <p>NOTED</p>	
PRCE40.	<p>CROCODILE, 155 LORDSHIP LANE, LONDON N17 6XE (BRUCE WARD)</p> <p>The Committee was advised that the objector had indicated that he would not attend the hearing, and that the Committee had the option to either adjourn the hearing or to proceed in the absence of the objector. It was decided that the hearing would proceed, as the objector had indicated that he would not attend the hearing were it to be adjourned to a different date.</p> <p>The Licensing Officer, Ms Barrett, presented the report on the application for a premises licence variation at Crocodile, 155 Lordship Lane. The Committee was provided with copies of the existing licence and attached conditions. It was confirmed that representations had been made in respect of this application by Environmental Health, and by a local resident in respect of noise and nuisance. It was confirmed that it was a condition on the existing licence that the rear area is not to be used by customers at any time.</p> <p>Mr Pearce, Enforcement Response, noted that several points raised in the Enforcement Response representation were already covered by conditions on the existing licence, and that the final point, in respect of not placing tables or chairs in front of the entrance to the</p>	

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 30 APRIL 2012**

dwelling above the premises, had been agreed by the applicant. The only issue not agreed with the applicant was the recommendation that use of the front external area be restricted past 8.30pm. It was confirmed that the recommendation was that food or drinks should not be consumed in the external area after 8.30pm, although use of this area for smoking would be permitted.

The applicant's representative, Mr Hopkins, addressed the Committee in support of the application and raised the following points in his address and in responding to questions from the Committee:

- This was a small, family-friendly café aimed at the Albanian community.
- The extension of the hours of the licence was being sought to bring it into line with the later opening hours for which planning consent had recently been received.
- No issues or complaints had been received from the police or Enforcement Response since the licence had initially been granted.
- The applicant wished to use the front external area of the premises for licensable activity past 8.30pm, as this was crucial to the viability of the business and formed part of the European café culture as a space for socialising.
- Use of the front area after 8.30pm would not disturb neighbouring properties, and that the premises was located near a busy junction on a busy road.
- There was only one representation from a local resident, many of the points raised in his representation were regarding the area as a whole, and were not specific to the premises in question.
- There was no evidence submitted to support the allegations being made in respect of the premises.
- No complaints had been made to the police, Council or directly to the applicant regarding activities at the premises, despite the applicant having a contact number on display in the front window and having met with the resident with an invitation to let him know of any issues at any time.
- Photos submitted of the rear area demonstrated that this was used for storage purposes only and was not used by customers.
- Parking and planning issues raised by the local resident did not fall within the remit of this Committee.
- The only use of the rear area was for the staff at the premises to collect stock or cleaning equipment, and would only be one staff member at a time; on occasion the applicant may have made a telephone call at the rear, but was always careful not to make too much noise late at night, as he was aware that there was a young child living next door.
- It was confirmed that the maximum number of customers permitted to use the external front area at any time would remain 12, as per the condition on the current licence.

The Committee adjourned for deliberations.

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 30 APRIL 2012**

RESOLVED

The Committee carefully considered the application, all representations, the Council's Statement of Licensing Policy and the Section 182 guidance. It was noted that the Prevention of Public Nuisance was the only Licensing Objective that was a particular concern in this application.

The Committee decided to grant the application on the following terms:

Supply of Alcohol:
Monday – Sunday 0800 to 2230

Opening hours:
Monday – Sunday 0800 to 2300

All existing policies and conditions to the current licence will remain in force.

The Committee did, however, consider it necessary and proportionate to prohibit drinks or food in the front area between 2030 and 2230, and no customer presence in the front area between 2230 and 2300. The fact that the responsible authority made this representation by reference to the close proximity of residential dwellings was considered an important factor.

No tables or chairs will be placed at the front of the doorway / entrance of the dwelling above the shop. This will allow for free access to and from the maisonette above the premises.

In relation to the rear of the premises, the Committee noted that no customer use is currently permitted at any time. The Committee, however, considered it necessary and proportionate to impose the following conditions to address some of the concerns raised by the sole objector. The Committee did give due weight, based on the fact that this objector did not appear at the hearing in person which would have allowed greater scrutiny, and a balanced view was taken.

- Staff are not to be permitted to smoke in the rear area past 8pm.
- Staff are to limit use of the rear area past 8pm to essential tasks, and to keep noise to a minimum.
- Staff will not access the rear area past 11pm, save in matters of urgency.
- The rear door is to remain closed at all times past 8pm to prevent the escape of noise, save for access.
- If the rear light is not on a sensor, the light is to remain off past 8pm when the rear area is not in use.

Overall, the Committee did not consider it necessary or proportionate

**MINUTES OF THE LICENSING SUB COMMITTEE B
MONDAY, 30 APRIL 2012**

	to deny the supply of alcohol and opening hours requested.	
PRCE41.	ITEMS OF URGENT BUSINESS There were no new items of urgent business. The meeting closed at 2100hrs.	

CLLR ALI DEMIRCI

Chair

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 18th June 2012

Report title: Objection Notice to a Temporary Event Notice at The Pavilion 185A Park Road Crouch End London N8

Report of: Licensing Team Leader

Ward(s) affected Tottenham Green

1. Purpose

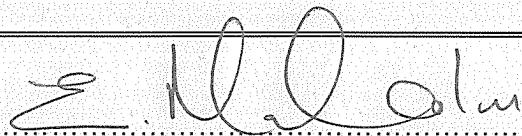
To consider an application by Edgar Cornelius to permit licensable activity under a temporary event notice, namely: the sale of alcohol and the provision of regulated entertainment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: THE PAVILION

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

This page is intentionally left blank

5. REPORT

Background

The report provides details of a temporary event notice which has been served in respect of The Pavilion, 185A Park Road London N8. The notice requests authorisation for (i) the sale by retail of alcohol for consumption on the premises), (ii) the provision of regulated entertainment between the hours of midnight and 4.00am. on 30th June 2012. This is submitted in this way to allow the use of the Full Premises License until 00.30 (for regulated entertainment) at which time the temporary event notice will take effect. The Full Premises licence also only permits 120 capacity for the ground floor bar and 120 for the upstairs function room. The TENs states the capacity of 250-300 is the desired capacity for the proposed event. –APP 1

The Environmental Health Service – Enforcement Response Team have submitted an objection notice in relation to the temporary event notice.

5.2 Details of the current licence – APP 2

Supply of Alcohol

Monday to Thursday	1000 to 2330
Friday	1000 to 0230
Saturday	1100 to 0230
Sunday	1200 to 2330

Until 0100 at pre-booked functions or to members and guests in the first floor function room.

Regulated Entertainment

Monday to Sunday	1200 to 0030
------------------	--------------

There are also a number of conditions attached to the Premises that cover the restrictions on the use of the outside area.

5.3 Recommendations

The Licensing Act Sub Committee is requested to consider the temporary event notice served in relation to the Pavilion for Saturday 30th June 2012 between midnight and 4.00am and the objection notice received in respect of the temporary event notice and determine whether having regard to that objection notice to give a counter notice under section 105 of the Licensing Act 2003.

The Licensing Act Sub Committee has delegated authority to consider this temporary event notice.

5.4 Legal Implications

Section 104 of the Licensing Act 2003 provides that where a 'relevant person' (i.e. the Chief Officer of Police or the Environmental Health Service) are satisfied that allowing a premises to be used in accordance with a temporary event notice would undermine a licensing objective, that 'relevant person' is required to give a notice ("an objection notice") stating the reasons for being so satisfied.

Where a licensing authority receives an objection notice it is required, by section 105(2) of the Licensing Act 2003 to:

- a) hold a hearing to consider the objection notice, unless the premises user, the relevant person who gave the notice and the licensing authority agree that a hearing is unnecessary; and
- b) having regard to the objection notice, give the premises user a counter notice if it considers it appropriate for the promotion of a licensing objective to do so.

In circumstances where an objection notice has been given (and not withdrawn) and the licensing authority has determined not to give a counter notice under section 105, the authority may impose one or more conditions on the standard temporary event notice if (a) the authority considers it appropriate for the promotion of the licensing objectives to do so; (b) if the conditions are already imposed on the premises licence that has effect in respect of the premises; and (c) the conditions would not be inconsistent with the carrying out of the licensable activities under the temporary event notice.

5.5 Risk Management

The Licensing Sub-Committee will hear representations made on behalf of both the premises user and the 'relevant person' who has submitted the objection notice and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 provides a right of appeal to the Magistrates' Court against the decision of the Local Authority.

5.6 Police and Environmental Health Intervention

The system of permitted temporary activities gives police and local authorities exercising environmental health functions the opportunity to consider whether they should object to a TEN on the basis of the licensing objectives.

Such cases might arise because of concerns about the scale, location, timing of the event or concerns about public nuisance. However, in most cases, where (for example) alcohol is supplied away from licensed premises at a temporary bar under the control of a personal licence holder, (for example, at weddings or small social or sporting events) this should not give rise to the use of these powers.

The police or local authority exercising environmental health functions may contact the premises user to discuss their objections and try to come to an agreement which will allow the proposed licensable activities to proceed. The

TEN can be modified. If there is no agreement, the licensing authority must hold a hearing to consider the notice.

6.0 Comments of Regulatory Services:

Environmental Health – Objection Notice – App 3

The objection has been made due to the amount of noise nuisance complaints received and witnessed at the premises the most recent being 26th May 2012.

8.0 Financial Comments

The fee which would be applicable for this application was **£21.00**.

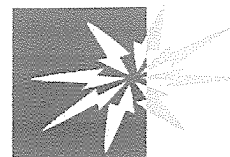
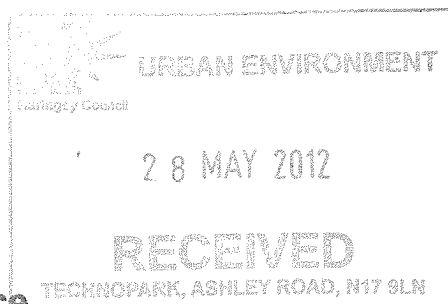
APP 4 – MAP OF THE AREA

APPENDIX 1

TEMPORARY EVENT NOTICE SUBMITTED

Licensing Act 2003

Section 100

AG1028197
WK/220533
APP REFUSED.

Haringey Council

Reference number:

Temporary Event Notice**Fee: £21**

Information on the Licensing Act 2003 is available on the website of the Department for Culture, Media and Sport (http://www.culture.gov.uk/alcohol_and_entertainment/default.htm) or from your local licensing authority.

Before completing this notice please read the guidance notes at the end of the notice. If you are completing this notice by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written or typed in black ink. Use additional sheets if necessary.

You should keep a copy of the completed notice for your records. You must send two copies of this notice to the licensing authority and an additional copy must be sent to the chief officer of police for the area in which the premises are situated. The licensing authority will endorse one of the two copies and return it to you as an acknowledgement of receipt.

I, the proposed premises user, hereby give notice under section 100 of the Licensing Act 2003 of my proposal to carry on a temporary activity at the premises described below.

1. The personal details of premises user (Please read note 1)			
1. YOUR NAME			
Title	(Delete as appropriate) Mr Mrs Miss Ms Other (please state)		
Surname	CORNELIUS		
Forenames	EDGAR		
2. PREVIOUS NAMES (Please enter details of any previous names or maiden names, if applicable. Please continue on a separate sheet if necessary)			
Title	(Delete as appropriate) Mr Mrs Miss Ms Other (please state)		
Surname			
Forenames			
3. Your date of birth	Day	Mth	Year
	07	09	1959
4. Your place of birth	London		
5. National Insurance Number	WK 389 22840		
6. YOUR CURRENT ADDRESS (We will use this address to correspond with you unless you complete the separate correspondence box below)			
18 THORNWOOD CLOSE SOUTH WOODFORD			
Post town	LONDON		Post code
			E18 1RH

Licensing Act 2003

Section 100

7. OTHER CONTACT DETAILS	
TELEPHONE NUMBERS	
Daytime	
Evening	
Mobile	07982-394-138
FAX NUMBER (optional)	
E-Mail Address (optional)	
8. ALTERNATIVE ADDRESS FOR CORRESPONDENCE (If you complete the details below, we will use this address to correspond with you) EDGAR CORNELIUS@MSN.COM	
N/A	
Post town	Post code
9. ALTERNATIVE CONTACT DETAILS (IF APPLICABLE)	
TELEPHONE NUMBERS	
Daytime	
Evening	
Mobile	N/A
FAX NUMBER (optional)	
E-Mail Address (optional)	

Licensing Act 2003

Section 100

2. The premises

Please give the address of the premises where you intend to carry on the licensable activities or if it has no address give a detailed description (including the Ordnance Survey references)

(Please read note 2)

Pavilion
185^A

Park Road
N8 8JJ

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, please give a description and details below.

(Please read note 3)

Upstairs & Downstairs
Bar & function Room

Please describe the nature of the premises below.

(Please read note 4)

Sports Club & function Room

Please describe the nature of the event below.

(Please read note 5)

Charity fund Raising

Licensing Act 2003

Section 100

<p>3. The licensable activities</p>	
<p>Please state the licensable activities that you intend to carry on at the premises (please mark an "X" next to the licensable activities you intend to carry on). (Please read note 6)</p>	
<p><input checked="" type="checkbox"/> The sale by retail of alcohol</p> <p><input checked="" type="checkbox"/> The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club</p> <p><input checked="" type="checkbox"/> The provision of regulated entertainment</p> <p><input type="checkbox"/> The provision of late night refreshment</p>	
<p>Please state the dates on which you intend to use these premises for licensable activities. (Please read note 7)</p>	
<p>3rd June 2012</p>	
<p>Please state the times during the event period that you propose to carry on licensable activities (please give times in 24 hour clock). (Please read note 8)</p>	
<p>12.00 AM - 4.00 AM</p>	
<p>Please state the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers. (Please read note 9)</p>	<p>250-300</p>
<p>If the licensable activities will include the supply of alcohol, please state whether the supplies will be for consumption on or off the premises, or both (please mark an "X" next to the appropriate box). (Please read note 10)</p>	<p><input checked="" type="checkbox"/> On the premises only</p> <p><input type="checkbox"/> Off the premises only</p> <p><input type="checkbox"/> Both</p>

Licensing Act 2003

Section 100

4. Personal licence holders (Please read note 11)	
Do you currently hold a valid personal licence? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input type="checkbox"/> No
If "Yes" please provide the details of your personal licence below.	
Issuing licensing authority	HARINGAY
Licence number	LN1000 4344
Date of issue	
Date of expiry	02/01/2017
Any further relevant details	

5. Previous temporary event notices you have given (Please read note 12)	
Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If answering yes, please state the number of temporary event notices you have given for events in that same calendar year	6
Have you already given a temporary event notice for the same premises in which the event period: a) ends 24 hours or less before; or b) begins 24 hours or less after the event period proposed in this notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Licensing Act 2003

Section 100

6. Associates and business colleagues (Please read note 13)	
Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If answering yes, please state the total number of temporary event notices your associate(s) have given for events in the same calendar year	N/A
Has any associate of yours already given a temporary event notice for the same premises in which the event period: a) ends 24 hours or less before; or b) begins 24 hours or less after the event period proposed in this notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If answering yes, please state the total number of temporary event notices your business colleague(s) have given for events in the same calendar year.	N/A
Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period: a) ends 24 hours or less before; or b) begins 24 hours or less after the event period proposed in this notice? (Please mark an "X" in the box that applies to you)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Licensing Act 2003

Section 100

7. Checklist (Please read note 14)

I shall (Please mark the appropriate boxes with an "X")

- Send two copies of this notice to the licensing authority for the area in which the premises are located
- Send a copy of this notice to the chief officer of police for the area in which the premises are located (Licensing, Quicksilver Patrol Base, Unit 1, Quicksilver Place, Western Road, Wood Green, N22 6UH)
- If the premises are situated in one or more licensing authority areas, send two copies of this notice to each additional licensing authority
- If the premises are situated in one or more police areas, send a copy of this notice to each additional chief officer of police
- Make or enclose payment of the fee for the application
- Sign the declaration in Section 9 below

8. Condition (Please read note 15)

It is a condition of this temporary event notice that where the relevant licensable activities described in Section 3 above include the supply of alcohol that all such supplies are made by or under the authority of the premises user.

9. Declarations (Please read note 16)

The information contained in this form is correct to the best of my knowledge and belief.

I understand that it is an offence:

(i) to knowingly or recklessly make a false statement in connection with this temporary event notice and that a person is liable on conviction for such an offence to a fine up to level 5 on the standard scale; and

(ii) to permit an unauthorised licensable activity to be carried on at any place and that a person is liable on conviction for any such offence to a fine not exceeding £20,000, or to imprisonment for a term not exceeding six months, or to both.

SIGNATURE



DATE

28/5/2012

Name of Person signing

EDGAR CORNELIUS

For completion by the Licensing Authority

10. Acknowledgement (Please read note 17)

I acknowledge receipt of this temporary event notice.

SIGNATURE

On behalf of the Licensing Authority

DATE

Name of Officer signing

APPENDIX 2

COPY OF CURRENT LICENCE

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG 754466

Premises Licence Number: LN 00003178

This Premises Licence has been issued by:

*The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN*

Signature:.....

Date: 7th February 2007,
2nd July 2008

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**NORTH MIDDLESEX SPORTS CLUB
185A PARK ROAD
HORNSEY
LONDON
N8 8JJ**

Telephone: 020 8883 1394

Where the Licence is time limited, the dates: N/A

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Live Music, Recorded Music & Provision of facilities for Making Music

Provision of Late Night Refreshment

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday 1000 to 2330

Friday 1000 to 0230

Saturday 1100 to 0230

Sunday 1200 to 2330

Until 0100 at pre-booked functions or to members and guests in the first floor function room.

Regulated Entertainment

Monday to Sunday 1200 to 0030

LICENSING ACT 2003

Sec 24

Regulated entertainment only for pre-booked functions in the first floor function room.

Provision of Late Night Refreshment

Sunday to Thursday 2300 to 2330

Friday & Saturday 2300 to 0200

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

The opening hours of the premises:

Monday to Thursday 1000 to 0000

Friday 1000 to 0300

Saturday 1100 to 0300

Sunday 1200 to 0000

New Years Eve opening hours from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Until 0130 only after pre-booked functions or to members and guests in the first floor function room.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON and OFF the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Christos Hajipanayi
31 Cornwall Avenue
London
N22 7DA

Telephone: 07866 389607

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Christos Hajipanayi
31 Cornwall Avenue
London
N22 7DA

LICENSING ACT 2003
Sec 24
Telephone: 07866 389607

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

LN000004344

Issued by London Borough of Haringey

Expires: 2nd January 2017

Annex 1 –Mandatory Conditions

- (2) **Supply of alcohol:** No supply of alcohol may be made under the premises licence-
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

- (3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

No intoxicating liquor shall be sold other than to members of the club who have been members for at least two days, temporary members, the members of visiting teams and their supporters, bona fide guests of members and to members of the public who attend the restaurant area, persons employed by and guests of the proprietor.

There shall be rules of the club for the election of members and a copy thereof shall be deposited with the Proper Officer of the Council and Commissioner of Police. Any alteration of any rules shall be given to the Proper Officer and to the Commissioner.

A list of names and addresses of all members of the club shall be kept on the premises.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum capacity at any one time will be restricted to 120 persons in the ground floor bar and 120 persons in the first floor function room.

THE PREVENTION OF PUBLIC NUISANCE

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

Staff will call Taxis/Mini cabs to the premises for the use of customers leaving the premises when requested to do so.

Implicate sound limits on the premises in accordance with Noise Authorities.

The applicant will carry out the acoustic tests proposed and implement measures agreed with the Licensing Officer.

The terrace outside the premises will not be used after 2300 hours for any licensable activity. The doors will be closed and people who require a cigarette will be allowed to smoke on the terrace outside the premises and will be controlled and monitored at all times by staff.

THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Persons under the age of 18 will not be permitted to use Gaming Machines.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Annex 3 – Conditions attached after a hearing by the licensing authority

RESOLVED

The Licensing Sub Committee decided to grant the application for variation subject to the following conditions which are necessary to prevent public nuisance from noise as appears from the evidence of the interested parties and the fact that two noise abatement notices had been served by the Council's Noise Team:

1. Opening hours to the public – as applied for.
2. Supply of Alcohol – as applied for.
3. The provision of Late Night Refreshment – Friday – Saturday 23:00 – 02:00
4. The provision of Entertainment facilities and recorded music is restricted to the current hours.
5. The Committee decided to reject the variation applied for in relation to Bank Holiday weekends and in relation to pre-booked functions.
6. That the following further condition be imposed that the applicant carry out the acoustic tests proposed and implement measures agreed with the Licensing Officer.
7. The Licence holder shall comply with the other provisions of the operating schedule.

INFORMATIVE:

The applicant should take steps to prevent noise nuisance from the disposal of bottles after events.

REMINDER:

The public are reminded that events may continue after the closing hours imposed by the Committee because the applicants have the right to twelve temporary event notices each year.

Residents are further reminded of their right to seek a review of the licence after a period of six months.

Annex 4 - Plans

LODGED WITH LICENSING AUTHORITY

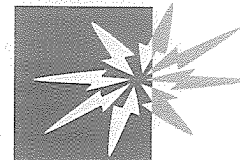
APPENDIX 3

COPY OF OBJECTION NOTICE

AND

TABLE OF COMPLAINTS

Licensing Team
Enforcement Service, Technopark, Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 8232 Fax: 020 8489 5528
www.haringey.gov.uk



Lead Officer (Licensing) Daliah Barrett -Williams

Haringey Council

Your ref:

Date: 30th May 2012

Our ref:

Direct dial: 020 8489 8232

Email: Daliah.barrett@haringey.gov.uk

Edgar Cornelius
18 Thornwood Close
South Woodford
London
E18 1RH

Dear Sir/Madam,

**RE: APPLICATION FOR A TEMPORARY EVENT NOTICE, THE PAVILION, 185 A
PRK ROAD, LONDON N8 8JJ**

Thank you for your application for a Temporary Event Notice.

Unfortunately we are unable to accept your application due to the following:

- Please note that Enforcement Response have objected to your application for a Temporary Event Notice under The Prevention of Public Nuisance.

Please see the Enforcement Response objection attached, you will be unable to hold this event.

If you have any queries please do not hesitate to contact me on the above details.

Yours sincerely,

Daliah Barrett-Williams
Lead Licensing Officer

Interim Director Anne Lippitt
Head of Enforcement Robin Payne



2005-2006
Getting Closer to Communities



INVESTOR IN PEOPLE

Anderson Chanel

From: Barrett Daliah
Sent: 30 May 2012 12:36
To: 'edgar_cornelius@msn.com'
Cc: Anderson Chanel
Subject: FW: Application for Temporary Event Notice - The Pavilion, Park Road (30/06/12) WK220533

Dear Mr Cornelius,

I am forwarding to you an objection received from the Environmental Response Team to the application for a temporary event notice for the Pavilion on 30th June 2012.

Please note you are able to request a hearing before the Licensing Sub Committee if you are not in agreement with the objection made to the application.

Regards
Daliah Barrett
Licensing Manager

-----Original Message-----

From: Pearce Derek On Behalf Of Enforcement Response
Sent: 30 May 2012 12:29
To: Licensing
Cc: Barrett Daliah; Enforcement Response
Subject: RE: Application for Temporary Event Notice - The Pavilion, Park Road (30/06/12) WK220533

I have considered the application by Edgar Cornelius for Temporary Event Notice on Saturday 30th June 2012 at The Pavillion, Park Road N8 between midnight & 4am for up to 300 persons.

The premises currently have a licence (NORTH MIDDLESEX SPORTS CLUB 185A PARK ROAD HORNSEY LONDON N8 8JJ LN 00003178) which permits Live Music, Recorded Music & Provision of facilities for Making Music until 00:30 on a Friday night / Saturday morning for pre-booked functions in the first floor function room.

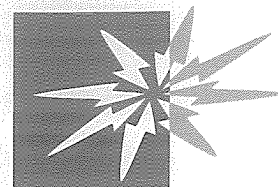
Under the Premises Licence a condition under THE PREVENTION OF PUBLIC NUISANCE states that the terrace outside the premises "will not be used after 2300 hours for any licensable activity. The doors will be closed and people who require a cigarette will be allowed to smoke on the terrace outside the premises and will be controlled and monitored at all times by staff."

A visit was made by an Enforcement Response duty officer at 02:10 on 26th May 2012 in regard to noise and a warning was issued to the duty manager. There is a history of noise nuisance from the premises which has resulted previously in service of abatement notices.

Patrons were noted to be on the terrace area.

It is our view that it is not appropriate for the premises to be granted a Temporary Event Notice for this event on 30th June 2012 having regard to the risk of nuisance from the premises

Derek Pearce Team Leader
Enforcement Response



Haringey Council

Temporary Event Notice - Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation:

Team Leader Enforcement Response, Derek Pearce

Our Reference: WK220533

Date: 8th June 2012

Premises: The Pavilion, North Middlesex Cricket Lawn Tennis and Bowls Club,
Crouch End Playing Fields, Park Road, London, N8 8JP

Type of application: Temporary Event Notice

I have considered the application by Edgar Cornelius for a Temporary Event Notice on Saturday 30th June 2012 midnight until 4am at The Pavilion, Park Road N8 for up to 300 persons.

The premises currently have a licence (North Middlesex Sports Club 185a Park Road N8 8JJ LN 00003178) which permits Live Music, Recorded Music & Provision of facilities for Making Music until 00:30 on a Friday night / Saturday morning for pre-booked functions in the first floor function room.

Under the Premises Licence a condition under THE PREVENTION OF PUBLIC NUISANCE states that the terrace outside the premises "will not be used after 2300 hours for any licensable activity. The doors will be closed and people who require a cigarette will be allowed to smoke on the terrace outside the premises and will be controlled and monitored at all times by staff."

A visit was made by an Enforcement Response duty officer at 02:10 on 26th May 2012 in regard to noise and a warning was issued to the duty manager. Patrons were noted to be on the terrace area.

There is a history of noise complaints relating to these premises.

It is our view that it is not appropriate for the premises to be granted a Temporary Event Notice for this event on 30th June 2012 having regard to the risk of nuisance from the premises.

Supporting Information

Complaint history / enforcement action

Date reported & time	Subject	Observations & time	Outcome	Our Ref
8 th May 2011 18:16	Loud music etc	Visited 19:20 and observed a few people outside the building, some standing and some sitting. Noise was minimal and from voices of conversation only.	No formal action	WK119289
25 th June 2011 03:56	Loud music etc	The caller is reporting the Cricket club is playing very loud music and this happens every last Friday in the month.	No time for officer to visit	WK119289
30 th July 2011 04:06	Loud music etc		No time for officer to visit	WK119289
29 th October 2011 03:39	Loud music etc	Complainant A	No time for officer to visit	WK119289
29 th October 2011 03:48	Loud music etc	Complainant B	No time for officer to visit	WK119289
31 st October 2011	Loud music etc	Complainant C "Last Friday night we were once again disturbed by excessive noise from the above premises."	Complaint came in * outside of duty hours	WK119289
4 th November 2011 20:32	Loud music etc	Complainant A Contacted complainant at 20:48 – noise now reduced	No formal action	WK119289
4 th November 2011 22:51	Loud music etc	Complainant A Slight bass line audible, turned down on request, but as complainant didn't want visit no further action	No formal action	WK119289
4 th November 2011 23:15	Loud music etc	Complainant B Visit at 00:01 Noise not deemed to be a nuisance	No formal action	WK119289
26 th November 2011 01:11	Loud music etc	Visit 02:20 The complainant refused me visiting his property. I arrived in the area and walked alongside the boundary of the complainants house, along the driveway that goes from Park	No formal action	WK119289

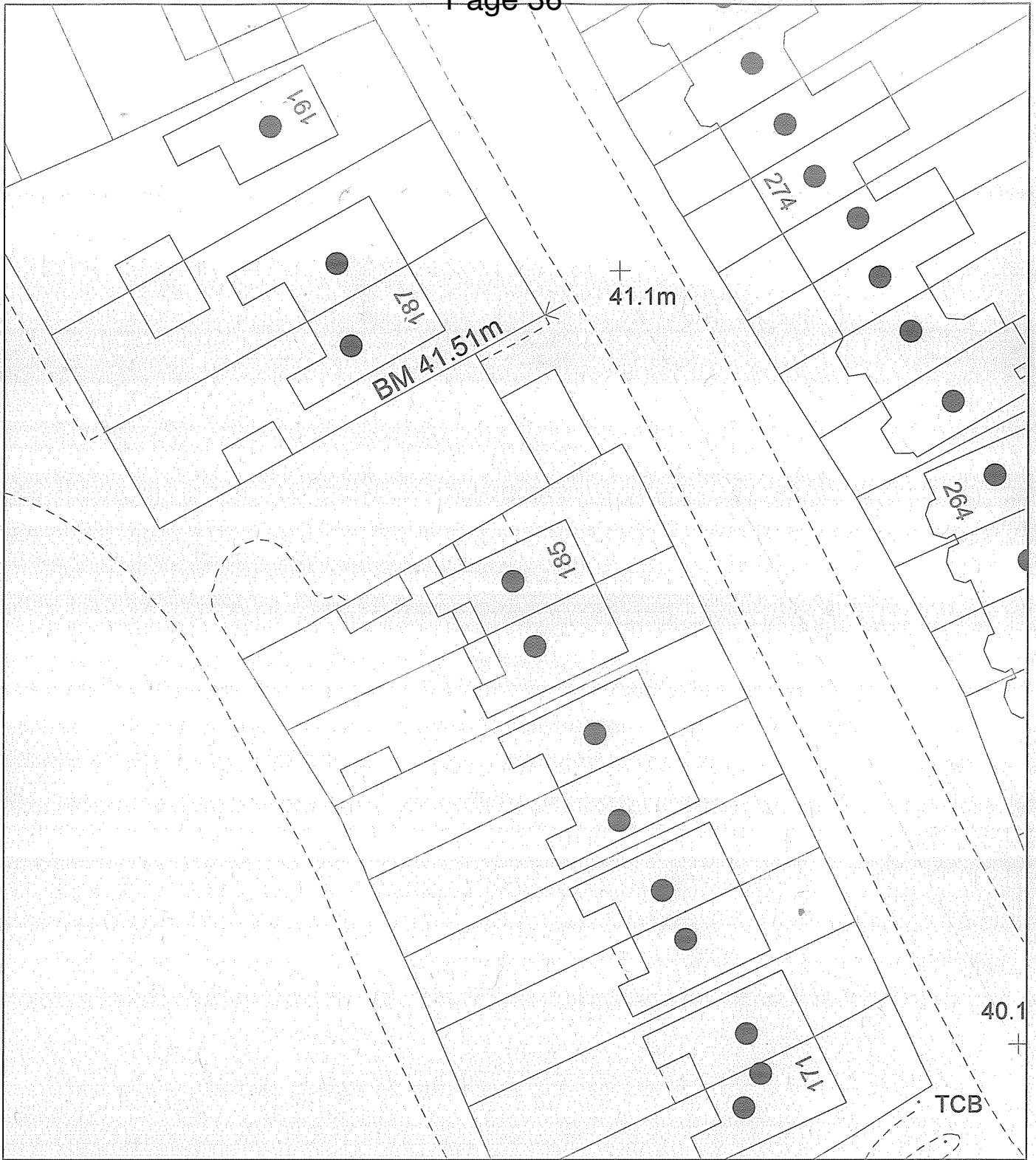
		<p>Road up to the cricket ground. as I rounded the end I heard some low level music for a few seconds. There were a lot of cars parked in the area and in the cricket club's car park. There appeared to be an event going on at the club. When I arrived at the front of the club, I spoke with the licensee. There was indeed an event going on, for which he had a TEN. I noted that when people exit the club building via the front door there was a significant increase in noise escaping the structure of the building. I asked the licensee to turn down the music which he agreed to. I also discussed the fact that he (the club) must look into taking steps into reducing the escape of noise e.g. installing a lobby door system. He agreed to look into that with a view to getting it done (probably after the new year) in the meantime he will moderate the volume of noise.</p> <p>I do not think the volume was likely to be a nuisance to the complainant, but without being able to enter the complainant's home I could not properly assess.</p>		
25 th May 2012 22:46	Loud music etc	Noise had stopped at 22:50 when officer contacted the complainant	No formal action	WK119289
26 th May 2012 00:30	Loud music etc	<p>Visit at 02:10</p> <p>Bass frequencies from loud music audible from outside the premises. Approx. 15 People were smoking outside on the patio area. Although the complainant had not agreed to a visit to their home the officer was satisfied that a nuisance would have been caused. The officer gave a warning to Theo Stavrinou and advised him that this would affect applications for future TENs. A significant element of the nuisance was due to the opening of the front doors to the premises as people came in and out. There was also music escaping the premises from the rear due to poor sound proofing / music too loud. There was loud music playing in the ground floor of</p>	Formal written warning issued.	WK119289

		the premises.		

This representation recommends that this Temporary Event Notice is refused and that assurances will need to be sought from the management before future events are held which permit licensable activity outside the terms of the current Premises Licence.

APPENDIX 4

**MAP SHOWING PROXIMITY OF RESIDENTIAL DWELLINGS
TO THE PAVILION**

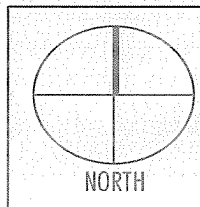


This map is reproduced from Ordnance Survey material with the permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office © Crown copyright. Unauthorised reproduction infringes Crown copyright and may lead to prosecution or civil proceedings. LB Haringey 100017423 2005

Town and Country Planning Act 1990 (As amended)
Plan relating to the Enforcement Notice dated
NORTH MIDDLESEX CRICKET CLUB, 185A PARK ROAD N8

HARINGEY COUNCIL
Directorate of Environmental Services

Robin Payne
 Assistant Director
 Enforcement Service
 639 High Road
 London N17 8BD
 Tel 020 8489 0000
 Fax 020 8489 5525



Drawn by	Haringey Council
Scale	1:500
Date	12/01/2007
Drawing	NVA

Licensing Act 2003 Sub-Committee on 18th June 2012

Report title: Application for a New Premises Licence at MARKFIELD ARTS LTD, 100-108 MARKFIELD ROAD, LONDON N15 4QF

Report of: Licensing Team Leader

Ward(s) affected Tottenham Green

1. Purpose

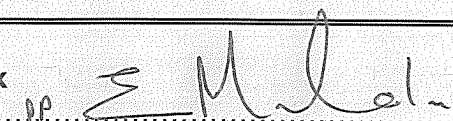
To consider an application by Abhishek Beltharia allow Supply of Alcohol, The Provision of Late Night Refreshment, Indoor Sporting Events, Provision of Live Music, Recorded Music, Performances of Dance, Provision of anything of a similar description to that of live or recorded music or performances of dance, Provision of Facilities for Dancing, Provision of Facilities for Entertainment of a Similar Description to that of Making Music or Dancing.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: Markfield Arts Ltd

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

This page is intentionally left blank

5. REPORT**Background**

5.1 An application for a new Premises Licence, by Abhishek Beltharia in respect of Markfield Arts Ltd, 100-108 Markfield Road, London N15 4QF under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence—APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

Provision of Regulated Entertainment: Plays, Films

Monday to Sunday 1200 to 2400 hours

Bank Holiday Mondays: from 2400 on Sunday until 1200 on Monday.

Indoor Sporting Events

Monday to Sunday 1000 to 2200 hours

Provision of Live Music, Recorded Music, Performances of Dance, Provision of anything of a similar description to that of live or recorded music or performances of dance, Provision of Facilities for Dancing, Provision of Facilities for Entertainment of a Similar Description to that of Making Music or Dancing

Monday to Thursday 1200 to 0300 hours

Friday 2000 to 0300 hours

Saturday 2000 to 1000 hours

Sunday 1200 to 1000 hours

Bank Holiday Mondays: from 0300 on Sunday until 1200 on Monday.

Provision of Facilities for Making Music

Monday to Saturday 0900 to 2400 hours

Sunday 0900 to 1700 hours

Provision of Late Night Refreshment

Monday to Sunday 2300 to 0500 hours

Supply of Alcohol

Monday to Thursday 1200 to 0300 hours

Friday 2000 to 0300 hours

Saturday 2000 to 1000 hours

Sunday 1200 to 1000 hours

Bank Holiday Mondays: from 0300 on Sunday until 1200 on Monday.

For consumption **ON** the premises

Hours open to the public

Monday to Thursday 0900 to 0300 hours

Friday to Sunday 24 hours a day

General-all four licensing objectives

Our main objectives will be to prevent public safety and nuisance, protection of children from harm during the operating hours.

5.3 Crime and Disorder

See App 1A

5.4 Public Safety

See App 1A

5.5 Public Nuisance

See App 1A

5.6 Child Protection

See App 1A

5.7 Drug Protocol

See App 1B

5.8 Fire Risk Assessment

See App 1C

5.9 Health & Safety Risk Assessment

See App 1D

5.10 Operation Manual

See App 1E

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation regarding this application, but have now withdrawn their representation as they are satisfied with the control measures proposed to be implemented in relation to crime and disorder and the proposed drugs policy. **APP 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation to this application. **APP 3**

Trading Standards

Have made no representation to this application.

Building Control

Have made representation to this application based on the fact that they are of the opinion that the applicant has not adequately addressed all the intended usage of the venue in the documentation. They are therefore unable to access the application as it currently stands. **APP 4**

6.3 London Fire and Civil Defence Authority

Have made representation to this application, due to the intended capacity of the building and the means of fire escape. **APP 5**

6.4 Planning Services

Have made no representation to this application. However, Planning Development Control advise that an application to consider the use of the premises as a nightclub/venue was refused in March 2012, due to the building being an industrial unit and that it should remain as such. **APP 6**

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter.

7.0 Interested Parties – APP 5

Various letters of representation have been received against this application. Some from other businesses and from the trade representatives of local businesses as well as residents and Ward Members.

8.0 Licensing Officer comments

The applicants have held various dance events under temporary event notices at the venue over the past few months. The Fire Officer was contacted by the Licensing Authority due to concerns around the number of individuals that will be permitted on the premises. The Fire Officer advised that currently they would have to manage the events so as to only allow for 450 people in the premises due to the works required.

9.0 Financial Comments

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1- APPLICATION



London Borough of Haringey
Application for a premises licence
Licensing Act 2003

For help contact
 Licensing@haringey.gov.uk
 Telephone: 020 8489 8232

* required information

Section 1 of 22

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name If your business is registered, use its registered name.

* VAT number Put "none" if you are not registered for VAT.

* Legal status

*Continued from previous page...** Your position in the business Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name * Street District * City or town County or administrative area * Postcode * Country

The information given here will be saved and will be pre-filled in future forms.

Section 2 of 22**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

 Address OS map reference Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number

Continued from previous page... Non-domestic rateable
value of premises (£)

24,750

Section 3 of 22

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 22

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

MARKFIELD ARTS LTD

*Continued from previous page...***Details**Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

AddressBuilding number or name Street District City or town County or administrative area Postcode Country **Contact Details**E-mail Telephone number Other telephone number **Section 5 of 22****OPERATING SCHEDULE**When do you want the premises licence to start? / /
dd mm yyyyIf you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyyIf 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The event area of is recently completely refurbished single story industrial unit of brick construction .It has emergency exits to front and rear ,Non-residential with good loading for production equipment through a large roller shutter Good transport links with secure parking.

Section 6 of 22

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the performance of a play take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

PLAYS WITH AMPLIFIED SOUND & LIGHTING INSTALLATION

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 12 hours from 24:00 on Sunday until to 12:00 on Monday

Section 7 of 22

PROVISION OF FILMS

Will you be providing films?

- Yes
 No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start 12:00

End

Start

End 24:00

FRIDAY

Start 12:00

End

Start

End 24:00

SATURDAY

Start 12:00

End

Start

End 24:00

SUNDAY

Start 12:00

End

Start

End 24:00

Will the exhibition of films take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

PREVIEW OF ARTIST'S FILMS & VISUAL ARTS

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 12 hours from 24:00 on Sunday until to 12:00 on Monday

Section 8 of 22

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Continued from previous page...

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

CONSTRUCTION OF AN INDOOR PORTABLE SKATE PARK TO INVOLVE LOCAL YOUTH GROUPS & SCHOOLS

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 22

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 22

PROVISION OF LIVE MUSIC

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

BAND'S & SHOWCASES INCLUDING AMPLIFIED SOUNDS, LIGHTING & PRODUCTION INSTALLATION

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Bank Holiday Mondays an extension of 9 hours from 03:00 to 12:00 on Monday

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 9 hours from 03:00 to 12:00

Section 11 of 22

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUNDS, LIGHTING & PRODUCTION INSTALLATIONS

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 9 hours from 03:00 to 12:00

Continued from previous page...

Section 12 of 22

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

THEIR WILL BE NO DANCES OF SEXUAL NATURE

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 9 hours from 03:00 to 12:00

Section 13 of 22

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

JUGGLING, PERFORMERS, VISUAL ARTS & MAGICIANS

Will this entertainment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUND, LIGHTING & PRODUCTION INSTALLATION

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension of 9 hours from 03:00 until to 12:00

Section 14 of 22

PROVISION OF FACILITIES FOR MAKING MUSIC

Will you be providing facilities for making music?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of facilities for making music that will be provided

MOBILE RECORDING FACILITIES, BAND'S REHEARSAL FACILITIES

Will the facilities for making music be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUND, LIGHTING AND PRODUCTION INSTALLATION

Continued from previous page...

State any seasonal variations for the provision of facilities for making music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the provision of facilities for making music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 22

PROVISION OF FACILITIES FOR DANCING

Will you be providing facilities for dancing?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of facilities for dancing that will be provided

PROVISION FOR DANCING IN EACH PRODUCTION AREA.

Will the facilities for dancing be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUND, LIGHTING AND PRODUCTION INSTALLATION

State any seasonal variations for the provision of dancing facilities

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension Of 9 hours from 03:00 to 12:00

Section 16 of 22

PROVISION OF FACILITIES FOR ENTERTAINMENT OF A SIMILAR DESCRIPTION TO THOSE PROVIDED FOR MAKING MUSIC OR DANCING

Will you be providing facilities similar in nature to those provided for making music or dancing?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment facility will be provided

FILM & PHOTOSHOOTS,WORKSHOPS ,SEMINARS & CONFERENCES

Will the entertainment facility be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AMPLIFIED SOUNDS ,LIGHTING & PRODUCTION INSTALLATIONS

Continued from previous page...

State any seasonal variations for the provision of this entertainment facility

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension Of 9 hours from 03:00 to 12:00

Section 17 of 22

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TEA, COFFEE ,CAKES & LIGHT REFRESHMENTS

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 22

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="12:00"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="12:00"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="12:00"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="20:00"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text"/>	End	<input type="text" value="10:00"/>
Start	<input type="text" value="20:00"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text" value="10:00"/>
Start	<input type="text" value="12:00"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises
 Off the premises
 Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Mondays an extension Of 9 hours from 03:00 to 12:00

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 19 of 22**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

THERE ARE NO PLANS OR PROVISIONS FOR ENTERTAINMENT THAT IS OF ADULT OR SEXUAL NATURE.THERE ARE NO PLANS OR PROVISION FOR GAMBLING OF ANY KIND.

Continued from previous page...

Section 20 of 22

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Bank Holiday Mondays an extension Of 6 hours from 03:00 to 09:00

Section 21 of 22

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please See accompanying document

b) The prevention of crime and disorder

Please See accompanying document

c) Public safety

Please See accompanying document

d) The prevention of public nuisance

Please See accompanying document

e) The protection of children from harm

Please See accompanying document

Section 22 of 22

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Continued from previous page...

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00

Continued from previous page...

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

190.00

ATTACHMENTS

Premises plan

Consent form of premises supervisor

AUTHORITY POSTAL ADDRESS**Address**

Building number or name

Unit 241 Lee Vallaey Technopark

Street

Ashley Road

District

Tottenham

City or town

Londdon

County or administrative area

Postcode

N17 9LN

Country

uk

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

 Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

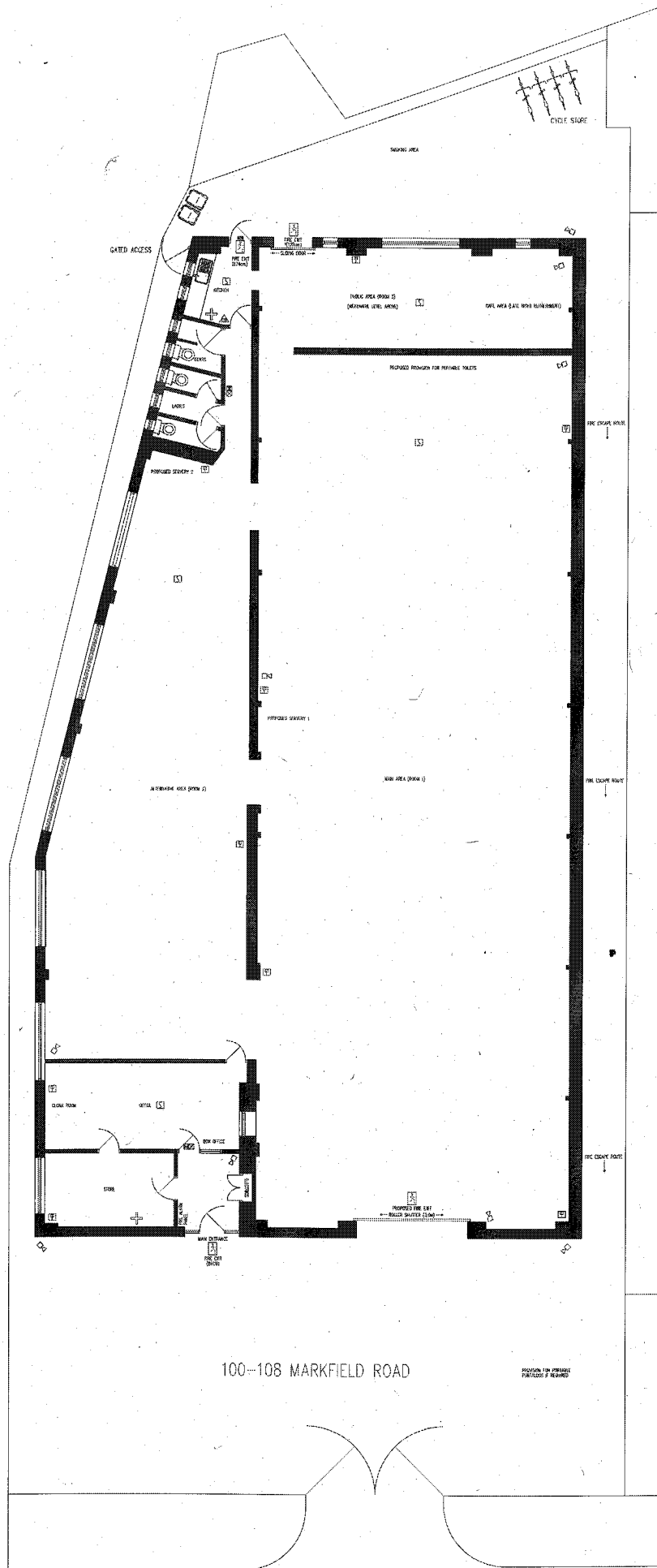
* Full name

* Capacity

Date (dd/mm/yyyy)

Continued from previous page...

Add another signatory



	Exit, Luggage, Self-Contained Emergency
	Fire Alarm
	Fire Extinguisher
	Fire Exit Sign
	Fire Exit Door
	Fire Exit Window
	Fire Exit Staircase
	Fire Exit Lift
	Fire Exit Ramp

Drawing No. 00519	Drawing Proposed Internal Plan	Project 100-108 Markfield Road Hartley, London N15 4GF	Date 15.03.2012	Sheet 1 of 1
UK Surveyors Ltd CAD Design & Building Surveying Services		www.uksurveyors.net 09@uksurveyors.net Mobile: 07814-452529 Office: 01543-229115	Do not scale off this plan Drawn By: GJM	Scale 1:200 @ A3

**APPENDIX 1A- APPLICATION OPERATING
SCHEDULE**

Section 21 of 22 Licencing Objectives

A, General

Qualified professional SIA security. At a ratio of 1 to 100 will be on site when open to the public

CCTV will be employed

The desired capacity is for up to 2000 people

3 toilets are in the premises Portable toilets will be used 20 units + 2 6bay urinals at maximum capacity

An operation manual will be maintained with updated contact numbers, contingency and emergency planning safety protocols and procedures to give clear communication to all operating on the premises

Continuing Assessments will be made of all potential hazards referencing HSE guidance

In order to prevent public nuisance Markfield Arts Ltd will conduct an assessment of the potential sources of nuisance and will implement a sound management plan that will include a complaints line that has been distributed to local residence

For the public to gain access to the premises a wrist band must be obtained from the box office. Box office staff will be briefed in the admissions policy and people will be first checked for age identification on 18+ only events

- Challenge 25 posters will be on display at the box office and at bars, and they say
- **"If you are lucky enough to look under twenty five you will be asked to prove that you are over 18.**

B , The prevention of crime and disorder

Measures will be adopted to ensure an event is well organised and internally policed by qualified professional security (SIA). All measures are based on intelligence from previous successful events. Markfield Arts fully intend to develop their plans with consultation with the Police.

Adequate SIA personal will be employed for the premises

CCTV will be in operation

DRUGS POLICY

The premises site will not tolerate illegal drugs.

Individuals will be searched on entry by SIA staff

Any persons deemed to be selling drugs will be detained and handed to the authorities.

Sound system tests

The testing of the sound systems and the setting of output levels shall be carried out in conjunction with the guide lines and licensing conditions set by Haringey Council

The test of sound systems will be scheduled prior to the opening of any event in the premises in order to correct sound output levels and control any sound overspill and shall involve a monitoring team.

Sound output levels

No noise shall be audible at the façade of at any residential property in the vicinity

Adequate and competent staff shall be made available to monitor potential sound over-spill using an inaudibility test at a point close to the boundaries of the nearest properties at scheduled times.

Results from sound monitoring shall be recorded in a dedicated sound monitoring log book.

Complaints Procedure

A dedicated complaints line shall be in operation and adequately staffed at all times .The complaints line number shall be advertised in the local media. A complaints log will be kept

E,The prevention of children from harm

Events in the Premises involving children and young people under the age of 18 will be free of any supply of alcohol

Security personnel to challenge patrons they suspect of being under 18 on 18+ events at points of entry

References will be made to the HSE guidance

All people instructing or directly engaging with children will have an enhanced CRB check.

All children will in the first instance be the responsibility of their parents/guardian/teacher/instructor but should a child become separated from their parents/guardian/teacher/instructor the following procedure will be taken

Any member of staff either finding or being asked to find a lost children should notify the Management immediately. If a lost child is found then the relevant steward or company representative should inform the Management of their exact location. They should also provide as much information as possible. The child and steward should proceed toward the site office whereupon the child should be left in the care of our medical/welfare management (CRB). No information about the child should be made public. In the event of a reported lost child the site will go into lockdown and all persons leaving the site in the company of a child must verify theirs and the child's identity

After 10 minutes any lost children who have not been reunited with their parents or guardian the local authorities will be then be notified

APPENDIX 1B- DRUG PROTOCOL

Security Drugs Seizure Log

The purpose of this document is to provide an auditable method for Security Personnel to handle suspected drugs at the Event, offering clear guidance to Security Personnel and Police.

In following this guidance protection is afforded to Security Personnel, the Organisation, Company or Promoter and the Local Constabulary.

Security Drugs Seizure Log

Entry Number	Date/Time/Location of Seizure/ other details	Description of Substance	Door Supervisor details				
1		<table border="1"> <tr> <td data-bbox="416 680 571 1216"></td> <td data-bbox="571 680 730 1216">Drug Bag Ref Number:</td> </tr> </table>		Drug Bag Ref Number:	<table border="1"> <tr> <td data-bbox="416 206 571 680">Name:</td> <td data-bbox="571 206 730 680">Signature:</td> </tr> </table>	Name:	Signature:
	Drug Bag Ref Number:						
Name:	Signature:						
2		<table border="1"> <tr> <td data-bbox="735 680 858 1216"></td> <td data-bbox="858 680 1088 1216">Drug Bag Ref Number:</td> </tr> </table>		Drug Bag Ref Number:	<table border="1"> <tr> <td data-bbox="735 206 858 680">Name:</td> <td data-bbox="858 206 1088 680">Signature:</td> </tr> </table>	Name:	Signature:
	Drug Bag Ref Number:						
Name:	Signature:						

Drug Amnesty Bin Protocol

- The bin is to be deployed at an agreed location prior to the search point at the entrance of the premises.
- The bin will be secured to an immovable object and supervised at all times
- The bin will be clearly marked and have a sign above indicating its use/purpose.
- The bin will have a small opening in the top for persons to deposit drugs.
- The bin will be weighted down to prevent persons from removing or damaging the bins.
- Any drugs seized from the bin will be recorded by security Supervisors in the provided log. The drugs will be sealed in drugs bags, recorded on the log and these will then be securely stored by security.
- All seizures to be handed over to the authorities following each event

RESTRICTED WHEN COMPLETE



Working together for a safer London

Form 696
Revised 16th October 2009

PROMOTION EVENT RISK ASSESSMENT FORM 696

Guidance for Artistes and Promoters

(Users should ensure that this guidance sheet is handed or sent to all persons disclosing their personal details)

The Promotion Event Risk Assessment Form 696 is designed to allow the management of licensed premises, promoters of music events, event security and the police to work in partnership to identify and minimise any risk of serious violent crime happening at a proposed event. Should areas of concern be identified the police intention is to work together to create a Risk Management Plan that enables the event to proceed with minimum risk.

The use of this form is voluntary. However, we note that the completion of this form may be a condition on some premises' licences. This means the completion of this form is mandatory for those premises.

The management of the licensed premises or the promoter considers that the proposed event requires a Promotion Event Risk Assessment Form 696 to be completed and it is for this purpose that your personal details are required.

The information provided will be cross-referenced with our systems and data sources to assist with the risk assessment.

The information is processed in accordance with our policing purpose as defined by the Code of Practice for the Management of Police Information (MoPI) as follows:

- Protecting life and property;
- Preserving order;
- Preventing the commission of offences;
- Bringing offenders to justice;
- Any duty or responsibility arising from common or statute law

If you or your client has any concerns or queries regarding the above processing please contact the Metropolitan Police Service Data Protection Officer (details provided below).

Data Controller Details: Sir Paul Stephenson, Commissioner for the Metropolis

Information Commissioner's Office Data Controller Registration Number: Z4888193

Data Protection Officer Details: Merilyne Knox, Public Access Office, PO Box 57192, London, SW6 1SF
(Tel: 020 7161 3500)

For a copy of the Metropolitan Police Service's Fair Processing Notice please refer to the following link or contact the Data Protection Officer (details above):

<http://www.met.police.uk/foi/pdfs/otherinformation/corporate/paofairprocessingstatement.pdf>

Guidance for submission

Please submit the completed form via e-mail to the Clubs Focus Desk and copy in the local borough police licensing unit at least 14 days in advance of your event. This is to ensure that there is sufficient time to implement any risk management plan if needed. The Clubs Focus Desk will carry out an intelligence assessment and provide you with feedback either directly or through the local borough police licensing unit no less than 7 days before your event. If you have not received feedback within this time please contact the Clubs Focus Desk directly on 020 7321 7760

SCD9ProactiveLicensingIntelligence@met.police.uk

RESTRICTED WHEN COMPLETE


**METROPOLITAN
POLICE**

Working together for a safer London

 Form 696
 Revised 16th October 2009

PROMOTION EVENT RISK ASSESSMENT FORM 696

The use of this form is voluntary. However, we note that the completion of this form may be a condition on some premises' licences. This means the completion of this form is mandatory for those premises.

Please complete this section to enable Clubs and Vice Unit to monitor the use of this Form.

Is completing Form 696 for Promoted Events a condition on the premises licence? Yes No

PLEASE NOTE - The use of this form is not primarily intended for a live music event. If you are using this form for a live music event please give your reasons why in the box.

When to complete Form 696

Our recommended guidance to music event organisers, management of licensed premises or event promoter on when to complete Form 696 is where you hold an event that is –

- promoted / advertised to the public at any time before the event, and
- predominantly features DJs or MCs performing to a recorded backing track, and
- runs anytime between the hours of 10pm and 4am, and
- is in a nightclub or a large public house.

The recommended guidance does not restrict the use of the form solely to any specific event. Event managers and promoters may, if they wish, use it for events not strictly covered by the guidance. The Metropolitan Police Service will aim to give appropriate support and advice to ensure a safe event.

PLEASE COMPLETE ALL SECTIONS.

Name of Premises			
Maximum Capacity of Premises			
Full Address			
Telephone Number	T	Email Address	
Designated Premises Supervisor			
Contact Telephone Numbers	Landline: T	Mobile: T	

PROMOTER'S DETAILS

Promoter's Full Name <i>(include any other names used)</i>			
Date of Birth (dd/mm/yyyy)			
Address			
Contact Telephone Numbers	Landline: T	Mobile: T	
Email Address			

PROMOTION / EVENT DETAILS

Promotion / Event Name			
Event Date (dd/mm/yyyy)			
Start Time (HH:mm)		Finishing Time (HH:mm)	
Expected numbers attending event?		Is this a regular event at this venue?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Is the event...? (Check relevant box)	Private <input type="checkbox"/> Public <input type="checkbox"/>	Will tickets be sold on the door?	Yes <input type="checkbox"/> No <input type="checkbox"/>

RESTRICTED WHEN COMPLETE

SECURITY FOR THE EVENT			
Please provide the name of the security company to be used			
Contact name at security company to be used			
Registration no.		Email	
Contact nos. of security company	Landline: T		Mobile: T

SECURITY DETAIL AND DEPLOYMENT		
Number of door supervisors	Male:	Female:
Please outline below how you propose to deploy your security staff and what equipment will be available to facilitate searching on entry		
Total security staff		
Performer / artiste security <i>(Show company name & contact numbers)</i>		

Do you have other knowledge that needs special consideration in order to limit violent crime at the event?

When complete please e-mail this whole document **at least 14 days in advance** to:

SCD9ProactiveLicensingIntelligence@met.police.uk

And to your **Borough Police Licensing Unit.**

Retention period: 6 years
MP 228/11

This page is intentionally left blank

APPENDIX 1C- FIRE RISK ASSESSMENT

MARKFIELD ARTS

Primary legislation; Regulatory Reform Fire Safety Order (RRFSO) 2005

Venue Location:

MARKFIELD ARTS LTD
100-108 MARKFIELD ROAD
N154QF

SITE MANAGER

Mr. Paul Bacon of Prog Ltd
13 Cherwell close Maidenhead
0771 0088 947
01628 781925

In assessing the fire risks involved in this Premises and in the formulation of the policies and control measures guidance has been taken from;

- Fire safety risk assessment for Venues & open air events and
- The event safety guide

Primary legislation; Regulatory Reforms (Fire Safety) Order 2005.

Introduction

This is the first draft of the Premises fire risk assessment for Markfield Arts this document and the policies arising from it shall be reviewed and greater detail added as planning process. And with benefit of consultation with the authority's

Build and breakdown phase fire safety

Clients, Employees and outside contractors shall follow approved codes of practice and work in a manner that does not present a risk to themselves or others.

The Premises management team shall make available adequate resources to provide FFE during the build and break down phases.

Temporary structures

A contract hire companies who shall provide will install temporary structures on the premises:

- Fire risk assessments
- Method statements
- Technical specifications
- Competent personnel

Extinguisher provisions will be assessed on a hire-to-hire basis

Fire hazards

These are significant risks associated with the premises at this stage of development. Any additional risks created by new elements such as catering outlets shall be carefully considered in a separate risk assessment in addition to the stallholders own risk assessment and the information used to create any additional control measures that may be necessary.

Arson

Access to the premise is restricted and the site patrolled by security. The build up of combustible material is prevented by scheduled refuse collections and litter picking teams. Security shall be on alert for any malicious elements among patrons

Electrical fires Production, Lighting & Equipment

All electrical equipment on the premises shall be subject to a Portable Appliance Test if the item does not already bear a current test certificate.

All companies hiring equipment to the Premises shall be required to provide current risk assessments/method statements and PAT certification.

A dedicated fire point shall be installed to production areas and the public address amplifiers where the bulk of electrical equipment is situated. This will be in addition to any FFE installed for the structure.

MARKFIELD ARTS

Provision will be made for Clients, workers, staff, crew and artists may recharge mobile phones and other personal electrical items at site control office.

Smoking

Smoking shall not be permitted in the premises in line with legislation. Signage to be in prominent locations

Receptacles for tobacco waste shall be positioned outside building on site and the policy enforced by stewards and security.

Fires

There shall be no open fires permitted in the premises. This policy will be enforced by stewards and security.

Catering and Market traders

To be considered all catering outlets and market stalls are required to provide;

- Fire risk assessments
- Method statements
- Technical specifications
- Sufficient FFE
- Competent personnel
- A current insurance policy
- Be in possession of a fire blanket /fire extinguisher

All catering outlets and market stalls are to be subject pre opening and twice daily check from the fire safety officer.

COSHH

The use of harmful or hazardous chemicals will be avoided as far as is reasonably practicable.

There shall be provision for a dedicated storage area for hazardous chemicals and risk assessments carried out for each substance. All data sheets shall be kept at site control.

Pyrotechnics

There are currently no plans to use fireworks or pyrotechnics at any point.

Housekeeping

To prevent build up of fuel sources there shall be scheduled clearances of refuse from the Premises

A dedicated fire point shall be installed adjacent temporary waste container.

Dedicated litter picking teams shall also patrol the Public areas to ensure a consistently good standard throughout any Premises.

Training and instruction

Clients, Staff, artists and volunteers shall be made aware of the site safety rules and given instruction on fire safety awareness and use of FFE at induction.

Outside contractors

All outside contractors are advised of site safety rules and where applicable shall be asked to provide evidence of competency.

Vehicles

Client & management vehicles are contained within the car parks. The car parks shall be managed and Monitored by cctv & security .

Persons at risk

During the hired period;

- Members of the public
- Staff
- volunteers
- outside contractors
- visitors

Vulnerable persons

- Disabled patrons
- Sleeping patrons

Disabled patrons

The site is well maintained and is free of slip and trip hazards. The event is all at ground level allowing disabled patrons reasonable access to escape routes without the need for ramps or access equipment.

Protection measures

In planning for fire safety the premises management team have used Fire risk assessment for Venues & open air events as a guide.

Means of escape

All temporary structures shall have sufficient exits to provide a means of escape to a place of safety. A floor plan accompanies this document.

Dedicated fire points shall be installed within the structures along escape routes in accordance with FRA venues & open air events guidance.

Emergency lighting shall be installed within the structures by a competent electrician. Adequate signage will be installed denoting exits.

Evacuation procedures are contained within the Premises management plan.

Rendezvous points

Once free from immediate danger security and stewards shall direct patrons to a rendezvous point outside of the premises detailed plans will be available after consultation with the authority's

emergency signs which shall be displayed throughout the Premises.

Stopping fire spreading and developing

To prevent the spread of fire Public areas shall be designed to incorporate fire breaks and access.

Emergency lighting

Emergency lighting is installed on the premises

Fire safety signs and notices

Adequate signage and fire safety notices will be installed alongside emergency lighting denoting the exits.

Fire warnings

Public address systems shall have a microphone standing by for addressing patrons in the event of a fire.

Full details of the emergency procedures are contained within the Premises management plan.

Fire fighting equipment

A more detailed plan for provision of fire fighting equipment shall be compiled in conjunction with Fire Safety Consultant.

Risk assessments

Further risk assessments shall be added as planning progresses.

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
Arson	Clients, management Patrons, , employees, volunteers, outside contractors, artists and visitors	Low	High	Access to the Premises is restricted and the site will be patrolled by security. CCTV in operation at all times. Scheduled refuse collections and litter picking teams prevent the buildup of combustible material.	SIA Security shall be alert for any malicious elements among patrons. CCTV will be in operation at all times	Premises Management	Pre-event & planning stage	Low

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
--------	------------------	------	----------	-------------------	---------------------	----------------	----------------	---------------

MARKFIELD ARTS

<p>Electrical fires from production equipment, lighting installation or public address system</p>	<p>Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors</p>	<p>High</p>	<p>All electrical equipment on site shall be subject to a Portable Appliance Test if the item does not already bear a current test certificate. All companies hiring equipment to the event shall be required to provide current risk assessments/method statements and PAT certification.</p>	<p>A dedicated fire point shall be installed adjacent to any performance area and the public address amplifiers where the bulk of electrical equipment is situated. This will be in addition to any FFE installed for the structure. The duty site manager carry out pre event checks to ensure compliance</p>	<p>Premises Management</p>	<p>Pre event and planning stage</p>	<p>Low</p>
---	---	-------------	--	--	----------------------------	-------------------------------------	------------

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
--------	------------------	------	----------	-------------------	---------------------	----------------	----------------	---------------

MARKFIELD ARTS

<p>Smoking/tobacco waste</p>	<p>Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors</p>	<p>Low</p>	<p>High</p>	<p>Smoking shall only be permitted in designated area of the Premises Receptacles for tobacco waste shall be positioned outside the building</p>	<p>Stewards and security shall enforce the policy. Signage will be on prominent locations</p>	<p>Premises Management</p>	<p>Pre event and planning stage</p>	<p>Low</p>
------------------------------	---	------------	-------------	--	---	----------------------------	-------------------------------------	------------

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
Fires	Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors	Low	High	There shall be no open fires permitted in the Premises.	Stewards and security shall enforce the policy. CCTV will be in operation	Premises Management	Pre event and planning stage	Low

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
--------	------------------	------	----------	-------------------	---------------------	----------------	----------------	---------------

MARKFIELD ARTS

Catering equipment	Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors	Med	High	All catering outlets to provide fire risk assessments. Pre event checks by fire marshals.	All hired catering outlets are to be subject to a daily check .	fire marshals	Pre event and show time.	Low
--------------------	--	-----	------	--	---	---------------	--------------------------	-----

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
Control of substances hazardous to health.	Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors	low	High	The use of harmful or hazardous chemicals will be avoided as far as is reasonably practicable.	There shall be provision for a dedicated storage area for hazardous chemicals and risk assessments carried out for each substance. All data sheets shall be kept at site control office.	Premises Management	Pre event and planning stage.	Low

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
Housekeeping	Clients, management Patrons, employees, volunteers, outside contractors, artists and visitors	low	High	scheduled clearances of refuse from the Premises Dedicated litter picking teams shall also patrol the Premises to ensure a consistently good standard throughout any event.	Refuse is cleared to a waste container A dedicated fire point shall be installed adjacent to the waste container. Container will be emptied regularly to avoid the buildup of combustible materials	Premises Management	Pre event and planning stage.	Low

MARKFIELD ARTS

HAZARD	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	Residual risk
Disabled patrons.	Clients, management, Patrons, employees, volunteers, outside contractors, artists and visitors	low	High	<p>The premises is well maintained and is free of slip and trip hazards.</p> <p>The Premises is all at ground level allowing disabled patrons access to escape routes without the need for ramps or access equipment.</p>	All exits will be of sufficient size to allow for wheel chair access	Premises management	Pre event and planning stage.	Low

**APPENDIX 1D- HEALTH & SAFETY RISK
ASSESSMENT**

Address

100-108
Markfield Road
N15 4QF

Company

Markfield Arts Ltd

Company Number 07916106

Registered Office

Suite 17789 Lower ground floor

145-157 St John Street

London EC1 V4PW

INTRODUCTION

The aim is for the space to be versatile and flexible to accommodate a diverse and wide range of activities on the premises :

Exhibitions

Film and photo shoots

Private event hire

Recorded and live music events

Music and theatre production

Workshops in dance, arts and cultures

Indoor Sports and training

Conference and Seminars

Café

Licensed Bar

These risk assessments were carried out with regard to compliance with;

- The Licensing act
- The Health and Safety at work act
- Manual handling regulations
- Control Of Substances Hazardous to Health (COSHH)
- Work at Height regulations
- The provision of work place equipment regulations

Principal Hazards

- Slips and trips
- Working at height
- Manual handling hazards
- Fire safety
- Chemical hazards
- Moving vehicles
- Public order
- Food hygiene and safety standard

<p>Large sums of money on the premises.</p> <p>Bar takings.</p> <p>Site office</p> <p>Banking. Deposits.</p>	<p>Management, stake holders, invested parties. Those responsible for cash on the premises.</p>	<p>H</p>	<p>H</p>	<p>Security/cctv employed to ensure the safety of personnel responsible for cash money on the premises. All cash monies are to be kept in a locked safe until deposited with the bank.</p> <p>No money will be on the premises overnight.</p>	<p>The SIA Security will be trained in close protection and shall provide cover for staff while taking deposits to the bank.</p>	<p>management planning team</p>	<p>Planning stage prior to license application</p>	<p>Low</p>	<p>RESIDUAL RISK</p>
<p>HAZARD Crime and disorder</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>	

<p>Robbery and theft.</p> <p>Public Areas</p> <p>Car parks</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public.</p>	<p>L</p>	<p>H</p>	<p>Security to provide patrols in the Public areas.</p> <p>Stewards and security to report any incidents to duty site manager at site office.</p> <p>Police to be called if any breach of the law has occurred.</p> <p>Security patrols of Premises.</p> <p>Security patrols in car parking & Smoking areas.</p>	<p>Liaison with local Police authority.</p> <p>Incident log book compiled by a duty site manager and kept at premises office.</p> <p>Policy to be intelligence led.</p>	<p>Management planning team. SIA security.</p>	<p>Planning stage prior to license application.</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Traffic load on the public highway.</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>H</p>	<p>Marshaled ingress & egress of traffic.</p>	<p>Internal traffic management system allowing vehicles to be directed off the public highway and into the site traffic and parking system avoiding so far as is reasonably practicable any undue queuing or "bottle necks".</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application.</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Separation of pedestrians and moving vehicles within the premises.</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>H</p>	<p>The planning and implementing of an internal traffic management system. Clearly defined traffic routes. Marshaling of traffic.</p>	<p>Barriers to be used to separate pedestrians</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD Public nuisance</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Unwanted or undue sound output overspill outside from the premises</p>	<p>Members of the public and the wider community.</p>	<p>L</p>	<p>M</p>	<p>Premises Location assessed by a competent sound specialist. Soundproofing to be installed Overall sound output to be monitored at the perimeter of nearest residence to ensure inaudibility by a dedicated team hand held decibel meters to be used inside the premises</p>	<p>Results to be recorded in a log held at the site office and the data used to manage overall sound output. Sound out-put to be managed overall by the duty site manager. A dedicated complaints line will be staffed at all times and distributed to local residents</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

HAZARD Prevention of public nuisance	PERSONS AFFECTED	RISK	SEVERITY	EXISTING CONTROLS	ADDITIONAL CONTROLS	ACTION BY WHOM	ACTION BY WHEN	RESIDUAL RISK
Disorder or disturbance outside the Premises.	Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.	M	M	Traffic marshals will be deployed.	Planning of infrastructure and provision of services.	Management planning team.	Planning stage prior to license application	Low
Parked vehicles on the public highway.		M	M	Signage reminding people to be quiet when queuing and leaving the premises	Planning and implementation of a traffic management plan.			
Late night disturbances outside the Premises		M	M		Planning and implementation of admissions policy.			

<p>Late night refreshment</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>L</p>	<p>Bar to close as per license conditions The Café will have Adequate training and supervision for staff</p>	<p>No alcohol is sold or served at the Café</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD Crime and disorder</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Aggressive or violent behavior</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>H</p>	<p>SIA Security provided trained in conflict resolution. Cctv will be in operation at all times Entry refused to aggressive or violent people. Police informed of any breach of the Law.</p>	<p>Log book used to record any incident. Liaison with security to prevent situations from developing.</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Emergency vehicle access.</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>H</p>	<p>H</p>	<p>Dedicated emergency vehicle access into event arena.</p>	<p>Entrances adequately staffed at all times.</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Transport links</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>L</p>	<p>Internal traffic management system competently designed and staffed.</p>	<p>Local Private hire companies will be alerted to the probability of increased number of passenger from the station.</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>RESIDUAL RISK</p>

<p>Pedestrian emergency exit</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>M</p>	<p>H</p>	<p>Emergency signs to direct the public from the premises to safe rendezvous areas</p>	<p>Head count on premises used to verify numbers present. Employ of wristbands</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD Public safety</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>Residual risk</p>

<p>Food hygiene/ safety</p>	<p>Clients, Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>M</p>	<p>H</p>	<p>All food retail outlets are required to provide evidence of their competency prior to the being allowed on the premises A current food hygiene certificate Their current HACCAP /food standards agency log A current insurance certificate with the relevant amount of cover Suitable and sufficient risk assessments/method statements.</p>	<p>Pre- event checks by the premises management team</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>Residual risk</p>

<p>Live Performing Arts</p> <p>Skate park and BMX ramps</p>	<p>Client Workers, workers from other companies, artists, performers, members of the public and the wider community.</p>	<p>L</p>	<p>H</p>	<p>Performers and tutors relevant to health and safety method statements/risk assessments</p>	<p>Stewards to be in attendance during performance.</p> <p>Qualified support and medical</p>	<p>Management planning team.</p>	<p>Planning stage prior to license application</p>	<p>Low</p>
<p>HAZARD</p>	<p>PERSONS AFFECTED</p>	<p>RISK</p>	<p>SEVERITY</p>	<p>EXISTING CONTROLS</p>	<p>ADDITIONAL CONTROLS</p>	<p>ACTION BY WHOM</p>	<p>ACTION BY WHEN</p>	<p>Residual risk</p>

Disclaimer

The information contained in this document/record is proprietary to the premises unless stated otherwise and is made available in confidence. It must not be used or disclosed without the express written permission of the directors of Markfield Arts Ltd or Prog Ltd. This document/record may not be copied in whole or in part in any form without the express written consent of the above, which may be given by contract.

The contents of this document are subject to change without notice, until the document is approved and agreed by all parties and released at Issue 1.

Date of issue

10th March, 2012

APPENDIX 1E- OPERATION MANUAL



OPERATION MANUAL DRAFT 1

**FOR PREMISES LICENCE
APPLICATION 10-03-2012**

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

1.0 Who's who and contact details	

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

1.1 intentions	
1.2 objectives	
1.3 background	
1.4 outline of events to be held at the premises	
1.5 operating schedules i stage operation schedule ii bar operations iii proof of age scheme	
1.6 provision of late night refreshment	
1.7 entertainment	
2.0 prevention of crime and disorder	
2.1 definitions and demographic	
2.2 security	
2.3 glass free environment	
2.4 drugs, misuse and supply	
2.5 weapons and drugs searches	
2.6 stewarding	
3.0 public safety	
3.1 Premises site suitability	
3.2 access and exits i build phase access ii show time access iii emergency vehicle access iiii visitor log	
3.3 arrival of patrons	
3.4 traffic management plan	
3.5 pedestrian emergency exits	
3.7 food hygiene standards and catering	
3.8 drinking water	
3.9 waste management	
4.1 sound management	
4.2 sound monitoring	
4.3 internal communication	
4.4 complaints procedure	
5.0 the protection of children from harm	
5.1 admissions policy	
5.3 refusal of entry	
6.0 emergency procedures and roles	
6.1 the role of the police	
6.2 the role of the ambulance service	
6.3 the role of the fire brigade	
6.4 emergency management procedures	

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

6.5 emergency response plan	
6.6 fire precautions and equipment	
6.7 medical cover and first aid provision	
6.8 event control	
6.9 insurance	
7.0 competent contractors and crew	
7.1 electrical supplies and installations	
7.2 lighting	
7.3 pat	
8.0 sanitary provision	
9.0 temporary installations and structures	
10.0 signage	
11.0 show lighting	
12.0 decoration/structures	
13.0 market area and traders	
14.0 documentation and reporting	
15.0 site safety rules	
16.0 Accreditation	
17.0 Indoor sports and child inclusive activities	
18.0 CCTV	

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Appendix A	Risk assessments
Appendix B	Fire Risk assessments
Appendix C	licences
Appendix D	Security and Stewards
Appendix E	Signage
Appendix F	web site
Appendix G	Caterers & Traders
Appendix H	Sound Management
Appendix I	Sanitary Provision
Appendix J	Insurance
Appendix K	Medical
Appendix L	Terms and conditions
Appendix M	Tents and structures
Appendix N	Show Lighting
Appendix O	Electrical supply
Appendix P	Site and area plans
Appendix Q	Waste Management
Appendix R	Accreditation

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

1.0 WHO'S WHO AND CONTACT DETAILS

NAME	ROLE	CONTACT NUMBERS
Abhishek Beltharia Markfield Arts Ltd	Building Manger Premises License holder DPS	07896993830
	Private hire coordinators Promoters Producers	
Duty site manager		
Paul Martin-Bacon Prog Ltd	Site manager Deputy DPS	0771 0088 947
James Dagless Prog Ltd	Site manager Sound management	07793 079534
	Security SIA .Stewards.	
Police licencing Officer Police duty officer		
Haringey council Environmental Health Officer		
Haringey Fire brigade Duty officer		
Darren Johnson-Rose Uk Survey Ltd	CAD Design and building Surveying Services	07814 452536 01543 222915
Ambulance service		

1.1 INTENTIONS

Markfields Arts Ltd's business model is to hire 100-108 Markfield Road and the logistical support of the premises management team to our professional clientele; it is not intended to be run as a regular nightclub or discotheque.

As all operations are extremely varied and on a contractual hire basis Markfield arts have applied for comprehensive licensable activities to accommodate this business model

The intentions are

- To plan and promote a safe and well managed premises to facilitate our clients' needs

- To provide adequate provision for disabled patrons.

- To plan and promote an environment that minimises the risk of crime and disorder.

- To prevent public nuisance.

- To protect children from harm.

- To minimise any impact on the surrounding environment arising from our activities.

There will be a robust application process to assist the license holders to ensure these intentions are met

1.2 OBJECTIVES

To help achieve these intentions the operations manual will:

- Clearly define the parameters of the premises

- Identify roles, responsibilities and duties.

- Identify communication lines.

- Identify safety measures and their implementation.

In planning any activity at the premises, notice has been taken of successful measures from past licenced activities by the managers, and guidance from regulatory bodies. Particular regard has been taken of:

HSE guidance:

- The Event Safety Guide.

- Managing crowds safely.

Legal requirements

- The Licensing act 2003

- Health and safety at work act 1974

- The management of health and safety at work Regulations 1999

- Health and safety signs and signals regulations 1996

- Control of substances hazardous to health regulations 1999

1.3 BACKGROUND

Previous events:

The management team have been involved in numerous events ranging from music events theatre and film productions, exhibitions and to date 5 fully licenced festivals

Offworld Festival 2007/2008

Shattered Barriers electronic music and art installation events from 2010

Cosmo Festival 2010/2011 currently planning Cosmo 2012

Conspiracy for good: Role play multi-media game in central London (Emmy Nominated)

Art exhibition management and touring logistics for private collections

Set design and stage management at the national theatre

Tour management and production for 1157 theatre group

The Royal British legion 90th anniversary celebrations 2011

1.4 OUT LINE OF EVENTS TO BE HELD AT THE PREMISES

The aim is for the space to be versatile and flexible to accommodate a diverse and wide range of client's needs

Exhibitions

Film and photo shoots

Private event hire

Recorded and live music events

Music and theatre production

Workshops in dance, arts and cultures

Indoor Sports and training

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Conference and Seminars

Café

Licensed Bar

Activities at the premises will be contained within the site perimeter and will accommodate all patrons, crew, performers and crew vehicles. To aid the management and security

The venue is not normally open to the general public. It is well maintained, and is free of trip/slip hazards in the areas that will be used.

Any elements being introduced to the site will be done so with due Consideration, ensuring hazards are kept to a minimum.

Provisions can made to accommodate a maximum 2000 on site
All plans and calculations will be based on the expected capacities of each event
Insurance arrangements will in line with these numbers.
Audience numbers will be monitored in the days leading up any event through a ticket system or correlation of guest/participants lists

1.5 OPERATING SCHEDULES

Operating schedules and contact sheets will be created for each event at the premises from load in to load out

BAR OPERATIONS

The Premises Licence Summary will be prominently displayed at the bars.

There will be challenge 25 posters on plain view at the bars.

There will be a PASS card recognition guide in plain view of the staff.

There will be a refusal policy and a log maintained at each bar.

Designated premises supervisor (DPS) and Personal licence holders

Mr Abhishek Beltharia is to be the DPS Personal Licence no 12/00099/lipers

Mr Paul Marin Bacon is to be deputy DPS Personal license no PA106912

See Appendix C, licences, Bar Operations and Certificates

Professional bar staff shall be employed to work under the direction of a bar manager.

All bar staff are to be over twenty one years of age and have the relevant experience and authorisation.

Bar staff will be briefed in;

- Emergency procedures
- Site safety rules
- Employees duties under the 1974 Health and safety at work act
- Manual handling
- Proof of age policy
- Drunk or intoxicated policy
- Aggressive or anti-social behaviour policy
- Opening and closing times
- Complaints procedure
- Hygiene standards and procedures
- Challenge 25 and PASS recognition

PROOF OF AGE SCHEME

The organisers will promote on all media employed the Challenge 25 scheme. Any person who bar staff believes may be less than 25 years of age must produce proof of age, identification. If that individual cannot produce proof of age such as recognised photo identification, that individual will not be served alcohol.

1.6 PROVISION OF LATE NIGHT REFRESHMENT

A café space is planned for the provision of late night refreshment

1.7 ENTERTAINMENT

Provision will be made in areas to allow patrons to dance to live and recorded music

Provision shall be made for a café

There will be licensed bars operated under the control of Mr Abhishek Beltharia DPS and personal license holder.

Provision shall be made for performance of dance, juggling and theatrical performances

- There are no plans or provisions for entertainments that are of an adult or sexual nature.
- There are no plans or provisions for wrestling/boxing or gambling of any kind

2.0 THE PREVENTION OF CRIME AND DISORDER

Measures will be adopted to ensure any activity at the premises is well organised and internally policed by qualified professional security. All measures are based on intelligence from previous successful events. The organisers fully intend to develop their plans with consultation with the police.

2.1 DEFINITIONS AND DEMOGRAPHIC

Definition of The Premises for hire

The premises will encapsulate all the licensable activities applied for

The premises is strictly on a hired to clients basis and will be designed as a multi-purpose multi- functional space to accommodate our clients specific needs and plans

Operations will be flexible to accommodate the clients logistic needs which are expected to change on a hire to hire basis.

Definition The premises management team

The Premises management teams function is to support our client's to achieve their creative objectives and to oversee safety procedures and protocols and ensuring that licensable conditions are met throughout each contractual period.

Definition of the Client

Any person company or body who hires the premises to operate within the licence conditions and contractual conditions of Markfield Arts

Demographic

The demographic of the client and the client's guests will be defined in the application process

Adequate SIA personal ,support personal and amenities will be employed based on this information

All calculations will be in line with HSE guidance

2.2 SECURITY

See appendix D Security and Stewards More details TBC In Draft 2

Security will be engaged to provide security cover.

The duties of security will include

- Patrolling the premises
- Patrolling the production areas
- Assisting the management team in maintaining a safe environment

Security Profile

- All staff are SIA trained certificated and registered with visible I.D
- Provide cover during hours when open to public
- Supply NVQ stewards

Security/Stewarding Provision

- Security Numbers will set in line with HSE guidelines
- NVQ steward numbers will set within HSE guidelines

IDENTIFYING SECURITY

Security will have their SIA badges on display on their arm and will be in suitable clothing making them easily identifiable as security personnel.

Security personnel will be issued with radio communication equipment and allocated a dedicated channel.

2.3 GLASS FREE ENVIRONMENT

Drinking glasses, glass bottles or anything of a similar nature will not be permitted on site and if found shall be disposed of by the management.

2.4 DRUGS POLICY

Communications outlining our Drugs Policy will be made available to all participants of any event and will be conditions of all private hire

DRUGS POLICY

The management of the premises will not tolerate illegal drugs.

Individuals will be searched on entry.

Any persons deemed to be selling drugs will be detained and handed to the authorities.

Illegal drugs will be confiscated, and handed over to the authorities.

Seizure records will be maintained by security.

No nitrous oxide.

No breathable gases or balloons.

There will be no legal highs for sale on site.

Anybody who refuses to cooperate with our security personnel could lead to exclusion or eviction from the site.

Security and stewards shall be instructed to report to management any person found to be in possession of illegal substances (as defined under the misuse of drugs act). Any such individual shall be denied access to the event and the matter referred to the Police.

The management will not allow breathable gasses to be sold at any event on the premises

Incidents shall be reported using the Security reporting forms.

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Example reporting form:-

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

INCIDENT REPORT FORM

DATE:

VENUE:

NATURE OF INCIDENT.....

EMERGENCY SERVICES CALLED

Y N please circle

IF YES PLEASE GIVE

DETAILS.....

REPORT

CONTINUE OVER LEAF IF NEEDED

ACTION TAKEN

FILLED OUT BY..... SIGN.....

SIA NUMBER.....

2.5 WEAPONS AND DRUG SEARCHES

The security team will carry out searches of patrons at the main entrance to the premises adjacent to the box office prior to entering the building

2.6 STEWARDING

See appendix D Security and Stewards

This provision has been made in recognition that the safe and efficient running of any event at the premises and the management of an emergency situation will depend greatly on the calm and informed actions of the stewards.

Stewards will be issued with Hi-visibility waistcoats

Maintaining the no smoking policy

Being a source of information

Being aware of general site safety and hygiene i.e. alerting site management of any broken glass or rubbish

The general well being of the public

Stewards will be briefed in the following:

Chain of command

Emergency and evacuation procedures

Fire safety

Use of safety equipment

Use of radio communication equipment

Health and safety on site

Manual handling and approach

There will be evacuation briefings for all personnel before opening to the public.

3.0 PUBLIC SAFETY

PROG Ltd will undertake an assessment of the potential hazards involved in;

- Site suitability
- Access and exits
- Transport links
- Movement of vehicles
- Safe loading and manual handling
- Production area safety and procedures
- Safe rendezvous points/emergency areas
- Food hygiene and standards
- Drinking water
- Competency of contractors
- Security provision
- Stewarding levels
- Waste disposal
- Sanitary provision

3.1 PREMISES SITE SUITABILITY

The building is a recently refurbished single story industrial unit of brick construction .It has emergency exits to front and rear,Non-residential with good loading of production equipment through a large roller shutter

Good transport links with secure parking.

3.2 SITE ACCESS AND EXITS

Build phase access

Marshalled ingress and egress will be through the main gate directly on and off the site without undue need for queuing, allowing deliveries and workers to access the public highway safely.

Emergency Entrance

Emergency vehicle access is through main gate which leads directly into the premises site.

3.3 ARRIVAL OF PATRONS

Numbers and arrival times will be identified on an hired by hired basis

3.4 TRAFFIC MANAGEMENT PLAN

It is expected that the activities at the premises will have a manageable impact on the roads leading to the premises .Ingress and egress will be marshalled and a banksman will be used for all vehicle movement. An in depth traffic management and pedestrian management plan will be formulated after consultation with Haringey Council safety officer.

See Traffic management plan in appendix P Site and area plans

3.5 PEDESTRIAN EMERGENCY EXITS

There are existing emergency exits 1 to the front (84cm) and 2(74cm and a 122 cm) to the rear

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

of the building it has been assessed that this is adequate when dealing with small events of up to 500 people and activities such as photo shoots and theatre rehearsals. There is a 3.8 metre roller shutter that will convert into a fire exit to ensure that adequate egress is possible for the capacity of up to 2,000 applied for in the premises licence application. A more in depth crowd dynamics study is being made.

See Emergency exit plan in appendix P Site and area plans

3.6 FOOD HYGIENE STANDARDS AND CATERING

Markfield Arts Ltd and Prog Ltd are committed to food hygiene and safety standards and work with the food standards agency and local environmental health officer to ensure compliance and best practice.

The caterer's Information process is designed to assure quality throughout all events. Caterers are required to produce documentation to ensure competence. Any caterers that do not meet any of the criteria or standards set out in the information will find themselves excluded from an event. Hard copies of all documents will be held at the site office

Documents required

1. A completed information form
2. An up to date insurance certificate
3. Hygiene Certificate
4. Risk assessments / HACCP /Food standards agency log
5. P.A.T. Certificates,
6. Any relevant fire proofing certificates
7. Gas Safe certificate LPG (where applicable)

For information Process see appendix G Caterers and Traders

This appendix will change on an hired by hired basis

3.8 DRINKING WATER

There is mains water supply to the kitchen area. Bottled drinking water will be made available to staff and patrons

3.9 WASTE MANAGEMENT

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

The waste management plan is based upon experience and previous successful events, and planning

Regular rubbish collections will be made at all events at the premises to avoid build-up of combustible materials

There will be ample rubbish bins across site.

Removal from site Rubbish collections will be made by a registered waste disposal company

All efforts will be made to recycle waste.

There is a no glass policy on site and this will be enforced by stewards, security and the management team...

The fire-proofing agent used on site is water based and the data sheets will be kept at site office

Grey water will be disposed of at the end an event at the premises in line with acceptable environmental practices.

See appendix Q Waste Management More details TBC In Draft 2

4.0 THE PREVENTION OF PUBLIC NUISANCE

In order to prevent public nuisance Markfield Arts Ltd will conducted an assessment of the potential sources of nuisance and will implement the following measures;

- Sound management plan
- Traffic management plan
- Waste management plan
- Internal communication
- Complaints procedure
- Signage

4.1 SOUND MANAGEMENT PLAN

See appendix H Sound Management

This appendix will change on an hired by hired basis

All sound management will adhere to the conditions of the premises licence.

Some of our clients activates will involve amplified sound. Consideration will be given to the location of the systems on site in relation to the location of the nearest residential properties. The sound management plan is built on successful management plans and control measures from previous licenced events.

All sound systems shall be of an appropriate size in order to prevent nuisance to the wider community.

All sound systems will be staffed by competent personnel that shall report to production manager who shall report directly to the duty site manager and management.

Sound system tests

The testing of the sound systems and the setting of output levels shall be carried out in conjunction with the guide lines set by Haringey Council

The test of sound systems will be scheduled prior to use in order to correct sound output levels and control any sound overspill and shall involve a monitoring team. The monitoring team shall be positioned both within the premises and at points close to the boundaries of the nearest residential properties.

Sound output levels

No noise shall be audible at the façade of at any residential property in the vicinity

Adequate and competent staff shall be made available to monitor potential sound over-spill using an inaudibility test at a point close to the boundaries of the nearest properties at scheduled times.

This shall NOT apply to amplified broadcasts made in connection with evacuation of the premises in the event of fire or other emergency.

The sound monitoring team shall report directly to the duty site manager

Results from sound monitoring shall be recorded in a dedicated sound monitoring log book. The log shall contain;

- The name of the responsible individual
- The result of the sound sampling either- high /low or inaudible
- Any action required
- Weather conditions
- The time and date of the sound sampling.

4.2 SOUND MONITORING

See appendix H Sound Management

The sound monitoring teams shall be comprised of competent and responsible persons with some experience of sound equipment.

The sound monitoring teams shall be provided with;

- A hand held radio
- A high visibility vest for offsite readings
- A sound monitoring log

Outside the premises

- monitoring at sample locations outside the premises
- advise the duty site manager of any increases in sound output levels
- advise the duty site manager of any unwanted or stray frequencies (particularly low or bass frequencies)

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

- advise the duty site manager of any unwanted or unauthorised sound output (such as car stereo systems)

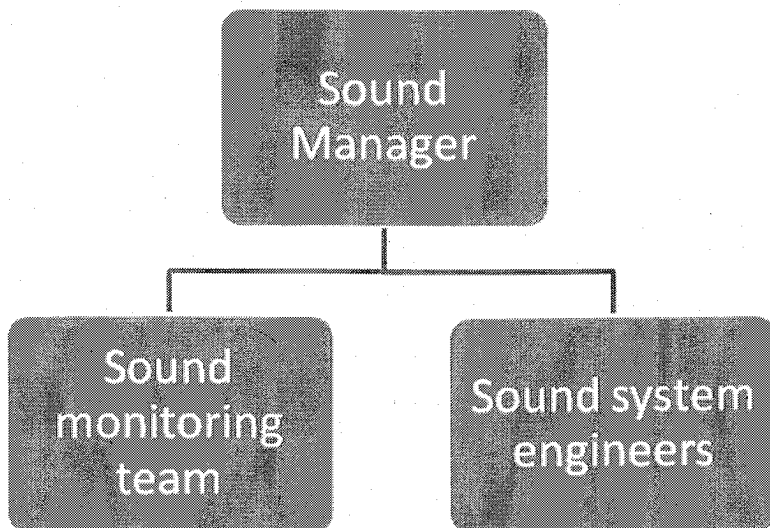
Inside the premises

The sound monitoring teams shall

- Conduct themselves in a safe and reasonable manor as representatives of Markfield arts
- Report increased sound output directly to the duty site manager
- Report unwanted frequencies directly to the duty site manager
- Report any other unwanted circumstances directly to the duty site manager

The sound monitoring teams

- Conduct themselves with due care and consideration for the residents of those properties close to the premises when conducting outside sampling.
- Communicate via the site radio network during day light hours or mobile phone txt message if they are close to a property at noise- sensitive times.



Hierarchy of sound management:

The Sound manager shall instruct the sound system engineers to adjust output as required to allow for changing weather and conditions and to prevent public nuisance.

4.3 INTERNAL COMMUNICATION

Internal communication is essential for the safe and effective management of the premises Communication during any event shall be via two way radio and mobile phone network. Contact details for all stake holders including emergency service

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

numbers and radio channel allocation along with mobile numbers shall be held at the site office in plain view. A sign in sign out register of radio equipment including radio channel allocation shall be held at the site office

4.4 COMPLAINTS PROCEDURE

A dedicated complaints line shall be in operation and adequately staffed at all times for the duration of the hired activities. The complaints line number shall be made available to local residents. A complaints log will be kept at the site office and shall be compiled by a competent person detailing;

- The time and date of the problem
- The location of the problem
- The nature of the problem
- The action taken to resolve the problem
- The name of the person responsible for remedial action
- The time and date action was taken

The nominated person/s shall report directly to the duty site manager. The duty manager shall have overall responsibility for dealing with complaints.

5.0 THE PROTECTION OF CHILDREN FROM HARM

Activities involving children and young people under the age of 18 will be free of any supply of alcohol

Security personnel to challenge patrons they suspect of being under 18 on 18+ events at points of entry

References will be made to the HSE guidance

All people instructing or directly engaging with children will have an enhanced CRB check.

All children will in the first instance be the responsibility of their parents/guardian/teacher/instructor but should a child become separated from their parents/guardian/teacher/instructor the following procedure will be taken

Any member of staff either finding or being asked to find a lost children should notify the Management immediately. If a lost child is found then the relevant steward or company representative should inform the Management of their exact location. They should also provide as much information as possible.

The child and steward should proceed toward the site office whereupon the child should be left in the care of our medical/welfare/managment (CRB). No information about the child should be made public. In the event of a reported lost child the site will go into lockdown and all persons leaving the site in the company of a child must verify theirs and the child's identity

After 10 minutes any reported lost children who has not been reunited with their parents or guardian the local authorities will be then be notified. All plans involving children will be further formulated will consultation with Haringey council child protection services

5.1 ADMISSIONS POLICY

All private hire clients will be issued with wristbands prior to any event/hire

To gain access to the site a wrist band must be obtained .Markfield Arts staff will be briefed in the admissions policy and will be the first check for age identification on 18+ only events

- Challenge 25 posters will be on display at the entrance to the building and bars, and they say
- **“If you are lucky enough to look under twenty five you will be asked to prove that you are over 18.**

The message is designed to be simple, direct and in plain language

5.3 REFUSAL OF ENTRY

The premises management team shall not grant entry to any individual who is;

- intoxicated on drink or drugs
- displaying aggressive or anti-social behaviour
- believed to have criminal intentions
- under 18 years of age certain at events at the premises

6.0 EMERGENCY PROCEDURES AND ROLES

EVACUATION PROCEDURE

Illuminated exit signs are to be located at each exit .Patrons will be directed by security, stewards and premises management personnel in an emergency situation.

See appendix E Signage

6.1 THE ROLE OF THE POLICE

It is not expected that the Police will be involved in the routine management of any activities at the premises. The Police will be contacted in the event of an emergency by DPS or his acting deputy.

6.2 THE ROLE OF AMBULANCE SERVICE

Markfield Arts Ltd will liaise with the local Ambulance service to determine response times and contingency arrangements and Medical cover.

6.3 THE ROLE OF THE FIRE BRIGADE

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

It is not expected that The Fire Brigade will need to implement any special arrangements for any activities at the premises. The premises management will deploy adequate fire fighting and safety equipment to cope with untoward incidents.

6.4 EMERGENCY MANAGEMENT PROCEDURES

UNTOWARD INCIDENT

An untoward incident is defined as "a routine occurrence that impacts upon the safe running of the premises but does not require the Police to assume the co-ordination of its resolution."

Despite effective planning there may still be occurrences determined as untoward incidents. However, it is recognised that if the premises Management Team do not address such circumstances effectively, a more serious Emergency may result.

Resolution of such routine occurrences is an intrinsic part of the Management of the premises. Given their predictability, appropriate Contingency arrangements have been identified and will be managed by the Management Team. To resolve untoward incidents the Management Team will initially communicate by radio/mobile phone. On the occurrence of an Untoward Incident or Emergency situation, the duty site manager will manage the response of the Stewards and Officials in conjunction with the Security Liaison Officer.

An Untoward incident will require a localised response which should not require a general broadcast.

The premises Management Team may retain responsibility for coordination of the response even if Emergency Services assistance has been requested. However the Police may decide that circumstances require further intervention. The premises Management Team will then provide assistance to the police as required.

6.5 EMERGENCY RESPONSE PLAN

An Emergency situation is defined as

"An occurrence that poses a threat of serious injury, loss of life or a break down in public order and does require the Police to assume the co-ordination of its resolution"

Whilst the premises Management Team is responsible for dealing with untoward incidents, those involved must be aware of their own ability to cope and recognise the occurrence of Emergency Situations. If the premises Management team are not able to deal with the incident they should immediately contact the police and/or contact the Emergency Services by telephone. The meeting point will be the site office where a clear plan of action will be determined. In such circumstances, responsibility for coordination of the response will pass to the Police.

On the occurrence of an Emergency Situation, the duty site Manager and the Security Liaison Officer shall assist in communication of essential information to stewards, Officials and members of the public.

All stewards and officials will have a thorough understanding of the contingency arrangements.

A flexible Emergency response plan will be implemented as follows:

Any steward or official becoming aware of an untoward incident or emergency situation must advise their security liaison officer as soon as possible.

State the Location, Incident, Report, and Action.

On receipt of this information the security liaison officer will advise the duty site Manager and/or the Safety Officer (depending on who is the most appropriate person) who will act as appropriate then conduct an assessment to determine if the circumstances do in fact amount to a potential Emergency Situation. If assessed as such The Emergency response Plan will be implemented. Otherwise the occurrence will be managed as an untoward incident.

If the performance has to be stopped a message shall be communicated via the site radio system to security and stewards to begin the evacuation procedure. The message shall be, "Attention, attention, attention. This is not a drill. Please begin the evacuation procedure."

The security who would have been familiarised with the light switch locations will turn the lights on

Sound engineers who have been briefed to comply with requests from security and management with then turn the sound systems off

Stewards will then direct patrons to the emergency exits

A broadcast of clear and concise instructions to the crowd is to be made using the show Public Address system. A microphone shall be connected in such a way as to be instantly available for use in addressing patrons in an emergency situation. Security Liaison Officers also have loud hailer's available. Public co-operation should be requested and some reasoning behind the shut down and subsequent evacuation explained. The message must be concise. Public should be requested to leave as quickly and calmly as possible following stewards instructions to the designated rendezvous point.

Message will be along the following lines;

**Ladies and Gentlemen, we are sorry that due to (insert a brief explanation if appropriate) the show cannot continue.
Please leave the area by any available exit. Please do not approach the Fire engine, stage area/burning structure.
Thank you for your co-operation.**

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Please follow the steward's directions and leave as quickly and calmly as possible for the designated rendezvous point.

Stewards and Police Officers (if in attendance) will actively encourage the crowd to move in accordance with the announcement. They will attempt to reassure and calm the crowd. Stewards should indicate with arm gesture (straight arm pointing steadily) to the nearest exit, which will be clearly signposted and from there to the designated rendezvous point. Radio traffic will be restricted. If an evacuation of part or the entire site is required, Stewards and Police Officers will prevent re-entry. It is recognised that circumstances may be such that a major incident may have to be declared. In such circumstances it is the duty of the management to assist the Police as directed.

MAJOR INCIDENT

A Major Incident being defined as;

"Any emergency that requires the implementation of special arrangements by one or more of the Emergency Services, the NHS or the Local Authority for: The initial treatment rescue and transport of a large number of casualties. The involvement of either directly, or indirectly large numbers of people. The need for large scale combined resources of two or more of the Category 1 responders. The mobilisation and organisation of the Emergency Services and supporting organisations, e.g. Local Authority, to cater to the threat of death, serious injury or homelessness to a large number of people."

The declaration of a major incident will be determined by one or more of the Emergency Services and is beyond the scope of the premises management

It is recognised that circumstances may be such that a major incident will have to be declared.

In such circumstances it is the duty of the premises management to assist the Police as directed.

6.6 FIRE PRECUTIONS AND EQUIPMENT

There are smoke detectors fire alarm points and a sprinkler system fitted on the Premises.

Fire points.

All fire points will be positioned as a result of the fire risk assessment and shall be placed in risk identified areas.

All fire points will have the appropriate signage.

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Fire Marshalls who are fire extinguisher technician qualified will be on site throughout any hired activity at the premises

Class A Fire points shall consist of;

One water fire extinguisher or one foam fire extinguisher. Or both

Fire points class A fires	
Area	Quantity
Public Area room 1	3
Public Area room 2	2
Public Area room 3	1
Site office	1
Cloak room	1
Waste container	1

Electrical fire protection points

Where electrical equipment is used appropriate fire protection shall be in place close to the equipment in order to deal with an incident quickly.

Electrical fire protection will consist of; One Co2 fire extinguisher, or one powder fire extinguisher.

Fire protection points for electrical fires	
Area	Quantity
Production Areas room 1	1
Production area room 2	1
Bar areas	1
Extra units available on site	2
Site office	1

There will be a fire extinguisher and fire blanket installed in kitchen area

Personnel will be briefed by the site safety officer as to the location of fire points as part of the briefing and rehearsal schedule.

Any client's promotional stalls and outlets will be advised that they must have a suitable fire extinguisher.

All clients involving the supply of food and light night refreshments are advised as part of the information process that they must have a light duty fire blanket and a suitable fire extinguisher.

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Any fire protection equipment brought to premises will be inspected by the duty site manager prior to opening to the public. Any caterers , traders or stalls arriving without adequate fire protection equipment shall not be permitted on to the premises

Bar areas

The bar area shall have one Co2 fire extinguisher, or one powder fire extinguisher.

6.7 MEDICAL COVER AND FIRST AID PROVISION

Build and break down

The management team will provide suitable first aid protection during the build and breakdown phases for all personnel working on site, including the provision of first aid boxes and eyewash stations and the nomination of sufficient numbers of relevantly trained first aiders to adequately cover those working on site including volunteers and visitors.

A first aid kit containing;

- Sterilised cleaning strips
- Plasters
- Scissors
- Eyewash
- Gloves

A first aider will be on duty at all times during build and break down phases.

Details of nominated first aiders shall be held at the site office.

An accident book shall be kept at the site office which will be compiled by a competent person

Running Times

All provisions will be made with reference to HSE guidance and consultations with local NHS St Ann's Hospital

See appendix K Medical More details TBC In Draft 2

6.8 EVENT CONTROL

The client's event control shall be positioned in the site office

6.9 INSURANCE

See appendix J Insurance More details TBC I Draft 2

All activities on the premises will be fully insured

Insurances will include;

- Employer's liability insurance
- Public liability insurance
- Products liability

7.0 COMPETENT CONTRACTORS AND CREW

All contractors and sub-contractors shall produce evidence of competency in addition to suitable and sufficient risk assessments/method statements for their work task and a current insurance certificate with the required amount of cover.

All contractors and sub-contractors and crew are expected to adhere to premises rules and to cooperate with others whilst conducting themselves and their operations in a way which promotes their own safety and that of others. The contractor's and crew information process is designed to assure consistency throughout.

Contractors are required to produce documentation to ensure competence.

Any contractors that do not meet any of the criteria of standards set out by in the Information process will find themselves excluded from Markfield Arts .All documents will be held at The site office.

See appendix L Terms and conditions More details TBC I Draft 2

7.1 ELECTRICAL SUPPLIES AND INSTALLATIONS

There is an adequate electrical supply on site to accommodate all proposed needs

There is ample electrical sockets throughout .Sockets when not in direct use will be covered by blanking plates

Any installations introduced will be by competent contactors

All equipment arriving on site will be checked for a current pat certificate

See appendix O electrical supply More details TBC I Draft 2

7.2 LIGHTING

Production lighting will be introduced on an hired by hired basis

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

Only Component contractors to be used

Ladder registry to be in force

7.3 PAT TESTING

Electrical contractors to PAT test equipment prior any operation to ensure that any items not bearing a current PAT certificate may be tested and certificated.

8.0 SANITARY PROVISION

The building is equipped with 3 toilets which is ample for small private.

Provision for porta loos will be made on an hired by hired basis referring to HSE guidance

9.0 TEMPORARY INSTALLATIONS AND STRUCTURES

All installations and temporary demountable structures will checked for safety before being opened to the public all checks will be logged and documents will be kept at the site office

Safe standards of work will be in force throughout all operations

Safety induction briefings will be given to all participants of all organisations working on the premises

10.0 SIGNAGE

See appendix E Signage

- Signage for the building will be made in compliance with the health and safety (signs and signals) regulations 1996.
- Guidance has been taken from Hsg L64.
- There will be ample directional signage
- All Caterers have been notified to the needs of relevant signage in their information process

See appendix G Caterers & Traders

This appendix will change on a hired by hired basis

11.0 Show Lighting

A briefing on the correct use of ladders will be taken with Guidance from working at height

A ladder registry will be in force

Risks will be assessed before work commences

Methodology will be documented and kept at the premises site office

All documents concerning lighting will be logged in appendix on a hired by hired basis

See Appendix N Show Lighting and décor

This appendix will change on an hired by hired basis

12.0 Decoration/ structures

See Appendix N Show Lighting and decor

This appendix will change on an hired by hired basis

A briefing on the correct use of ladders will be taken with guidance from working at height.

A ladder registry will be in force

Risks will be assessed before work commences

Methodology for safe working will be documented and keep at the site office

Methodology on the use of fire retardant materials will be documented and keep at the site office

A briefing on the correct use of ladders will be taken with Guidance from working at height

A ladder registry will be in force

Risks will be assessed before work commences

Methodology will be documented and keep at the site office

Methodology on the use of fire retardant materials will be documented and keep the site office

See Appendix b Fire risk assessments

13.0 Market area and Traders

The Traders application process is designed to assure quality throughout the event. Traders are required to produce documentation to ensure competence. Any Traders that do not meet any of the criteria of standards set out by in the application will find themselves excluded from the event. Hard copies of all documents will be held at event control. All traders will be provided with a 16amp supply by the organiser's electrical contractor.

Documents required

1. A completed application form
2. An up to date insurance certificate
3. Risk assessments
4. P.A.T. Certificates

MARKFIELD ARTS

Co.no. 07916106 Regd office:suite 17789,lower Ground floor 145-157 st.John street EC1V4PW

5. Any relevant fire proofing certificate

We will have facilities for PAT testing on site

For application Process for Traders see appendix G Caterers and Traders

14.0 Documentation and reporting

Hard back books will be kept at event control for the event management to keep records for

Incidents log

Visitors to site

Accidents log

Copies with any additions of the operations will be made available and will be held at event control

Site management will keep their own reporting procedures and housekeeping logs

Security will keep their own reporting procedures

See appendix D Security and Stewards

Medical will keep their own reporting procedures

See appendix K Medical More details TBC I Draft 2

15.0 SITE SAFETY RULES

Site safety rules and signage shall be displayed in a prominent position across the site.

All persons on site during the build phase shall be made aware of the site safety rules at their site induction.

Site safety rules

1. Contractors, crew and visitors to site must take every care when parking their vehicle not to cause a hazard on the public highway or to themselves, workers from other companies or members of the public and must park as directed.
2. Appropriate foot ware must be worn at all times on site.
3. High visibility vests or clothing must be worn at all times during the build and breakdown phases. During show time all personnel who are not on duty must remove their high visibility clothing.
4. Contractors, crew and visitors to site are required to conduct their activities at the event site so as not to cause a hazard to themselves or others. This includes the use of personal protective equipment or the production of

method statements if required. Particular attention must be paid to the safety of the public.

5. The playing of radios, sound systems or any amplified or acoustic music is prohibited unless for the purpose of a sound test or similar and or with the written permission of the organisers.
6. All hand tools, plant or equipment used on site must be suitable for the purpose and in a sound and safe condition.
7. Any electrical equipment used in testing or measuring must bear a current PAT certificate.
8. Contractors crew and visitors to site are required not to leave any rubbish or Waste material on the premises.
9. In an emergency situation all contractors, crew and visitors to site must follow instructions from stewards and security and leave the event arena immediately for the RVP and must not return to collect any personal items from inside the premises

16.0 ACCREDITATION

Wrist bands and lanyards will be employed to aid the premises management and all clients, to control access to and allow accurate information in the event of an emergency

17.0 INDOOR SPORTS AND CHILD INCLUSIVE ACTIVITIES

Plans are being formulated for the construction of temporary indoor skate park bmx park it is the intention to involve youth groups.local clubs and schools.

To create a safe and secure environment young adults children and parents to participate in physical activity whatever the weather

18.0 CCTV

CCTV will be in operation inside and outside the Premises 24hrs .

**APPENDIX 2- REPRESENTATION FROM
METROPOLITAN POLICE**



**METROPOLITAN
POLICE**

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Markfield Arts, 100 - 108 Markfield Road N15

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	CCTV System will be installed.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside. Rear exit door also covered from inside by camera.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - colour during opening times.</p> <p>Have a monitor to review images</p>

4		<p>ensuring that toilets are monitored by a member of staff at least once every 30 minutes (and such monitoring to be logged in writing and made available to police on request).</p> <p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <ul style="list-style-type: none">(a) all crimes reported to the venue(b) all ejections of patrons(c) any complaints received(d) any incidents of disorder(e) seizures of drugs or offensive weapons(f) any faults in the CCTV system or searching equipment or scanning equipment(g) any refusal of the sale of alcohol(h) any visit by a relevant authority or emergency service.
---	--	---

5		Form 696 Notification of Promoter / DJ's at events to be emailed to Police as soon as possible, at least 10 working days before event.
---	--	--

This is under the Protection of Children from Harm Objective.

Challenge 25 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

- A valid passport.
- A photo driving licence
- A proof of age standard card system
- A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

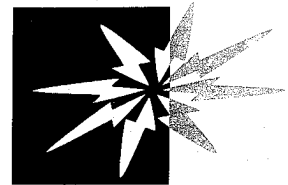
Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 1st May 2012

**APPENDIX 3- REPRESENTATION FROM
ENFORCEMENT RESPONSE**



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000214659

Date: 17th April 2012

Premises: Markfield Arts Centre, 100-108 Markfield Road, Tottenham, London, N15 4QF

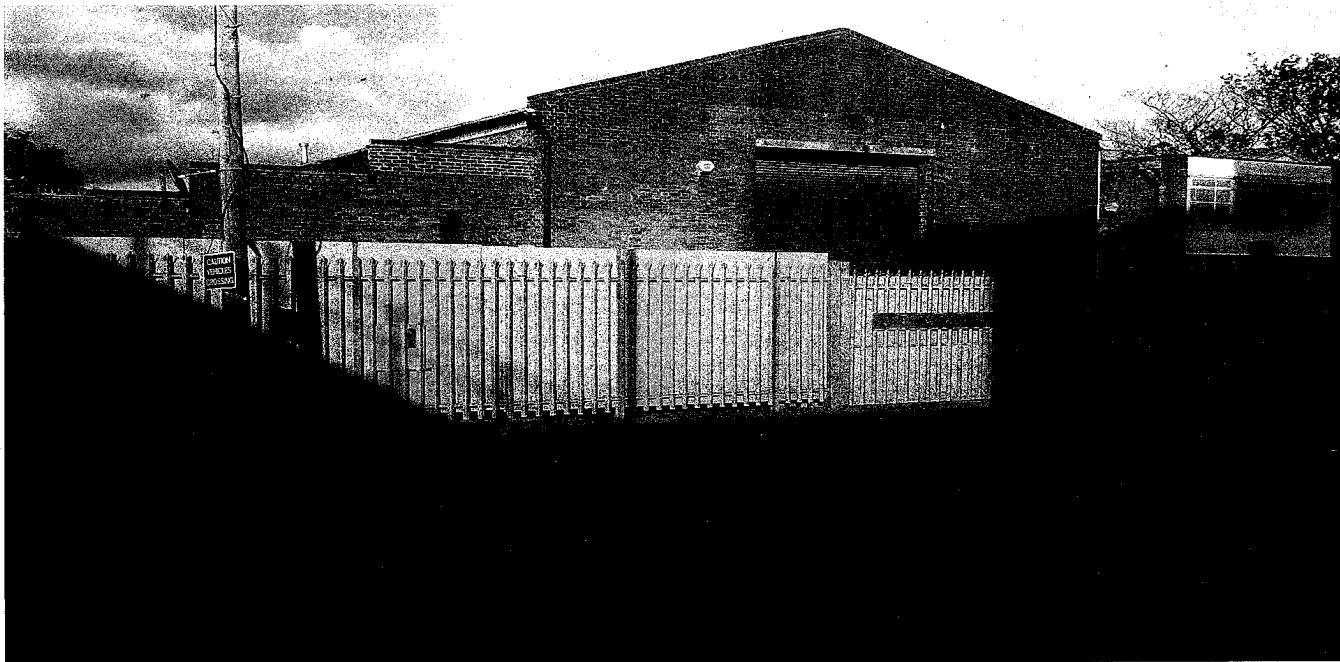
Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

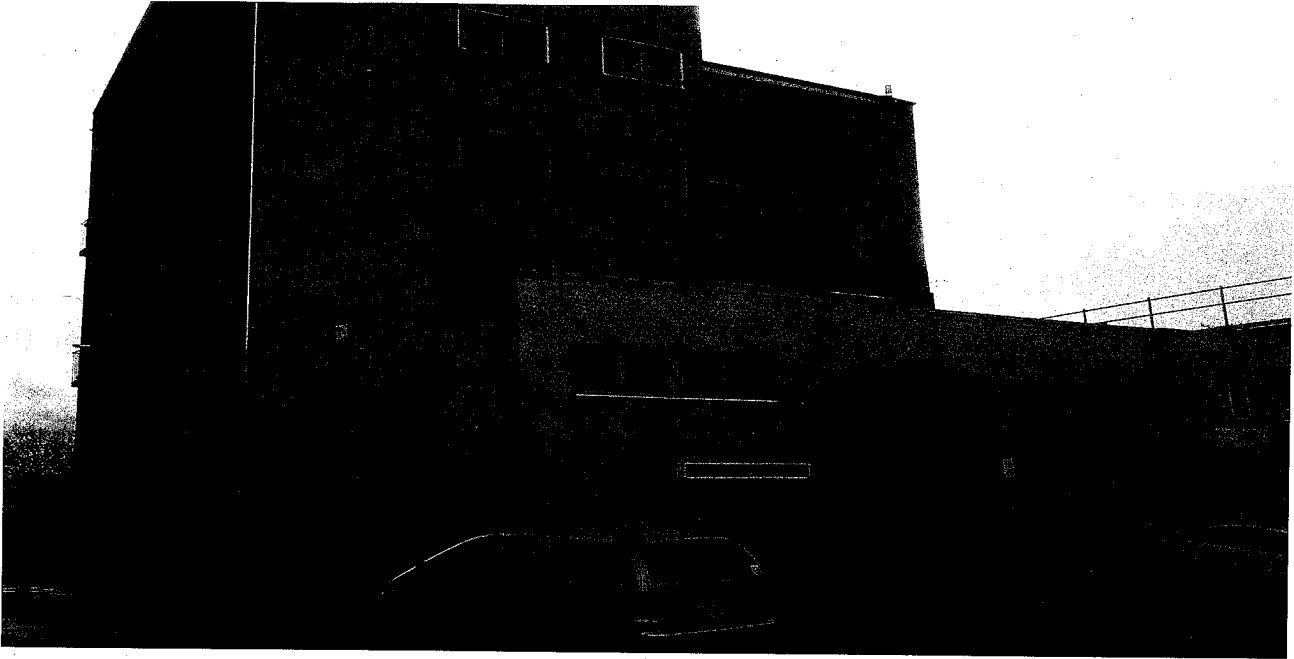
The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated by patrons in external areas of the premises
- Noise from plant and machinery
- Litter nuisance





First page and top picture, frontage of premises. Middle and Bottom picture, view of street with premises on the left.



Premises immediately opposite 100 markfield road.



Street view from the front of the premises to the right.

As you can see from the pictures above, there are no domestic properties close to the proposed licensed premises. The applicant has indicated that he intends to operate an "inaudible at the boundary to the nearest domestic property" policy in regards to the escape of loud music.

Supporting Information

There has been a complaint from people using industrial properties near to the premises as a result of a TENs event. The complaint was about excessively loud music from the premises entering the commercial property opposite and a crowd of people outside the

premises. When the Duty Noise officer attended approximately 20 minutes later, no nuisance was established, and no crowd of people were seen.

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the main entrance as indicated on the site plan whilst the premises is being used for regulated entertainment licensed activity

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property or any nearby industrial property.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

The number of persons permitted to utilise the external area/frontage will be restricted to ten people at any one time

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Door supervisors

Door supervisors to be on duty at all times during regulated entertainment and when licensed alcohol sales are ongoing.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A suitable number of Licensed door supervisors will be available to ensure that any people gathering outside the premises will be encouraged to disperse or to enter the premises. Any persons attempting to enter the premises with alcohol will not be allowed into the premises. Any such alcohol will be confiscated and returned to the person when they leave.

Any person wishing to consume their own alcohol before entry should be allowed to do so within the forecourt of the premises behind the premises fence and out of sight of the street.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided in the local vicinity. The positioning of the receptacles will be agreed with the licensing officer

**APPENDIX 4- REPRESENTATION FROM
BUILDING CONTROL**

Anderson Chanel

From: Villalobos Jamie
Sent: 11 May 2012 16:39
To: Anderson Chanel
Cc: Chenier Pierre; Lunat Ilyas
Subject: RE: Consultation Restart -Markfield Arts, 100-108 Markfield Road, London N15 4QF (WK214659)

Chanel,

Further to my site visit with the applicants for the above mentioned License Application I must comment that insufficient information has been submitted to allow a full assessment of the premises for the multiple intended uses.

During our meeting it was clear that they have a vision for the multiple uses of the premises but to display this effectively to the Council I advised them that they would need to submit a full and detailed operating schedule.

Best Regards

Jamie Villalobos
Building Control Surveyor
Building Control

T: 020 8489 5139
M: 07870 157 862
F: 020 8489 5229

From: Nembhard Debi **On Behalf Of** Building Control
Sent: 17 April 2012 16:34
To: Chenier Pierre; Lunat Ilyas; Ioannou Denis; Villalobos Jamie
Subject: FW: Consultation Restart -Markfield Arts, 100-108 Markfield Road, London N15 4QF (WK214659)
Importance: High

Debi Nembhard
Building Control Technical Support
London Borough of Haringey
River Park House
Level 6 - 225 High Road
LONDON N22 8HQ
TEL: 0208 489 5156
Email: debi.nembhard@haringey.gov.uk
Visit our website: www.haringey.gov.uk

From: Anderson Chanel
Sent: 17 April 2012 16:28
To: 'YR_Licensing@met.pnn.police.uk'; 'Christopher.thorpe@met.pnn.police.uk'; Pearce Derek; 'firesafetyregulationNW@london-fire.gov.uk'; Planning Enforcement; Building Control; Boeuf Paul; Enforcement Response; Whitehouse Rebecca; Food Haringey
Cc: Shah Noshaba; Smith Paul; Barrett Daliah
Subject: Consultation Restart -Markfield Arts, 100-108 Markfield Road, London N15 4QF (WK214659)
Importance: High

Dear RA's

18/05/2012

Please note the consultation for the above premise has now been restarted, due to the notice not being displayed.

The last day for consultation will be 14th May 2012. Please send your responses/representations to: licensing@haringey.gov.uk

Kind regards

Chanel Anderson |
Licensing Administrator

Single Front Line | Urban Environment Directorate
London Borough of Haringey
Unit 271 | Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544 | Fax: 0208489 5528
chanel.anderson@haringey.gov.uk |

From: Shah Noshaba
Sent: 10 April 2012 12:20
To: Anderson Chanel
Subject: FW: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF (WK214659)

If you have any further enquiries please do not hesitate to contact me on telephone number 020 8489 8489 5536 or e-mail me at noshaba.shah@haringey.gov.uk

Yours sincerely

Noshaba Shah
Licensing Officer
Urban Environment
Tel: 020 8489 5536
Fax: 020 8489 5133
Email: noshaba.shah@haringey.gov.uk

 Please help to save paper by NOT printing this email unless absolutely necessary!

From: Olson Kendra **On Behalf Of** Licensing
Sent: 21 March 2012 11:58
To: 'YR_Licensing@met.pnn.police.uk'; 'Christopher.thorpe@met.pnn.police.uk'; Barrett Daliah; Shah Noshaba; Pearce Derek; 'firesafetyregulationNW@london-fire.gov.uk'; Planning Enforcement; Building Control; Boeuf Paul; Enforcement Response; Whitehouse Rebecca; Food Haringey
Cc: Smith Paul
Subject: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF (WK214659)

Dear All,

18/05/2012

Please find attached an application for a New Premises Licence for the above named premises.

The worksheet number is WK/214659.

Please note that the last day for consultation is the **16th April 2012**. Please send your responses/representations to: licensing@haringey.gov.uk

Regards,

Kendra Olson
Licensing Administrator
Haringey Council
Tel: 020 8489 5544

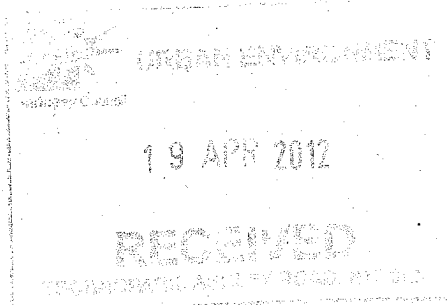
**APPENDIX 5- REPRESENTATION FROM
LONDON FIRE AND CIVIL DEFENCE
AUTHORITY**



**LONDON FIRE
AND EMERGENCY
PLANNING AUTHORITY**

Fire Safety Regulation: North West Area 1
169 Union Street London SE1 0LL
T 020 8555 1200 x38795
F 020 8536 5930
Minicom 020 7960 3629
www.london-fire.gov.uk

Ms D Barrett
Lead Licensing Officer
Haringey Council Licensing
Techno Park
Ashley road
Tottenham
London
N17 9LN



London Fire and Emergency Planning
Authority runs the London Fire Brigade

Date 18/04/ 2012
Our Ref NW/FS/31/10657

Dear Madam

LICENSING ACT 2003

Premises: 100-108 Markfield Road, London. N15 4QF

With reference to the application dated 9th March 2012, as shown on the plan the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

The Fire Authority has not received all of the information required and has not therefore, been able to form a judgement as to whether the public safety objective of the Licensing Act has been adequately addressed.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named below. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner (Fire Safety Regulation)

Fire and Community Safety Directorate
firesafetyregulationNW@london-fire.gov.uk

Reply to Kevin Close
Direct T 020 8555 1200 Ext 38256 or ext 38795



Our Ref. 31/10357

Your Ref. Markfields arts ltd

SCHEDULE

Sheet 1 of 1

Schedule referred to in the letter reference NW/FS/31/10657 under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on 18/04/2012.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	The requested occupant capacity is in excess of the buildings exit capability.	Revise the application or reduce the occupant capacity to an agreed level according to legislation to ensure that members of the public can safely evacuate the building in an emergency.
Public Safety	The submitted plan does not detail additional event locations that have been documented with the application, such as the BMX ramps or skating events.	Revise the plan to indicate anticipated locations of the events to enable an assessment of the expected control measures to ensure public safety.

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

Anderson Chanel

From: Barrett Daliah
Sent: 19 April 2012 09:04
To: Anderson Chanel
Subject: Fw: 100 Markfield Road

For the file please and
The email I sent to Caroline O'Donovan

From: KEVIN.CLOSE@london-fire.gov.uk [mailto:KEVIN.CLOSE@london-fire.gov.uk]
Sent: Thursday, April 19, 2012 08:41 AM
To: Barrett Daliah
Subject: FW: 100 Markfield Road

Hi Dale,

Met up with the applicant yesterday where they proposed various changes that they were hoping to introduce to accommodate about 1200 persons. I explained that they would still have to submit revised plans and supporting documentation where they would be checked over. I further explained that the representation is still in place until all RB's etc were happy. The majority of his problem concerns a right of way to the access roadway leading to Donovan's yard to the rear of the building.

Today I have received the email below that basically gives information what they are hoping to achieve that I have forwarded for your information.

Thanks

Kevin Close
Inspecting Officer
Barnet, Enfield and Haringey Borough Team
Fire Safety Regulation:North West Area 1
London Fire Brigade
020 8555 1200. ext; 38256
Fax 020 8807 7196
E-mail:- firesafetyregulationNW@london-fire.gov.uk

From: PAUL BACON [mailto:paul.bacon3@btopenworld.com]
Sent: 18 April 2012 15:41
To: CLOSE, KEVIN
Cc: abhi_beltharia@yahoo.com
Subject: 100 Markfield Road

Hi Kevin

Thank you for coming to Markfield Road. It is now very clear that we need to address quite a lot of issues. This is how we intend to tackle them

Immediately

We will clear the side escape of all debris and cover any open drains and eliminate slips and trip hazards this escape route is 88cm at its narrowest point. Turn metal gate around so it is outward opening

To stop any further usage of net type cloth for décor in the building
Both doorways between area I & 2 are completely clear at all times

19/04/2012

Boxing in gas and electrical supply boxes

In the next 2 weeks

Replace damaged 74cm door which is at present leading from the kitchen. We intend to remove kitchen units.

Turn sliding door at rear to outward opening 120 cm wide door this is governed by the doorway leading from room 1 measuring 120cm

Have our electrician start to install emergency lighting

Evaluate our fire fighting equipment (this number will be set after we talk with our fire safety consultant)

In the next 4 weeks

Replace front door with a double outward opening measuring 170cm

Completely remove secondary door and wall giving us an opening of 224 cm

Turn existing door from room two into a double door opening out from the room measuring at least 170 cm

We will be mediating with the business to the rear of our property as to how we can utilize our right of way as a RVP and escape route, we can then look at the possibility of installing two emergency exits on that side of the building measuring 166 cm which is governed by the two doorways leading from room 1

We will be amending our risk assessments so they are a little less generic and a more specific to the premises

With all these changes we will adjust our plans and expectations to a capacity of 1200.

We will be sending revised plans to you ASAP

We did take everything on board you said and we hope that it was apparent to you that we are sincere in our efforts to run a safe business

Paul Martin Bacon

www.progltd.com

Mob + 44 (0) 7710 088947

Tel + 44 (0) 1628 781925

From: "KEVIN.CLOSE@london-fire.gov.uk" <KEVIN.CLOSE@london-fire.gov.uk>

To: paul@earth-design.co.uk

Sent: Thursday, 12 April 2012, 9:54

Subject: Hi

Kevin Close

Inspecting Officer

Barnet, Enfield and Haringey Borough Team

Fire Safety Regulation:North West Area 1

London Fire Brigade

020 8555 1200. ext; 38256

Fax 020 8807 7196

E-mail:- firesafetyregulationNW@london-fire.gov.uk

For fire safety advice please go to <http://www.london-fire.gov.uk/YourSafety.asp>

EMAIL DISCLAIMER: The Information in the email may contain confidential or privileged materials. Please read the full email disclaimer notice at <http://www.london-fire.gov.uk/EmailDisclaimer.asp>.

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

APPENDIX 6- COMMENTS MADE BY PLANNING SERVICES

Mr Darren Johnson-Rose
UK Surveyors Ltd
11 Waters Edge
Handsacre
Staffordshire
WSD15 4HP

On behalf of
Mr Abhishek Beltharia
Markfield Arts Ltd
47 Springfield Road
CR7 8D2

Planning Application Reference No. HGY/2012/0252

**TOWN AND COUNTRY PLANNING ACT 1990
TOWN AND COUNTRY PLANNING GENERAL DEVELOPMENT ORDER 1995 (AS AMENDED)**

NOTICE OF REFUSAL OF PLANNING PERMISSION

Location: 100-108 Markfield Road N15

Proposal: **Change of use of property from B2 to D1 (non-residential)**

In pursuance of their powers under the above Act, the London Borough of Haringey as Local Planning Authority hereby **REFUSE** the above development in accordance with the application dated 31/01/2012 and drawing numbers: 1-4

SEE SCHEDULE OF REASONS ATTACHED

26/03/2012

Paul Smith
Head of Development Management
Planning, Regeneration & Economy

NOTE: Attention is particularly drawn to the schedule AP1 attached to the notice which sets out the rights of Applicants who are aggrieved by the decisions of the Local Planning Authority.

SCHEDULE OF REASONS FOR REFUSAL FOR DECISION REFERENCE No. HGY/2012/0252

The application shown above has been refused for the following reason:

1. The proposed use of the premises as an arts exhibitions, cultural and music events would result in a loss of industrial land and floorspace in a Defined Employment Area designated for industrial use and is contrary to saved Policies EMP2 'Defined Employment Areas - Industrial Location' and EMP4 'Non employment Generating Uses' of the Haringey Unitary Development Plan.

26/03/2012

Paul Smith
Head of Development Management
Planning, Regeneration & Economy

**APPEALS TO THE SECRETARY OF STATE
TOWN AND COUNTRY PLANNING ACT 1990**

Notes for guidance about appeal procedures in England.

- If you are aggrieved by the decision of your local planning authority to refuse permission for the proposed development or to grant it subject to conditions, then you can appeal to the Secretary of State for the Environment under Section 78 of the Town & Country Planning Act 1990.
- If you want to appeal then you must do so within six months from the date of the local planning authority's decision against which you are appealing or if the decision relates to the same or substantially the same land and development as is already the subject of an enforcement notice you must appeal within 28 days of the date of this notice. If an enforcement notice is subsequently served then you have 28 days from the date of the enforcement notice or 6 months of this decision whichever period expires earlier, using a form which you can get from:-

The Planning Inspectorate
Temple Quay House
2 The Square
Temple Quay
Bristol
BS1 6PN

Tel: 0117 372 6372 Fax: 0117 372 8782

www.planning-inspectorate.gov.uk
- The Secretary of State can allow a longer period for giving notice of an appeal, but he will not normally be prepared to use this unless there are special circumstances which excuse the delay in giving notice of appeal.
- The Secretary of State need not consider an appeal if it seems to him that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions it imposed, having regard to the statutory requirements, to the provision of the development order and to any directions given under the order.
- In practice, the Secretary of State does not refuse to consider appeals solely because the local planning authority based its decision on a direction given by him.

Purchase Notices

- If either the local planning authority or the Secretary of State for the Environment refuses permission to develop land or grants it subject to conditions, the owner may claim that he can neither put the land to reasonably beneficial use in its existing state nor can he render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted.
- In these circumstances, the owner may serve a purchase notice on the London Borough Council in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

Compensation

- In certain circumstances compensation may be claimed from the local planning authority if permission is refused or granted subject to conditions by the Secretary of State on an appeal or on reference of the application to him.
- These circumstances are set out in Parts IV and V and related provisions of the Town and Country Planning Act 1990.

LIST OF RECOMMENDATIONS UNDER DELEGATED POWERS 13/03/2012

REPORT FOR CONSIDERATION UNDER DELEGATED POWERS

Reference No: HGY/2012/0252

Ward:

Date received: 31/01/2012

Last amended date: DD/MM/YYYY

Drawing number of plans: 1-4

Address: 100-108 Markfield Road N15 4QF

Proposal: Change of use of property from B2 to D1 (non-residential)

Existing Use: B2 (General Industrial)

Proposed Use: D1 (non-residential)

Applicant: Mr Abhishek Beltharia (Markfield Arts) Ltd

Ownership: Private

PLANNING DESIGNATIONS

Retrieved from GIS

Road Network: B Road

UNKNOWN

Officer contact: John Ogenga P'Lakop

RECOMMENDATION

REFUSE PERMISSION

SITE AND SURROUNDINGS

The application site is at 100-108 along Markfield Road. The site is within a designated Defined Employment Area (DEA 14) of the Proposals Plan Map and is located in the East London Lee Valley Regeneration Area. The surrounding area is predominantly industrial.

PLANNING HISTORY:

Planning Application History

Planning	HGY/1994/0629	GTD	18-10-94	100 - 108 Markfield Road London	Use of premises for bus repair and paint spraying.
----------	---------------	-----	----------	---------------------------------	--

Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	HGY/2012/0252	PENDING	---	100-108 Markfield Road Tottenham London	Change of use of property from B2 to D1 (non-residential)

Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1960/0481	GTD	01-04-60	100-108 Markfield Road	Erection and use of a single storey factory.

Planning Officer Delegated Report

Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1973/0756	GTD	11-07-73	100-108 Markfield Road	22/3/73 Change of use for the purpose of storage and packing.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1974/0740	GTD	10-09-74	100-108 Markfield Road	21/6/74 Change of use 2,220sq.ft. of existing warehouse to use for vehicle maintenance incidental to the industrial use of advertising Pet food factory known as 100 Markfield Road.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1976/0655	GTD	02-06-76	100 A Markfield Road	Change of use to a wholesale meat dustbin depot (Class x) and erection of temporary portakabin unit for use as offices. 1/3/76
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1976/0656	GTD	08-04-76	100-108 Markfield Road	7/11/75 Change from class X to class III for the despatch of carcass meat.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1976/0755	PERM DEV	12-01-76	100-108 Markfield Road	7/11/75 Use of premises for the deboning cutting vacuum packing and despatch of the carcass meat.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1983/1179	WDN	05-10-83	100-108 Markfield Road	11/2/81 Erection of Industrial Units Scheme One.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1984/0817	GTD	18-10-84	100-108 Markfield Road	31/5/84 Use of premises for bus repairs and paint spraying.
Wizard	Reference Number	Decision	Decision Date	Address	Notes
Planning	OLD/1988/1364	WDN	22-07-88	Commercial P S V Painters Ltd 100-108 Markfield Road London	11/2/81 Erection of industrial units scheme two.

Planning Enforcement History

There is no enforcement record on the site

DETAILS OF PROPOSAL

Full planning application for the change of use of property from B2 (General Industrial) to D1 (non-residential)

CONSULTATION

Please refer to consultation checklist on file

RESPONSES

None to date

RELEVANT PLANNING POLICY

- Policy EMP2 – Defined Employment Areas – Industrial Locations

Council seek to protect and enhance the Borough's Industrial Locations as identified in Schedule 3 and on the Proposals Map for the purposes of employment uses falling within the use classes B1 (b) (c), B2 and B8 or similar uses.

Proposals for uses outside the 'B' use classes mentioned above will not be permitted in the Industrial Locations unless they:

- a) Are ancillary to a primary 'B' class use;
- b) Will not compromise the employment status of a DEA; and
- c) Are a complementary uses needed for the area to function effectively for employment purposes.

• **Policy EMP4 – Non Employment Generating Uses**

Planning permission will be granted to redevelop or change the use of land and buildings in an employment generating use provided:

- a) The land or building is no longer suitable for business or industry use on environmental, amenity and transport grounds in the short, medium and long term; and
- b) There is well documented evidence of an unsuccessful marketing/advertisement campaign, including price sought over a period of normally 18 months in areas outside the DEAs, or 3 years within a DEA; or
- c) The redevelopment or re-use of all employment generating land and premises would retain or increase the number of jobs permanently provided on the site, and would result in a wider regeneration benefits.

ANALYSIS/ASSESSMENT OF THE APPLICATION

The application site is at 100-108 along Markfield Road. The site is within a designated Defined Employment Area in Tottenham Green ward, and according to EMP2 'Industrial Locations' DEA's are amongst the most well established industrial areas in the Borough, and the entire loss or even part of a premises which can provide employment opportunities is unacceptable and compromises the employment status within a DEA.

The proposed 'arts exhibitions, cultural and music events' are not recognised as an ancillary uses, nor does it complement the primary Class 'B' use. It is noted, that none 'B' Class activities within the DEAs need to cater for the needs and requirements of the employees in the 'B' Class activities, these may include small scale eating establishments, leisure, convenience retail or small factory outlet. Essentially they need to be related to an onsite 'B' Class use, of which the 'arts exhibitions, cultural and music events' is not related to the proposed industrial use of the application site contrary to Policy EMP2.

According to EMP4 above, the applicant has not provided a well documented evidence that the premises has been unsuccessfully marketed or advertised, including price sought over a period 18 months. In the absence of this since the application site is within a DEA, the proposal would be contrary to policy provisions.

It is important to note, extracts from planning appeals decisions within the local area such as reference APP/Y5420/A/05/1192675 where the Inspector noted;

'In my experience it is not unusual for business premises to be vacant for some time. If this property were allowed to change use soon after becoming vacant the well established employment policies could be undermined.'

....my decision on the central issue which is that the change of use would be contrary to the UDP and there are no material considerations which lead me to make a decision which goes against the Plan'.

Further to the above, extracts from the dismissed enforcement appeal decision reference APP/Y5420/C/05/2004824 had it that;

'I have considered all these matters, including whether a temporary planning permission, or conditions could be imposed if permission were to be granted.

.....However, none of these other matters outweigh the harmful impact that the alleged (proposed) uses would have on employment land contrary to Policy.

....I believe the use of the appeal site for non conforming uses is likely to detract from, and obstruct, the site being in use again for general industry, business or warehousing'.

With consideration of the aforementioned, the proposed 'arts exhibitions, cultural and music events' would undermine the employment opportunities status of a DEA, as it is recognised that it is not ancillary uses or that which would complement the 'B' Class use. The proposal is therefore contrary to saved Policies EMP2 and EMP4 of the Unitary Development Plan as such it is recommended that it should be refused.

RECOMMENDATION

REFUSE PERMISSION

Registered No. HGY/2012/0252

Applicant's drawing No. (s) 1-4

For the following reason(s)

The proposed use of the premises as an arts exhibitions, cultural and music events would result in a loss of industrial land and floorspace in a Defined Employment Area designated for industrial use and is contrary to saved Policies EMP2 'Defined Employment Areas - Industrial Location' and EMP4 'Non employment Generating Uses' of the Haringey Unitary Development Plan.

**APPENDIX 7- REPRESENTATION FROM
INTERESTED PARTIES**

Shah Noshaba

From: Anne Teahan [anne.teahan1@btopenworld.com]
Sent: 20 April 2012 10:01
To: Licensing
Cc: Cllr Peacock Sheila
Subject: Re: objection to licencing application for Markfield Arts Ltd 100 - 108 Markfield Road, N15 4QF RESEND

Dear Noshiba

I am resending the objection, with my address included at the bottom.

Please would you confirm again that it has been received and registered as an objection.

Thanks

Anne Teahan

OBJECTION TO LICENCING APPLICATION FOR MARKFILED ARTS LTD. N15

I am writing to add my strong objection to the proposed application for 24 hours entertainments at 100 - 108 Markfield Road, London N15 4QF.

I am a Haringey resident, a self employed artist and I have a studio in Gaunson House on Markfield Road, along with many other artists and small creative businesses.

I really don't want to work by a nightclub with all the problems of noise and booze which would go with it. In addition the application includes all sorts of other activities, which means round the clock noise and disruption.

Sometimes I have to work late in the evening and I really would not feel safe having to negotiate nightclub drunks when I leave the studio.

Tottenham has a bad reputation since the riots. I often have guests from abroad who have heard about the riots. I would like to invite them to see the positive side of the area which would include open studio events at EuroArt studios and the local park which at the moment has the potential to be a beautiful community space. I know that if this development goes through I will not be able to continue with my studio work and will have to find somewhere else, which I would greatly regret.

Please turn down all aspects of the development. There must be so many better ways of using the space and developing the area.

Please mail me confirmation that this email has got through and will be included with the objections.

Many thanks

Anne Teahan
Unit 5
Euroart Studios
Gaunson House
Markfield Road
London
N15 4QQ

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: CarolineOD@odonovan.co.uk
Sent: 11 April 2012 21:09
To: Licensing
Cc: Anderson Chanel
Subject: 100-108 Markfield Road, N15 4QF

Dear Ms Barrett-Williams

I am writing to lodge a very strong objection against the application of a premises license for the above property under the name of the Markfield Arts Ltd.

I work in a local business that will be and has already been affected by the events run at this address by the company known as Markfield Arts Ltd. This company has now held two events the first one being illegal and the second one with what I believe to be a Temporary Events Notice. Markfield Arts Ltd has already sent an application in to Haringey to achieve a change of use from a commercial unit to an exhibition centre this application has subsequently been turned down by Haringey we do not believe that Markfield Arts Ltd never intend to hold exhibitions of any kind but events such as trance dance events as Mr Beltharia also has an interest in a trance music company <http://www.abhitrance.com/Music-Events-in-London.php>

I am objecting on the grounds that the proposed license does not adhere to

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

as defined by the Department for Culture, Media and Sport:

My objections are set out as follows

THE PREVENTION OF CRIME AND DISORDER

Trespass – large numbers of people are using both our premises and the rear access beside the railway line to enter the venue. Despite numerous attempts by our security to stop these people entering they still managed to get in. This illegal entering has caused damage to our property.

Our Staff – Our staff found themselves constantly arguing with the above offenders even though they was only trying to their job and in effect help them as our premises would be a health and safety nightmare for a group of intoxicated partygoers. During the first event our staff witnessed an altercation between a group of partygoers

Historic evidence of an events centre on this road has proven to be extremely unpopular and leaves us in dread of what may happen one of our drivers was shot at as two rival gangs clashed at the event. We had a female member of staff harassed by some partygoers and a number of our cars were damaged again when a group from the event argued out on the streets on that occasion only wooden bats were used. At both recent events we have had trouble exiting our premises to the extent were one driver missed a time slot on a contract as he couldn't leave the yard due to the amount of people out on the road.

PUBLIC SAFETY

The partygoers themselves are a matter of public safety due to the large number of people congregating on such a highly industrialized area they have already shown scant disregard

for the area they are in by

A using a busy rail line to gain access to the venue they are walking up the side of the line from the park crossing over the line and coming down the bank on our side to access the venue without paying.

B walking in the middle of the road and in front of large HGV's which are in constant use on this road. There are at least five companies within 100 yards of the venue with vehicles over 18 tonne constantly using the roadways one company works for the railway and needs access to and from their depot throughout the night. We are also sometimes called out on emergency night works and if the last two events are anything to go by with both the large number of cars and people out on the roads accessing our yards would be impossible.

C fire hazard to our property and to those at the event. With the large number of people attending and smoking outside cigarettes are being disregarded after use and may not always be fully extinguished some of these are being thrown onto our property and as we are a waste transfer station there are many flammable materials, if there was ever the unfortunate event of a fire I doubt if the emergency services would be able to access adequately as the cars are not parked in a formal or mannerly fashion.

D This venue would be a complete health and safety nightmare for our company and the other companies legitimately using this industrial estate. Large groups of people exiting the premises many of them in an inebriated/enhanced state right at the gates to our premises were our vehicles are arriving and exiting we pride ourselves on our safety record and initiatives but can't possibly be responsible for anything from 500 – 2000 people in an area were such a large number would have to spill onto the roads from the carriageways. leaving debris strewn all over the place. They are a hazard both to our employees and themselves. I am not even sure if the road could hold this volume of people.

E the safety of our staff arriving to work and being harassed by partygoers especially the female staff

PUBLIC NUISANCE

A Noise whilst speaking to my security staff I could clearly hear the music which was extremely loud

B the amount of people spilling out onto the carriageway, the possible altercations which we have experienced in the past and witnessed at the first event.

C the inconsiderate manner in which the cars are parked blocking all access to our premises and those of our neighbors, parking is at a premium already and the council have only recently (last 2 years) added much needed double yellow lines to allow the free passage of large commercial vehicles. The drivers reported cars parked erratically and not in line with the conditions of the road, many cars were also left to be collected the next day which although very sensible extremely annoying if it means we can't access our premises or exit our site. The property in question has limited (4 spaces at best) off street parking facilities.

D Harassment or intimidation of our staff walking to work or trying to exit the premises.

Historic evidence has lead to both events occurring

E the issue with trespass and the damage to our property

F the cleaning up we have to do the next day from litter on our property were cans etc are thrown over the fence and in the road in general

THE PROTECTION OF CHILDREN FROM HARM

A This venue is at the entrance to a park which is used by children if the partygoers are still around in the morning which they were this weekend I most certainly would not want to walk my young children through a group of people that had been partying all night, regardless of their mood.

B the debris from such a venue, drink cans and possibly other items which follow such events left in the park or out on the roads.

I cannot think of anything less in line with the area than a dance venue and simply implore the council to use common sense when looking at this application please consider the impact of this venue on local businesses who are already facing a challenging environment, the impact of noise and nuisance, traffic movements, road safety and access plus parking problems add up to a logistical and environmental nightmare for the companies and people of the area. I also worry if some sort of precedence will be set and similar businesses like ours and the others that work locally will be overlooked for this type business coming into the area

Yours sincerely,

Caroline O'Donovan

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Cllr Reith Lorna
Sent: 16 April 2012 09:52
To: Licensing
Cc: Cllr Watson Richard
Subject: Markfield Arts Ltd 100-108 Markfield Road, London, N15 4QF

Dear Daliah

I wish to make a formal objection to the licensing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. I believe that the provision of a night club specialising in dance/trance music opening every night until 3am on week nights and all the way through until 10am the next day at the weekends is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including many on Fountayne Road which backs onto the proposed site.

Although the premises themselves are not in my ward, noise from them would travel, especially at night, and I am concerned about residents in Yarmouth Crescent N17 who live just the other side of the railway. These residents already suffer noise from O'Donovans.

In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 3am causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place in the early mornings throughout the week and all weekend. They are likely to have been drinking up until 3am and will exit along Broad Lane which is a busy road or will wander through a residential area (Stamford Road and Stamford Close).

I know that many local residents and businesses are concerned about this and that is goes before Licencing Cttee to be carefully considered and refused.

Yours sincerely

Councillor Lorna Reith
Deputy Leader and Cabinet member for Children
Tottenham Hale ward (Labour)



Anderson Chanel

From: Amy Bear [amybear123@gmail.com]
Sent: 16 April 2012 22:26
To: Licensing
Subject: objection to nightclub on Marketfield Road

I wanted to lodge my objection to the proposal for a nightclub on Marketfield Road, I currently rent a studio space in EuroArt Studio along that road and am often there late at night.

If a nightclub was to open I would not be comfortable leaving late and this could effect my work.

I look forward to hearing from you.

Kind regards
Amy Bear
www.amybearcontemporary.com

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: petermce@talktalk.net

Sent: 13 April 2012 08:14

To: Licensing

Subject: New Premises Application - Markfield Arts, 100-108 Markfield Road, London N15 4QF

To whom it may concern,

I wish to object strongly to the application from Markfield Arts for a License.

I work in the area and cannot believe that consideration is even been given to a Music Arts Venue, the area is totally unsuitable and there are some residential properties.

I feel this will pose a major Health & Safety risk as a lot of lorries and traffic use this road from very early in the day, not to mention the school children that use the road.

I hope that this request will be strongly rejected.

For your information the website below maybe useful.

Kind regards

Bríanán Ludlow

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: CarolineOD@odonovan.co.uk
Sent: 14 April 2012 15:02
To: Licensing
Cc: PA@odonovan.co.uk
Subject: RE PREMISES LICENSE - 100/108 MARKFIELD ROAD, N15 4QF

E S SERVICES
Fortess House
160 london Road
Barking
IG11 8BB

14.04.2012

Dear Sirs

I write with regards to the permission being sought by the MARK FIELD ARTS group for a premises licence at the industrial unit 100 /108 Markfield Road, N15 4QF. I am a security guard that patrols the premises at 82/98 and 110 Markfield Road, N15 our company is E S SERVICES.

I was on patrol during the morning of the illegal event held at these premises and the evening of the one held with an appropriate licence.

I would like to strongly object to the licence being issued as I have experienced these events at first hand and was disgusted at the behaviour and lack of management of the people attending the event.

I make my objections on the grounds of crime and disorder, public safety and prevention of nuisance. I am including all these objections and describe my reasons why below.

I was constantly patrolling and being confronted with aggression from the people attending this event they were illegally entering our premises from the rail lines breaking down our barb wire. The noise from the event was extremely loud and I found it very irritating given the length of time the event went on for, the noise was extremely loud even while inside the building at 82 and the arch was vibrating from the level of noise. Both my colleagues and I had to extend our hours so that there were two of us at different times. We had to ask them to smoke away from our building as they were carelessly disregarding cigarettes over onto our property were we had materials stored they were also throwing empty cans of drink onto our property at the rear which also borders this event. Trying to get one of the lorries out in the morning was a nightmare and created much stress winding through clearly drunk people. I can only give my opinion on this but a lot of the people at the event looked as though they may not have only been drinking and this only added to our stress as we found some of them to be glazed looking and slow to respond. The length of the event is ridiculous and the venue totally inappropriate. I hope that you listen to our comments and react upon them.

Regards

Austin Flevin

Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 10 May 2012 15:21
To: Anderson Chanel
Subject: FW: Objection to license for 100 - 108 Markfield Road

From: ccoekin@globalnet.co.uk [mailto:ccoekin@globalnet.co.uk]
Sent: 10 May 2012 14:49
To: Licensing
Subject: Objection to license for 100 - 108 Markfield Road

Dear Sir/Madam

I am writing to you with regards to a proposal for an application for a premise license submitted by Markfield Arts at 100 - 108 Markfield Road, N15. I would like to object and oppose the granting of the license. I am a local resident, I live at 73 Stamford Road, N15 4PH. My house is in very close proximity to the location. I would like to oppose the license on various grounds partly based upon recent experiences of all night events that have taken place in the area.

Public nuisance is a big concern as clubbers walk past my house to get to and from public transport including Seven Sisters tube. Potentially this means that scores of people will be walking right by my front window throughout the night as the events are scheduled to be running throughout the night until day break the following morning. Potentially many people will have been drinking alcohol resulting in drunkenness. My previous experiences have seen physical fights, shouting, urinating and smashing of bottles on Stamford Road. I have had people climbing in my trees, jumping on my fence and throwing empty bottles in my garden and banging on my door. This is no fun when it is happening in the early hours of the morning. To turn the application down will result in the prevention of crime and disorder and maintain public safety.

I also have three children, two 3 year olds and one 8 year old. Any disturbance or noise will wake them up, they become scared and apprehensive and are deprived of sleep. The sound from the trance raves will certainly be heard in my house as this area is not near a main road and is generally very quiet, any noise generated from the club will undoubtedly have an affect upon the well being of the children and other householders. Presently there are lots of young children and new born babies who live on Stamford road, people like us who want to live in a quiet environment will potentially have this taken away from us by non residents. Therefore the plans for all night trance raves will potentially be very harmful to children. It just seems a ridiculous proposal and is certainly not in the local area residents best interest.

Yours Faithfully

Chris Coekin

73 Stamford Road
N15 4PH
London

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Eileen Inkson [eileen.inkson@bbc.co.uk]
Sent: 16 April 2012 22:31
To: Licensing
Cc: n15tara@hotmail.co.uk
Subject: Application for the Markfield Arts Centre
Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam,

I am writing on behalf of the Tynemouth Area Residents' Association to voice our extreme concern over a current licensing application. The application is for the premises at 100-108 Markfield Road and has been made by an organisation called Markfield Arts Ltd.

We have a number of concerns about this application, believe it to be wholly inappropriate for the area and feel it would have a severe negative impact upon local residents.

Surrounding Area - The proposed site for this licence is in a partially residential neighbourhood and is right next door to one of the main entrances for Markfield Park. This park is one of the very few green areas in the neighbourhood and the play area within it is used extensively by local families and children. We feel that to have a licensed music and alcohol venue operating with a 24 hour licence at weekends and a 3am licence on weekdays, would have a severe impact on the use of the park and may stop people from using it freely.

Anti-social behaviour - Our concern is that to have a licensed alcohol and music venue with such extended opening hours so close to the park may bring drunken-ness, drug use, violence and other anti-social behaviour to the area and create an intimidating atmosphere for the regular users of the park and the street. Furthermore, if the park itself is used by visitors to the licensed premises at nighttime, we fear it could result in vandalism and destruction of park property and resources.

We held a meeting of the Tynemouth Area Residents' Association this evening at which around 25 people attended. When we raised the issue of this licensing application, all of those in attendance were extremely worried by the proposal and felt very strongly that we should object on behalf of local residents.

I hope you will take our concerns into account when processing this application.

Yours sincerely,
Eileen Inkson
Co-Chair
Tynemouth Area Residents' Association

<http://www.bbc.co.uk>

This e-mail (and any attachments) is confidential and may contain personal views which are not the views of the BBC unless specifically stated.

If you have received it in error, please delete it from your system.

Do not use, copy or disclose the information in any way nor act in reliance on it and notify the sender immediately.

Please note that the BBC monitors e-mails sent or received.

Further communication will signify your consent to this.

-----Original Message-----

From: Cllr Watson Richard

Sent: 15 April 2012 20:04

To: Licensing

Cc: Barrett Daliah; Cllr Goldberg Joe; Cllr Diakides Isidoros; Cllr Kober Claire (Leader of the Council); Cllr Peacock Sheila; Cllr Vanier Bernice; Cllr Basu Dhiren

Subject: Application for rave nightclub Markfield Road

Dear Daliah

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application is essence is to create a night club that will operate unti 3am Mon-Thurs, 8pm-10am Saturday and 12pm-10am Sunday.

The provision of a night club specialising in dance/trance music opening every night until 3am on week nights and all the way through until 10am the next day at the weekends is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including many on Fountayne Road which backs onto the proposed site. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 3am causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place throughout the early mornings throughout the week and all weekend leaving a venue likely to have been drinking up until 3am exiting along Broad Lane which is a busy throughfare or wandering through a residential area (Stamford Road and Stamford Close). In addition a few properties down is O'Donocan's a waste disposal company for which lorries are travelling up and down this road 7 days a week commencing very early and again risk to the safety of users of this club and O'Donovans with loads of people leaving intoxicated.

I also have concerns in relation to harm to children as this is a main route through to Gladesmore Secondary School and thus many children and young people will be going through when on Monday mornings people are leaving the venue up to 10am many of them highly intoxicated.

I know that many local residents and businesses are concerned about this and that is goes before Licencing Cttee to be carefully considered and refused.

I have copied in Ward Cllrs for Seven Sisters and Tottenham Green as this proposed site straddles the two wards.

Best wishes
Richard

Richard Watson
Councillor, Tottenham Green Ward
Cabinet Advisor for Young People

Shah Noshaba

From: Gary Ince [Gary.Ince@northlondonbusiness.com]
Sent: 18 April 2012 16:55
To: Licensing
Subject: HGY/2012/0252

Dear Sirs

We are in receipt of the application for a new premises licence by Markfield Arts Ltd at 100-108 Markfield Road, London N15 4QF.

North London Business is the investor development agency for the area including the LB Haringey. We have considerable engagement with local businesses and manage the Haringey Business Board on behalf of the local business community.

We objected to the planning application for change of use of the building on the grounds that it would:

1. Remove industrial stock available to local businesses for leisure use
2. Inhibit the operation of businesses in the industrial area surrounding Markfield Road.

Our view regarding the licensing application is similar. We do not believe this location is appropriate for provision of live music, recorded music, performances of dance, provision of anything of a similar description of live or recorded music or performances of dance, provision of facilities for dancing, provision of facilities for entertainment of a similar description to that of making music or dancing combined with a licence for the provision of late night refreshment and supply of alcohol. We feel that not only would this inhibit local business thereby impeding their ability to grow but in addition would remove premises that are currently designated for industrial use.

Yours faithfully

Gary Ince
Chief Executive

North London Business, 1st Floor Heron House, Hale Wharf, Ferry Lane, London N17 9NF
d +44 (0)20 8885 9201
m +44 (0)7919 333 499
t +44 (0)20 8885 9200
e gary.ince@northlondonbusiness.com
w www.northlondonbusiness.com

Get your business listed FREE on the new North London Business Directory - Log on to www.burrows.co.uk/northlondon

North London Business is supported by:



Please consider the environment before printing this e-mail or its attachments.

North London Business is ISO9001 and Customer First accredited. This email and any attachments are confidential. If you have received this message in error, please notify us and remove it from your system.

Shah Noshaba

From: GloriaJBenson@aol.com

Sent: 20 April 2012 16:11

To: Licensing

Subject: Markfield Arts Ltd 100-108 Markfield Road, London, N15 4QF Tottenham Green

I strongly object to the above application. This is not an arts centre. The intended use is nothing other than a rave venue. This would be wholly inappropriate for such an area.

The Council has worked hard with local people to improve this general area and it would seem quite contrary to the spirit of that work that such a venue should be allowed to operate. It is still a local crime hot-spot and, from knowledge of other areas, it is obvious that the venue would contribute to an increase in crime rates, including endangering the safety of local people.

This is a major route for children attending the local school and there must be concerns about how they may be affected by this venue, given the opening hours.

Although located in an industrial/commercial area, it is surrounded by a residential area that is likely to be seriously affected/disrupted by night time activities described in the application. There would be disruption/disturbance to local residents by antisocial behaviour by people leaving the area late at night. There would be increased in traffic in antisocial hours.

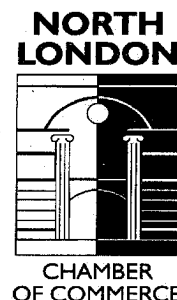
The property is adjacent to Markfield Park, one of the very few green areas with good quality and popular family/childrens' facilities in the area. The inappropriate use of alcohol and misuse of drugs associated with such venues must be of particular concern, especially at times when there is high use of the park at weekends and evenings, and during school holidays.

There is absolutely no reason for alcohol to be available over such extended periods.

The Council has an obligation to ensure that this application is not granted a license..

Gloria Benson
40 Hanover Road
N15 4DL

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>



Licensing Team
Regulatory Services
Place and Sustainability Directorate
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
N17 9LN

Friday 13th April 2012

Your Reference WK/000214659

Dear Ms Barrett-Williams

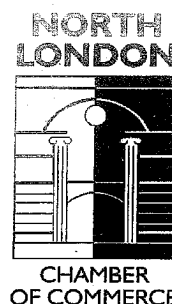
**Application for a New Premises Licence – Markfield Arts Ltd, 100-108 Markfield Road,
London N15 4QF**

The North London Chamber of Commerce is an independent business organisation, covering the boroughs of Enfield, Barnet, Waltham Forest and Haringey.

We are writing following discussions with businesses in the Markfield Road area to object to the application for a new premises licence made by Markfield Arts.

We would like to make two points initially before giving a little more detail:

1. That a recent planning application (HGY/2012/0252) by Markfield Arts to change the use of the site was also opposed by the local businesses and refused by the Council on the grounds of the loss of industrial employment land.
2. That two parties have already been held one illegal and one covered by a Temporary Events Notice. These events caused widespread disruption to business, with partygoers accessing the venue illegally through private property owned by the local business, and significant traffic and parking disruption. There was also significant litter and debris left to be cleared by local business.



Below are a number of points highlighting the concerns of local businesses:

The Prevention of Crime and Disorder

We are already aware of partygoers trespassing on other businesses premises to access the venue, and in some instances this has caused damage to the premises. The other impact would be if a party goer injured themselves whilst either attempting to access or leave the venue.

There are also concerns about the inevitable anti social and potential criminal issues associated with this type of establishment. A similar venture in the past caused numerous problems (Including stabbings and fire arms offences) which involved police intervention. This involved staff being unable to access their offices and clients and potential clients leaving with a less than favourable impression of the companies and the area.

Public Safety

Duty to local staff – Some staff have already complained of the offensive behaviour of people leaving the venue, and reported that they feel intimidated and harassed.


Health and Safety – Markfield is a highly industrialised estate, and a number of the business operate a considerable fleet on a 24 hour 7 days a week basis. This means there are large numbers of HGV's accessing the area, along with other commercial vehicles. One of the businesses operate safety critical works on London Underground and if they are unable to access their premises 24/7 this could have a serious impact. Other local companies also need 24/7 access, and the potential mix of large number of party goers, alcohol, HGV's, other commercial vehicles could appear to be recipe for an accident or serious incident.

Duty to residents – Many residents access the local park later in the day or at the weekend. The additional traffic will cause them use the road to avoid parked vehicles pushing them onto roads already being used by Commercial vehicles.

At the Chamber we are actively working to retain businesses and employment in the borough, any change that has a negative impact on a businesses being able to operate in the borough and in the current climate put that business at risk.

We trust that our comments will be into account and would ask that we are informed when a decision is made.

Yours sincerely



Huw Jones
Chief Executive

Shah Noshaba

From: ian spurr [i_spurr@hotmail.com]
Sent: 05 May 2012 22:23
To: Licensing
Subject: Premises Licence and Club Premises Certificate - 100 Markfield Road N15 4QF

Dear Madam/Sir

I would like to make the strongest possible representations against the application by Markfield Arts Ltd for the proposed use of 100-108 Markfield Road, London, N15 4QF.

The area around Markfield Road is a mix of homes and light industrial premises. I live in Pembroke Road, which is a couple of hundred metres away; many homes are much closer.

The venue held an event one weekend about three weeks ago and I could hear the noise through the night. I didn't know where it was coming from until I went to Markfield Park at about 7-ish the following morning for a run. I do this almost every morning, my route taking me onto Markfield Road and past the venue. The music was still very loud at this time, and there were 15-20 blitzed-looking people hanging round the place, talking, calling out to each other and finishing off drinks (there were plenty of discarded bottles and cans on the pavement and in the road) before, presumably, making their way home. A lad was walking out of the park buttoning his flies as I ran past him. I can't be sure if it was one of the people who'd been at the event, but he seemed to be grinning as he walked towards one of the groups hanging around outside the venue, so I think he probably was.

My grounds for opposing the application are that holding events on these premises will cause **public nuisance** by way of noise, litter and inconvenience. It will not just cause these problems directly outside the venue but in all the streets around it. For example, when people leave the venue, many will need to use public transport, which will mean that they will probably head towards the tube at Seven Sisters and the bus stops on the High Road. To get there they will use roads such as Pembroke Road and Wakefield Road (where the new residential care home is), adding further disturbance and nuisance to *hundreds* of residents in the surrounding area.

People relieving themselves in the park and in the road is not only revolting but causes a **risk to public health** as does, to a lesser extent, broken glass and empty cans left lying around.

Holding events at this location will **deter people from using Markfield Park**, which you will know has only recently benefited from a major upgrade. Most mornings I am in the Park by about 6.30. There is quite a number of other users of the park at that time – there are a quite a few women who meet up to walk, several other runners, people making their way to work and the occasional parent with a child in a pushchair. Having to make their way through groups of wasted party-goers will discourage them and others from using the park, which would mean them forgoing the many benefits of a bit of fresh air and exercise.

This is already an area with above average levels of crime; allowing events of this kind to take place in this location will **attract more crime and increase disorder** (there is plenty of official evidence of this – see <http://www.homeoffice.gov.uk/publications/science-research-statistics/research-statistics/crime-research/hosb1211/hosb1211?view=Binary> for some recent material showing the link between night clubs and drug use; where drugs users gather so do dealers and other trouble-makers).

I do not believe that restricting the proposed centre's times of operation would help in any way to prevent these problems; its location is completely unsuitable for the sort of events planned. I therefore urge the council to turn down the application in its entirety.

Yours faithfully

Ian Spurr
18 Pembroke Road
N15 4NW

09/05/2012

Sent: 23 April 2012 10:08

To: Licensing

Subject: New Premises Application - Markfield Arts, 100-108 Markfield Road, London N15 4QF

Importance: High

Dear Sirs,

I write to strongly object to the above mentioned application for reasons listed below: -

- The area is in no way suitable for the activities mentioned in the application attached
- There was an illegal venue of a similar nature on Markfield Road a number of years ago that caused disruption not only to the road but the whole area, in particular traces of drugs were evident on the road, continuous fighting and 2 shooting took place
- School children use Markfield Road to go to and from school
- The proposed hours of operation will cause uncontrolled parking issues and obstruct ours and our neighbours normal trading, as it has in the past. These hours will also disrupt the public from freely accessing the park, which is used not only as a place of leisure but as a cut through
- The area is not suitable for a large number of people congregating in the area
- The proposed site is surrounded by a Construction Operation which is not suitable next to a venue of this type and security will be an issue at the surrounding site as we have big construction equipment
- Our Licence allows us to operate from 7am, 6 days a week, we have large Heavy Goods Vehicles running alongside the proposed venue, the element of danger and risk would be escalated to a level beyond control
- Litter and fly tipping will increase dramatically
- Inevitably we would be disturbed by the noise from the proposed venue and by people leaving the site
- Our staff will feel threatened

I am not sure if you are aware but so far in the last month or so at least 2 illegal raves have taken place which caused disruption and a vast increase in debris on the road.

I do hope the council will take my objection seriously and put a stop to this application.

Kind Regards

Jacqueline O'Donovan

Managing Director

O'Donovan Waste Disposal Limited

Tel: 020 8801 9561

Fax: 020 8808 1043

www.odonovan.co.uk

O'DONOVAN
●●● WASTE DISPOSAL LTD

24/05/2012

Anderson Chanel

From: e-mail christoph.unger [christoph.unger@blueyonder.co.uk]
Sent: 18 April 2012 08:59
To: Licensing
Subject: markfield road nightclub
Follow Up Flag: Follow up
Flag Status: Completed

dear madams,
dear sirs,
with this i want to express my strong objection to the nightclub project in markfield road.
i am working as an artist in markfield road (also at late hours and weekends!) and i have great concerns about the impact on safety and security of a nightclub in the immediate neighbourhood.
kind regards,
christoph unger

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Shah Noshaba

From: laurence.glazier@gmail.com on behalf of Laurence Glazier [laurence@laurenceglazier.com]
Sent: 16 April 2012 15:26
To: Licensing
Subject: Objection to Markfield Arts Ltd application in Markfield Road

Dear Licensing Team

I would like to object to the above planning application.

I work in Euroart Studios, Markfield Road, which is in a zone where the council is empowered to stop unreasonable noise through noise abatement procedures. Over the past year such action has been taken with respect to noisy churches.

I myself am a composer of classical music, and require a quiet environment in which to work. I work with headphones to ensure no-one else is disturbed. The applicant is in the business of creating noisy events of trance music (see the applicant's website www.abhitrance.com, which says the objective is to create "grand parties" around trance music).

Were this application to be approved, I would have to transfer my work to a quieter area.

I was surprised to hear of this application, as I frequently walk around the area and have seen no publicly displayed notices about it.

I hope you will make the appropriate decision to preserve the peace of this area.

Yours sincerely

Laurence Glazier
Studio 6
Euroart Studios
Unit 5 - Gaunson House
Markfield Road, Tottenham, London, N15 4QQ

laurence@laurenceglazier.com

For future events and online CD click [here](#)

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Linda Brothwell [hello@lindabrothwell.com]
Sent: 15 April 2012 23:34
To: Licensing
Subject: Markfield rd licensing application

Dear Sir or Madam,

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application is essence is to create a night club that will operate untl 3am Mon-Thurs, 8pm-10am Saturday and 12pm-10am Sunday.

The provision of a night club specialising in dance/trance music opening every night until 3am on week nights and all the way through until 10am the next day at the weekends is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including many on Fountayne Road which backs onto the proposed site. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 3am causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place throughout the early mornings throughout the week and all weekend leaving a venue likely to have been drinking up until 3am exiting along Broad Lane which is a busy thoroughfare or wandering through a residential area (Stamford Road and Stamford Close). In addition a few properties down is O'Donocan's a waste disposal company for which lorries are travelling up and down this road 7 days a week commencing very early and again risk to the safety of users of this club and O'Donovans with loads of people leaving intoxicated.

I also have concerns in relation to harm to children as this is a main route through to Gladesmore Secondary School and thus many children and young people will be going through when on Monday mornings people are leaving the venue up to 10am many of them highly intoxicated.

I know that many local residents and businesses are concerned about this and that is goes before Licencing Cttee to be carefully considered and refused.

Regards
Linda Brothwell

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

thorntask Ltd

RAIL ENGINEERING

Thorn Place
Markfield Road
Tottenham
London N15 4QF
Tel : 020 8801 1203
Fax : 020 8801 1213
info@thorntask.com

FAO: **Licensing Team**
London Borough of Haringey
Enforcement Service
Units 271 - 272
Lee Valley Technopark
Ashley Road
Tottenham
N17 9LN

Tel: 020 8489 5544
Email: licensing@haringey.gov.uk

11 April 2012
By Email

Your Ref: WK/000214659

Dear Sir or Madam,

Re: Licensing Application for 100 – 108 Markfield Road, N15 4QF

This letter is to document our official objection to the proposed issue of a premises licence for Markfield Arts Ltd located at 100-108 Markfield Road, N15 4QF. We feel that the issue of a premises licence will have a significant adverse impact on our business activities as well as those of our neighbours.

Our company (Thorntask Limited) provide construction services to the rail industry with the majority of our works undertaken in night time hours, as such our offices at Thorn Place, Markfield Road are in operation 24 hours a day, 7 days a week. One of several concerns we have with this application is with regards to access to our premises. Parking is already restrictive on Markfield Road and we feel that customers of the proposed establishment at 100-108 Markfield Rd will inevitably park in front of our access gates preventing our vehicles from entering and leaving our premises (our offices are located opposite). We carry out safety critical works on London Underground, operating in extremely limited time frames of three to fours a night, as such any loss to this already restricted working period due to blocked access to our offices could have a catastrophic effect on our business both financially and to our reputation with our clients (i.e. London Underground) which we have worked extremely hard to established over a fifteen year period.

We also have concerns with regards to the inevitable anti-social and the potential criminal issues typically associated with this type of establishment. From previous experience when a similar establishment that was located on Markfield Road a few years ago there were numerous problems (including stabbings and fire-arms incidents) which involved police intervention and it was a regular occurrence for our staff to attempt to come to work of a morning and find that the road was cordoned off due to a police investigation following an incident at the "night-club". This had an inevitable impact on our business activities with our staff unable to access our offices. In addition to the access issues caused by these incidents there is also the public image of our company to consider. We have regular meetings at our offices with clients and potential clients, police investigations in front of our office is not the best of advertisements. We feel that a repeat of these issues is inevitable should this licence be approved.



FS 55489 (ISO 9001)



EMS 94503 (ISO 14001)

Registered in England
No. 3443647

VAT Registration No.
723 1792 42



OHS 98949 (OHSAS 18001)





Thorn Place
Markfield Road
Tottenham
London N15 4QF
Tel : 020 8801 1203
Fax : 020 8801 1213
info@thorntask.com

Another issue to be considered with this application is the existing drainage issues on Markfield Road. It is common place following heavy rain fall for the bottom end of Markfield Road to be flooded, during these periods there can be in places up to a foot of water, I would question the suitability of operating such an establishment as that proposed in those type of conditions in terms of both hygiene and health and safety.

We would urge you to consider the issues identified in this objection letter when processing this application and understand the potential negative impact this could have on our company and several other companies located on Markfield Road, particually in the current economic climate where issues which may be deemed minor by others can have major impactions on our ability to sustain our current business model. On speaking with our neighbours including O'Donovan (Waste Disposal) Ltd I know that our concerns are shared.

I look forward to recieving your response, however if you have any queries or require any further clarification please do not hesitate to contact me.

Yours faithfully,

Michael Downes
Managing Director



FS 55489 (ISO 9001)



EMS 94503 (ISO 14001)

Registered in England
No. 3443647

VAT Registration No.
723 1792 42



OHS 98949 (OHSAS 18001)



Shah Noshaba

From: natascha franklin [nataschafranklin@hotmail.co.uk]
Sent: 09 May 2012 20:08
To: Licensing
Subject: Premises Licence & Club Premises Certificate; 100 Markfield Road, N15 4QF
Follow Up Flag: Follow up
Flag Status: Red

Dear Madam/Sir

I am writing to you as a local resident opposing the application by Markfield Arts Limited to use 100-108 Markfield Street as a nightclub.

The proposed site is within yards of a residential area with not just flats and houses but also a primary school and a care home. Also within feet is, Markfield Park, home to Haringey's historic Beam Engine Museum.

My reason for strongly opposing the application on this premises is the public nuisance it will cause. The noise from music and punters at unsociable hours; currently one can hear music from church services held on Sundays bellowing from one of the buildings nearby, and I hazard a guess that clubbers will probably want to listen to louder music than worshippers! There will be increased litter in an area already plagued by fly tippers. I live close to Seven Sisters Tube and the main bus stop on the High Road. My neighbours and I will be disturbed by revellers making their way down our residential streets as they arrive & leave at all hours making their way to transport connections. And we are already inconvenienced and disgusted by drinkers urinating by the church, in the hedge behind the bus stop and in the driveways of houses at the top of Pembroke Road N15, I anticipate that this would only get worse.

I am also concerned about our recently renovated park & the beautifully restored (many windows) Beam Engine Museum. We already have a problem with litter from weekend drinkers and I have found people worse for wear from drink sleeping it off in the playground.

In conclusion I think that this site and the area are totally unsuitable for the purpose and the events proposed by M. A. Ltd. and I ask that the council refuse this application in its entirety.

N V Franklin
18 Pembroke Road
London N15 4NW

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Nigel Young

Address: Euroart Studios, Unit 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: Not known – *cannot find Ref No. on council's website.*

Name of Licensee: Markfield Arts Ltd

Premises Address (Where the Licence will take effect):

100 – 108 Markfield Road

Postcode: N15 4QF

Reasons for representation

The Prevention of Crime and Disorder:

- The premises are situated at the end of Markfield Road by the entrance to Markfield Park. There is an amount of space & dead-end alleyways next to it and it is not very well lit at nighttime. The area of park just inside this entrance is the most secluded area in the park, which in past (I understand) was a problem area until large amounts of money was spent to regenerate the park. This entrance is not gated.

It is believed a venue of this nature will be a magnet attracting elements of crime and disorder, including, drugs dealing and prostitution.

- There is limited car parking space in the area, which will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios who have 24-hour access to their businesses. Apart from double/triple parking, visitors to the venue will inevitably park their vehicles on the private parking areas of local businesses e.g. Gaunson House and Rainbow Works, which will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.

Public Safety

- The Markfield Road entrance to Markfield Park is used 24/7 by many people to enjoy the amenities of the park, including many families with young children and the 80 creative practitioners of Euroart. This venue will attract groups of youths whose presence will cause intimidation and make access to the park through the Markfield Road entrance quite impossible for many.
- The "restricted & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by to/from the park.

- Access to secluded "restricted & dead-end areas around the venue, and secluded area in the park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the 24-hours operation being applied for, as well as the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

The Prevention of Public Nuisance

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a "night club" notwithstanding its guise as an "Arts Centre". There are no "artistic provisions" mentioned in the application, only music, dancing and selling of alcohol.

Gaunson House is just 50 yards from the application premises. Euroart's 80 creative practitioners (and also many more in the area) currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue.

It is worth mentioning that the council only last year took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused.

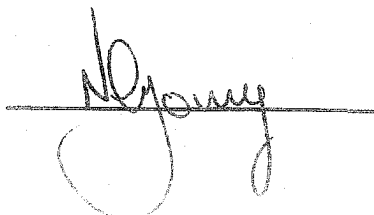
- It should also be reminded that a great deal of money was recently spent regenerating Markfield Park and restoring the Victorian Beam Engine Museum for public enjoyment. This venue has the propensity to create great public nuisance and deprive many of the enjoyment of the park.

The Protection of Children from Harm

- The applied for opening hours coincide with the opening hours of "The Markfield Project" taking place in the building a short distance from the park entrance. The Markfield Project delivers services to disadvantaged and vulnerable children, most of whom access the building through the Markfield Road entrance.
- There is a large school situated on the edge of the park. Many of the school children pass to & from school via Markfield Road. The children also use this entrance out of school hours to enjoy the various amenities of the park. The children will clearly be at risk, especially at weekends – rowdiness, drunkenness, intimidation, harassment, drugs dealing and other anti-social behaviour.
- The park has a number of amenities used by many children – skateboard park, playing fields, play-park area with swings, etc. All children are clearly at risk.

I, NIGEL YOUNG... hereby declare that all information I have submitted is true and correct.

Signed:



Date:

15 APRIL 2012

Anderson Chanel

From: ken.brereton@markfieldarts.co.uk
Sent: 16 April 2012 10:50
To: Licensing
Subject: Markfield Arts Ltd

With regard to the licence application by the above organisation, I am writing on behalf of the Trustees of the Markfield Beam Engine and Museum to object to the new application. The Museum is located in Markfield Park, close to the end of Markfield Road.. Whilst we have no objection to there being an arts centre, the proposed application appears to be a "back door" for the operation of a night club with an extended drinking till the early hours. For many years the site of the Museum in the Park was a derelict area with a considerable amount of anti social behaviour. After considerable exxpense, the site is now a pleasant part of the park, and the park has recently obtained Green Flag sttus and attracts both local families and visitors from further afield to the Museum. We would submit that the activities and hours proposed will have a detremental affect on the area and the park with the potential for the possibility of re-newed anti social hehaviour etc. As a voluntary otganisation, all our main activities take place at weekends and public holidays. To facilitate work and maintenance of the Beam Engine in the Museum we need vehicular access. The Markfield Road access to the site is very restricted and in the past there have been problems with cars blocking this access. We therefore have concerns over the increase in traffic and resultant car parking both for our organisation and other business in Markfield Road.

Ken Brereton

Trustee Markfield Beam Engine and Museum

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Single Front Line | Urban Environment Directorate

London Borough of Haringey

Unit 271 | Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544 | Fax: 0208489 5528

chanel.anderson@haringey.gov.uk |

From: Johnxbird@aol.com [mailto:Johnxbird@aol.com]

Sent: 15 April 2012 22:49

To: Licensing

Subject: Markfield Arts Application.

Dear Sirs,

I am an artist practising my profession at Gaunson House on Markfield Road where I rent a studio from Euroarts Ltd.

I noted your publication for an "Arts Club" in Markfield Road under the name of Markfields Arts. This appears to be nothing other than an application for an all night club drinking club purporting to be an artistic club. I am very concerned about this as I have had previous experience of the opening of such premises in the area where I previously had a studio in Tower Hamlets which completely ruined the nature of the area, caused considerable disruption to the practise of fine art and in time gave rise to problems with the local authority.

In the light of this I would like to register my opposition to this application on the grounds that it will adversely affect the existing local amenities in the area.

Yours sincerely,

John Bird

This email has been scanned by the Symantec Email Security.cloud service.

Shah Noshaba

From: Holland Thomson [holland.thomson@googlemail.com]
Sent: 17 April 2012 11:49
To: Licensing
Subject: Petition to not allow: Markfield Arts Ltd

I am writing to oppose the opening of the following proposed business for licensing:

Markfield Arts Ltd

My reasons for this are :

prevention of crime and disorder
public safety
prevention of public nuisance

My design studio is based in Euroart studios :

Mungo Gurney
Unit 4
Gaunson Hse
Markfield Rd
N15 4QQ

I work late hours and already find the where- house behind my studio is an incredible noise pollutant - with its parties. This new development is obviously an application for a nightclub disguised as an arts centre. This is obvious and it should not be allowed to go ahead.

Please do not disclose my name to the applicants

Thankyou

Mungo

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Barrett Daliah

From: Susan Head [suehead@earlsmead.haringey.sch.uk]
Sent: 30 April 2012 17:09
To: Licensing
Subject: Markfield Arts Limited

re: Markfield Arts Limited

I am concerned that if a Full Premises Licence is given to Markfield Arts Limited, it might not help in preventing a public nuisance, nor in the prevention of crime nor in the protection of children from harm. The reason is that some days it will be open for 24 hours and on others, throughout the night and throughout these hours it will be selling alcohol.

Tottenham already has many problems with disturbance, crime and disorder. Markfield Arts appears to be the sort of place that will potentially attract trouble, rather than preventing it.

Earlsmead School and Children's Centre is situated close to the proposed site and caters for children from birth to eleven years old and their families in the local area. Markfield Arts Limited could bring further disturbance and trouble to their lives and therefore the school opposes the application.

Sue Head
Headteacher

Earlsmead Primary School
Broad Lane,
London N15 4 PW

tel: 020 8808 79 5
fax: 020 8803 6706

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Shah Noshaba

From: Tony Hartney [thy@gladesmore.com]
Sent: 19 April 2012 17:39
To: Licensing
Subject: Fwd: Night Club licence request 100 Markfield Road N15

Dear Daliah

Protection of children - License Objection

Please take this email as our formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application we understand is to create a night club that will operate until 3am Mon-Thurs, 8pm-10am Saturday and 12pm-10am Sunday.

The provision of a night club specialising in dance music opening every night is hugely detrimental for the local population and in the Schools' view presents a risk to children's safety.

The volume of people that would be attracted from all over London and beyond for such a premises will be a risk in our view that we would not want our children to be exposed to. We have general concerns in terms of public safety with large numbers of people arriving and leaving the venue throughout the early mornings, throughout the week and at the weekend, many of whom may have been drinking.

We have particular concerns in relation to the risk of harm to children as this is a main route through to Gladesmore Secondary School and Crowland Primary School and Nursery. Thus many children and young people will be at risk of encountering highly intoxicated people early in the morning. The venue is close to Markfield Park and there is a risk in our view that the area will not always be clear of the night club customers by the time children start to make their way to school. Breakfast clubs start from 7am.

Please note that we already experience a problem of visitors to Markfield Park drinking cans and occasionally sleeping on the benches in an intoxicated condition in the park which is adjacent to the schools. Granting a licence to the night club presents a risk of increasing this problem.

I know that many local residents and businesses are also concerned about this application.

We ask that the Licencing Committee consider our concerns regarding this application.

Tony Hartney CBE
Headteacher

--

Tony Hartney CBE
Headteacher
Gladesmore Community School
Crowland Road
Tottenham
London N15 6EB

Tel 0208 800 0884
www.gladesmore.com

--

20/04/2012

Anderson Chanel

From: megan davies [meganjanedavies@hotmail.com]
Sent: 16 April 2012 12:34
To: Licensing
Subject: Marksfield Road Planning application
Follow Up Flag: Follow up
Flag Status: Completed

Dear Licensing Team,

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application is essence is to create a night club that will operate unti 3am Mon-Thurs, 8pm-10am Saturday and 12pm-10am Sunday.

I currently rent a studio space at Euro Art Studios on Markfield Road. One of the many appeals to working there is the relative peacefulness of the area. As well as being used as access for many of the businesses residing there, Markfield Road is used as a thoroughfare for many users of Markfield recreation ground, including parents and their young children. The provision of a night club specialising in dance/trance music opening every night until 3am on week nights and all the way through until 10am the next day at the weekends is hugely detrimental for the local population, businesses and residents alike.

Yours sincerely,

Megan Davies

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Sarah Wootton-Ramsay [swrbond@yahoo.co.uk]
Sent: 11 April 2012 13:33
To: Licensing
Subject: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF
Follow Up Flag: Follow up
Flag Status: Completed

To whom it may concern,

I wish to object strongly to the application from Markfield Arts for a License. This is an Industrial area with some residential properties and is wholly unsuited to a Music Arts Venue. Looking at the Company's Website it is unbelievable that this could be considered in this Area. Many of the Company's working in this road start very early, are they to be greeted by Party goers as they try to earn a living! This would present a major Health and Safety issue.

The noise and nuisance effect on the Industrial and residential would be excessive. I personally work in this area and hope that this request will be flatly refused.

The Company website for your reference

<http://www.abhitance.com/Music-Events-in-London.php>

Many thanks for your review of my objection.

Sarah Wootton-Ramsay
Bond & Bond Management Consultants

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Pam Isherwood [pam@pamisherwood.co.uk]
Sent: 14 May 2012 16:57
To: Barrett Daliah; Licensing
Subject: Markfield Arts Ltd Rave Club

I write on behalf of the Page Green Residents' Association. This represents the interests of the residents of the seven roads between Broad Lane and the South Tottenham railway station, viz: Ashmount Rd, Earlsmead Rd, Pembroke Rd, Colless Rd, Townsend Rd, Page Green Terrace/High Rd, and Wakefield Rd.

At the meeting of the Association on 3rd May 2012 we discussed the application for a licence for the proposed rave club at 100-108 Markfield Road N15. [I cannot find a reference number on your web page.] This directly affects us as access to and egress from Markfield Road from the transport hub at Seven Sisters and South Tottenham is via these roads or Broad Lane.

We unanimously agreed that this would be very detrimental to this neighbourhood. While being sympathetic to the need for clubs such as this, the proposed location is wrong. Having an all-night or 24hour licence for 2000 users would mean a continuous nuisance from people walking and driving along our roads throughout the night. As the club would be licensed for alcohol use, they would be likely to be less inhibited about making a noise and other nuisance.

We are concerned about the potential damage and littering done to the small park in Stamford Road, and to Markfield Park itself which would be accessible via the tunnel at the end of Markfield Road. As people typically leave rave clubs the following morning, both these parks would be open in the daytime.

Similarly children going to the Gladesmore Community School would be exposed to the club users making their way home.

We believe a club like this should be located in an area where there is already a night-time culture, and on a main road not in a corner of an industrial estate where the only access is via heavily populated residential roads. We therefore oppose the licence application.

Thank you

Pam Isherwood
pp Page Green Residents' Association.

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Nadeane Eames-Willis [nadeane67@hotmail.co.uk]
Sent: 13 April 2012 16:56
To: Licensing
Subject: RE: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF

Dear Sir/ Madam

i would like to object to the application recently submitted at the above address

i work along Markfield Road and feel this is totally not a suitable area for the proposed usage of the building along with the vehicles that are down this road , children use this road as a cut through to go to school which does coincide with times this venue wishes to open ,

the park which is used by young and old children is right by this premises and i can not see how it would be appropriate for young children to see adults leaving a building under the influence of alcohol.

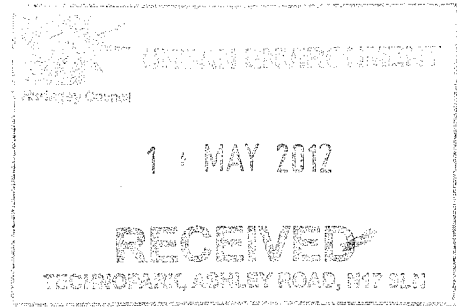
if you would like to discuss this matter further please do not hesitate to contact me

Nadeane Eames- Willis

07745851322

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

This page is intentionally left blank



Haringey Council

Licensing Team

Regulatory Services

Place and Sustainability Directorate

Units 271-272

Lee Valley Technopark

Ashley Road

Tottenham

N17 9LN

4th May 2012

Application for a night club at 100-108 Markfield Road, N15

Dear Sir/Madam,

I am writing to lodge my formal objection to the application to set up a night club at the above address.

I attend services at Markfield, which is a disability charity in Markfield Park, near to the premises for the proposed new club. I am very concerned that the night club will create problems for the families who use Markfield services, namely that the large number of clubbers coming and going from the nightclub at all hours of the evening, night, and through to 10 am in the mornings on some days, will create a public nuisance, will attract anti-social behaviour to the area, and will potentially cause harm to children.

Signed: _____

Name: Shahnaaz Akhtar

Address: 84, Eleanor Close

LONDON N15 4H 2



Haringey Council

Licensing Team

Regulatory Services

Place and Sustainability Directorate

Units 271-272

Lee Valley Technopark

Ashley Road

Tottenham

N17 9LN

4th May 2012

Application for a night club at 100-108 Markfield Road, N15

Dear Sir/Madam,

I am writing to lodge my formal objection to the application to set up a night club at the above address.

I attend services at Markfield, which is a disability charity in Markfield Park, near to the premises for the proposed new club. I am very concerned that the night club will create problems for the families who use Markfield services, namely that the large number of clubbers coming and going from the nightclub at all hours of the evening, night, and through to 10 am in the mornings on some days, will create a public nuisance, will attract anti-social behaviour to the area, and will potentially cause harm to children.

Signed: 

Name: Selda Altundal

Address: 131 Reed Road

London N17 9BX

Haringey Council

Licensing Team

Regulatory Services

Place and Sustainability Directorate

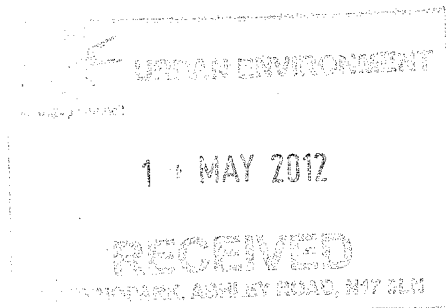
Units 271-272

Lee Valley Technopark

Ashley Road

Tottenham

N17 9LN



4th May 2012

Application for a night club at 100-108 Markfield Road, N15

Dear Sir/Madam,

I am writing to lodge my formal objection to the application to set up a night club at the above address.

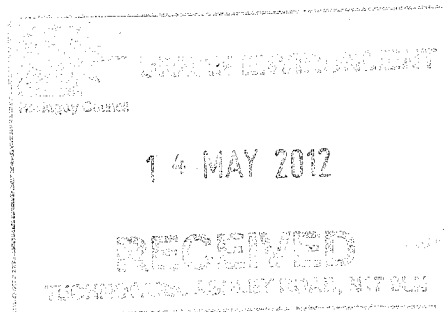
I attend services at Markfield, which is a disability charity in Markfield Park, near to the premises for the proposed new club. I am very concerned that the night club will create problems for the families who use Markfield services, namely that the large number of clubbers coming and going from the nightclub at all hours of the evening, night, and through to 10 am in the mornings on some days, will create a public nuisance, will attract anti-social behaviour to the area, and will potentially cause harm to children.

Signed: 

Name: Shrupi Choudhury

Address: 17 Bream Close

Tottenham N17 9LN



Haringey Council

Licensing Team

Regulatory Services
Place and Sustainability Directorate
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
N17 9LN

4th May 2012

Application for a night club at 100-108 Markfield Road, N15

Dear Sir/Madam,

I am writing to lodge my formal objection to the application to set up a night club at the above address.

I attend services at Markfield, which is a disability charity in Markfield Park, near to the premises for the proposed new club. I am very concerned that the night club will create problems for the families who use Markfield services, namely that the large number of clubbers coming and going from the nightclub at all hours of the evening, night, and through to 10 am in the mornings on some days, will create a public nuisance, will attract anti-social behaviour to the area, and will potentially cause harm to children.

Signed: 

Name:

Sonia DYER

Address:

21 Park View Rd

London N17 9AT

A Full Premises Licence application submitted by Markfield Arts Ltd for 100-108 Markfield Rd (close to the Markfield Rd park entrance) is under consideration by Haringey Council.

The details of the application indicate this will be a nightclub open dusk till dawn. Objections have to be lodged by 14 May 2012.

Any objection must show how the application would not promote any or all of the licensing objectives of upholding:


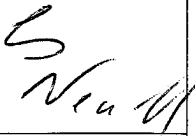

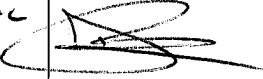


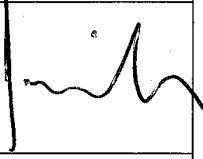
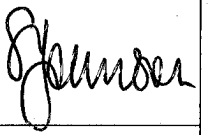




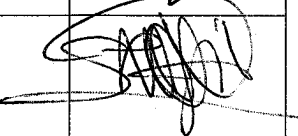
- the prevention of public nuisance
- the prevention of crime and disorder
- public safety
- the protection of children from harm

FURZAR STUDIOS
UNITS 4, 5, 6 GAUNSON HOUSE
MARKFIELD RD, N15 4QQ

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
Abilene Leach	23/3/75	Unit 4 GAUNSON HOUSE		✓		BAD FOR AREA CRIME PROTECT CHILDREN	A Leach
GARY MYATT	17/12/63	UNIT 5 GAUNSON HOUSE		✓		PUBLIC NUISANCE	G. Myatt
ANNA BARLOW	19/01/82	UNIT 4 GAUNSON HOUSE		✓		BAD FOR AREA	A. Barlow
Trevor Bonthorpe	9/3/61	Unit 6		✓		CRIME VIOLENCE bad for area	T. Bonthorpe
Emily Anlt	25/3/61	Unit 5		✓		PUBLIC NUISANCE TOO WELL HIDDEN NEXT TO PARK	
KATE LOMAX.	21/03/86	UNIT 4		✓		CRIME / ANTI SOCIAL BEHAVIOUR	K. Lomax
ALEXIS VAN EL	22/04/1943	UNIT 4		✓		CRIME ANTI SOCIAL BEHAVIOUR NEXT TO PARK USED BY FAMILIES.	Alexis Van El
ELISABETH BOND	N/A	Unit 6		✓		Noise & all of the above	E. Bond
GUY MAHWARING	26/6/74	Unit 6.		✓		PUBLIC NUISANCE NOISE CRIME	G. Mahwaring

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
Jane Fletcher	2/5/82	Unit 4		✓		safety for property, people the area	
KIRSTEN ROBINSON	2/5	UNIT 4		✓		NOISE, PERSONAL SAFETY.	
SUSAN DOYLE	13-7-84	UNIT 4		✓		" "	
SARAH WATERHOUSE	10/12/65	UNIT 5		✓		NOISE	Sarah Waterhouse
JUDY CLARKSON	9/12/64	UNIT 6		✓		NOISE & SECURITY	
NICOL BETH	3/5/12	UNIT 6		✓		SAFETY / SECURITY / NOISE	
FATIMA JAMADAL	2/5/12	UNIT 4 no 70.		✓		Personal safety Dare / Harassment.	
Helen Winder	2/5/12	unit 6		✓		safety, noise, security	Helen Winder
	2/5/12	unit - 52		✓		Inappropriate for area - Worry about health.	
ELAINE WONG	2/5/12	UNIT 5		✓		Personal safety noise + security	
GURMA EDMONDSON	6/04/1984	UNIT 4		✓		Noise interrupting work + security	
JOHN BID.	20/04 1936	UNIT 23		✓		NOISE, VANDALISM AND GENERAL DISORDER & CRIMINAL	
MIRANDA BENZIES	3/5/12	unit 4		✓		" "	

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
Juliette Jeanclaupe	3/5/12	Unit 6		✓		Yes for a day at centre but NOT for a night club with alcohol	Jeanclaupe
Stephanne Herbert	8/1/52	Unit 6		✓		Will bring noise, alcohol + drug problems late night disaster	M. Herbert
Lorraine Clarke		Unit 5		✓		Drug related crime. Noise & general disorder. Safety.	L. Clarke
Sally WOOD	26/4/77	Unit 4		✓		Noise + crime	Sally Wood
SASHA ANDREWS	21/4/65	UNIT 4		✓		I cycle to the studio & back and won't be worried 4 my safety Also the noise could impact	Sasha Andrews
AMY BEAR	22/1/87	unit 5		✓		Noise and crime. I often leave late and I would not feel safe if there were drunks around.	Amy Bear
CAMILIA SCARANO	9/6/65	unit 4		✓		Public safety, noise Definitely noise, drugs degeneration generally. Negative impact on area	Camila Scarano
Anne Tealton (over 21)	?	Unit 5		✓		Noise, safety, crime, alcohol. spoiling the area.	Anne Tealton
Tessa Rawcliffe		Unit 5		✓		Public safety, noise crime, drug culture, young families with children at risk	T. Rawcliffe
Laura Normell	5/6/87	Unit 6		✓		Crime, Noise, pollution of the area - anti-social	Laura Normell
Tatiana Moreira de Souza	15/10/78	Unit 4			✓	Noise pollution Nuisance Negative impacts on the area	Tatiana Moreira de Souza
BEN WATKINS	07/4/75	UNIT 5		✓		CRIME / NOISE pollution + history of recent riots	Ben Watkins
Maria Petrovian	2/3/12	Unit 4			✓	Security tourism Beltmore	Maria Petrovian

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
Stephan Buckleidge	-	UNIT 5		✓		Noise / security / Safety	
Tim Newell		"			✓	Noise, security & safety concerns	
RAY ISAAC	-	"		✓		PARKING	
JEZ BRANN		UNIT 6	✓	✓		NOISE, ANTI SOCIAL BEHAVIOUR, SECURITY.	
CLARE WORMER		"			✓	NOISE, VANDALISM ANTI-SOCIAL BEHAVIOUR	
Megan Davies	-	UNIT 51		✓		"	
JERRY BRIDGEMAN	-	UNIT 4		✓		Bad for area + security	
S YOUNG		Unit 5		✓		Noise Nuisance	
BENHABIB DJILALI		Unit 4		✓		The prevention of public nuisance, public safety	
Emma Roberts		28 Denny Street Red		✓	✓	Noise Nuisance	
L. Roberts		Flat 11 St James Court N18 2TJ		✓	✓	Noise Nuisance	
K Potts		105 Kahene Road, Beamwood BB7 5QY		✓	✓	Noise nuisance drugs	
INGRID MOUNDS		UNIT 4		✓		Noise Security Safety	

Date: May 2012

sub-PCS

Collated by Euroart Studios, Gunson House, Markfield Road, N15 4QQ.

Petition by residents, businesses and visitors in the area surrounding Markfield Road, Tottenham against the application of Markfield Arts Ltd at 100-108 Markfield Road, Tottenham. N15 4QF for the following Licence Premises application.

Markfield Arts Ltd

100-108 Markfield Road, London, N15 4QF

Tottenham Green

Provision of Regulated Entertainment: Plays, Films

Monday to Sunday 12 noon to midnight

Bank Holiday Mondays: From midnight on Sunday to 12 noon on Monday

Indoor Sporting Events

Monday to Sunday 10am to 10pm

Live Music, Recorded Music, Performances of Dance, Provision of Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Dancing, Provision of facilities for Entertainment of a Similar Description to that of Making Music or Dancing

Monday to Thursday 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday to 12 noon on Monday

Provision of Facilities for Making Music

Monday to Saturday 9am to midnight

Sunday: 9am to 5pm

Provision of Late Night Refreshment

Monday to Sunday: 11pm to 5am

Supply of Alcohol

Monday to Thursday: 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday until 12 noon Monday

Hours open to the public

Monday to Thursday 9am to 3am

Friday to Sunday: 24 hours a day

Premise Type Arts Centre

Period End 14 May 2012

New Application

Date: May 2012

Collated by Euroart Studios, Gunson House, Markfield Road, N15 4QQ.

Petition by residents, businesses and visitors in the area surrounding Markfield Road, Tottenham against the application of Markfield Arts Ltd at 100-108 Markfield Road, Tottenham. N15 4QF for the following Licence Premises application.

Markfield Arts Ltd

100-108 Markfield Road, London, N15 4QF
Tottenham Green

CITY OF LONDON BUSINESS COLLEGE
Unit 1 Markfield Rd
LONDON N15 4QQ

Provision of Regulated Entertainment: Plays, Films

Monday to Sunday 12 noon to midnight

Bank Holiday Mondays: From midnight on Sunday to 12 noon on Monday

Indoor Sporting Events

Monday to Sunday 10am to 10pm

Live Music, Recorded Music, Performances of Dance, Provision of Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Dancing, Provision of facilities for Entertainment of a Similar Description to that of Making Music or Dancing

Monday to Thursday 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday to 12 noon on Monday

Provision of Facilities for Making Music

Monday to Saturday 9am to midnight

Sunday: 9am to 5pm

Provision of Late Night Refreshment

Monday to Sunday: 11pm to 5am

Supply of Alcohol

Monday to Thursday: 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday until 12 noon Monday

Hours open to the public

Monday to Thursday 9am to 3am

Friday to Sunday: 24 hours a day

Premise Type Arts Centre

Period End 14 May 2012


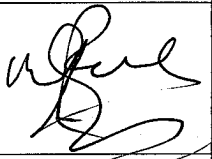
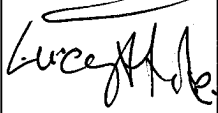
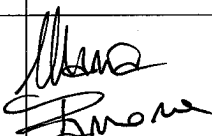




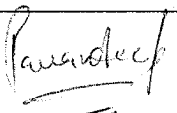
New Application

A Full Premises Licence application submitted by Markfield Arts Ltd for 100-108 Markfield Rd (close to the Markfield Rd park entrance) is under consideration by Haringey Council.

The details of the application indicate this will be a nightclub open dusk till dawn. Objections have to be lodged by 14 May 2012.

Any objection must show how the application would not promote any or all of the licensing objectives of upholding:

- the prevention of public nuisance
- the prevention of crime and disorder
- public safety
- the protection of children from harm

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
FILIZ AKSU	03-03/87	Flat 5 Dyrms Court 20 Enstone Road	College	Student		It's gone be disturbed my education	
MARCIA PALMER-STEWART	10/04/68	72 SPRING-FIELD ROAD	RESIDENT	STUDENT		DISTURBING VIOLENCE CRIME DRUGS ALCOHOLICS	
Lucy Alite	17/6/90	Flat 125b-253-Near en lewe	College	Student		DISTURBING me the evening and my studying.	
MARIA PARRONE	06/10/1982	146 FRATINGS CLOSE, TWELVE TREES CRESCENT	COLLEGE	STUDENT		VIOLENCE, DRUG DEALERS AND ADDICTS AROUND	
Jilly Morgan	27/5/16	10 HANDLEY Rd London E9.	COLLEGE	STUDENT		" " "	
AZZURA Bertanini	18/01/86	100 Chandos Ave 100 Chandos Ave	worker	CITYLBC college	employee	" " "	
Abigail Niamké	19/6/85	409A. Hertford road London	College	Student		" " "	
Nina WULF	13/8/76	Garrison House Markfield NIS 5NH	worker	CITYLSC	employee	NOISE DISTURBANCE TRAFFIC OF PEOPLE DRUGS, CRIME	
PAWAN DEEJ KAUR	4/09/1993	2A Lea Road, UB2 5PZ South Hill	College	Student		" " "	

NAME	DOB	ADDRESS	RESIDENT	BUSINESS	VISITOR	CONCERNS	SIGNATURE
Maurice / Carr	5 March 1989	81 Granwell Drive SL13FB.	College	student		violence drug addiction around areas	Maurice Carr
Christine Kofobridja	16/01/1981	Flat 2, Jeffrey Stn court, 91 Alexandra SSt 1hd	College	student		" "	KEC
DEEY DUPISEN	27/11 1974	CARIBOU WAY CAMBRIDGE CB1 9XF	College	student		CRIME IN THE VICINITY	Di
FERNANDA BARRETO	21/03/2012	74 ERMINE ROAD SOUTH TOTTENHAM	College	Student		CRIME AND DRUGS CONSUME	FB
Nitashroy Ghosh	02/05/1991	230A Hentford Road	College	Student		Drugs, Noise, Disturbance & Crime	Nitashroy
Tara Aggarwal	1/12	91 Redland way	College	employee		to face it always try to add we will be done due to the lawlessness	W
Shreya Sarver Dixen	19/7/59	26 Renshaw Road, Tottenham N17.	College	Staff member		Stabbing & violence Past experience not feeling safe while at work.	Shreya
Fernanda Edmondson	21/04/1977	22 Myrtle Way Edmondson N9 9xy.	College	Student		"Distractions"	Fernanda
MILLION Kidane	02/03/92	2 Lorne garden W11 4UY	College	student		" "	M.Kidane
FERNANDA BARRETO	21/03/89	74 ERMINE ROAD SOUTH TOTTENHAM	College	Student		INCREASE CRIMES ON AREA.	FB
CHRISTEN SOOE	14/05	6 Cole St Gray	College	STUDENT		Distractions & Inconvenience	C.S
ShivalKant RASU		173 Summer Road CROYDON South	College	Student		CRIME, NOISE DISTURBANCE bad for the society	ShivalKant RASU
Fabiola Fernanda	14/05	Gainsborough house 115 Yoda	College	Student		Crime, Noise	Fabiola

Date: May 2012

Collated by Euroart Studios, Gunson House, Markfield Road, N15 4QQ.

Petition by residents, businesses and visitors in the area surrounding Markfield Road, Tottenham against the application of Markfield Arts Ltd at 100-108 Markfield Road, Tottenham. N15 4QF for the following Licence Premises application.

Markfield Arts Ltd

100-108 Markfield Road, London, N15 4QF
Tottenham Green

GMS Autos Ltd
Unit 9 Gaunson House
Markfield Road
London N15 4QQ

Provision of Regulated Entertainment: Plays, Films

Monday to Sunday 12 noon to midnight

Bank Holiday Mondays: From midnight on Sunday to 12 noon on Monday

Indoor Sporting Events

Monday to Sunday 10am to 10pm

Live Music, Recorded Music, Performances of Dance, Provision of Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Dancing, Provision of facilities for Entertainment of a Similar Description to that of Making Music or Dancing

Monday to Thursday 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday to 12 noon on Monday

Provision of Facilities for Making Music

Monday to Saturday 9am to midnight

Sunday: 9am to 5pm

Provision of Late Night Refreshment

Monday to Sunday: 11pm to 5am

Supply of Alcohol

Monday to Thursday: 12 noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12 noon to 10am

Bank Holiday Mondays: From 3am Sunday until 12 noon Monday

Hours open to the public

Monday to Thursday 9am to 3am

Friday to Sunday: 24 hours a day

Premise Type Arts Centre

Period End 14 May 2012

New Application

PISTACHOS CAFE
MARKFIELD PARK

APRIL 2012

Petition from the residents and businesses in the area surrounding Markfield Road in Tottenham against the application from Markfield Arts Limited at 100-108 Markfield Road, London N15 4QF Tottenham for the following license/premises application:

Live Music, Recorded Music, Performances of Dance, Provision of Anything of a Similar Description to that of Live or Recorded Music or Performances of Dance, Provision of Facilities for Dancing, Provision of facilities for Entertainment of a Similar Description to that of Making Music or Dancing

Monday to Thursday 12noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12noon to 10am

Bank Holiday Mondays: From 3am Sunday to 12noon on Monday

Provision of Facilities for Making Music

Monday to Saturday 9am to midnight

Sunday: 9am to 5pm

Provision of Regulated Entertainment: Plays, Films

Monday to Sunday 12noon to midnight

Bank Holiday Mondays: From midnight on Sunday to 12noon on Monday

Indoor Sporting Events

Monday to Sunday 10am to 10pm

Provision of Late Night Refreshment

Monday to Sunday: 11pm to 5am

Supply of Alcohol

Monday to Thursday: 12noon to 3am

Friday: 8pm to 3am

Saturday: 8pm to 10am

Sunday: 12noon to 10am

Bank Holiday Mondays: From 3am Sunday until 12noon Monday

Hours open to the public

Monday to Thursday 9am to 3am

Friday to Sunday: 24 hours a day

Premise Type Arts Centre

Period End 16 April 2012

NAME	DOB	ADDRESS	RESIDENT	BUSSINESS OWNER	CONCERNS	SIGNATURE
GARY MYATT	17/12/63	STUDIO 11 UNIT 5 GANNON HOUSE MARKFIELD RD		✓	NOISE - LOUD MUSIC	<i>G. Myatt</i>
KELLY DAVITT	" "	12 ST THOMAS PLACE E9 7PW		✓	NOISE - LOUD MUSIC - VIOLENCE	<i>K. Davitt</i>
SYDRA YOUNSON	07 01 68	STUDIO 11 UNIT 5 GANNON HOUSE MARKFIELD RD		✓	NOISE, SECURITY VOMIT ON STREETS	<i>Sydra</i>
RYNSUA GOSIA	17/06 184	53 BREAM CLOSE N17 9DG			NOISE - TROUBLE VIOLENCE	<i>Rynda</i>
STEFANO	23.10 1987	13 LENSFORD CLOSE		✓	NOISE VIOLENCE	<i>Stefano</i>
LYDIA HARDIMAN	31- 01- 82	STUDIO 2, UNIT 5 GANNON HOUSE N15 4QG		✓	SECURITY + NOISE	<i>Lydia</i>
ELAINE WONG	27- 11- 86	STUDIO 20 UNIT 5 GANNON HOUSE N15 4QG		✓	SECURITY, PERSONAL SAFETY NOISE LEVEL	<i>Elaine</i>
NADINE FRAY	2/10. 73	116 Anhill Rd		✓	security & noise	<i>Nadine</i>
CARINE ROBERTS	17/10/ 69	136 Dawsell Rd		✓	Noise, aggression	<i>Carine</i>
Linda Brewell	31/8/81	STUDIO 47 EUREKA STREET GANNON HOUSE N15 4QG		✓	security, noise	<i>Linda</i>
MELI TOLDS	31/07/80	STUDIO 47, UNIT 4 GANNON HOUSE N15 4QG		✓	Security & Noise	<i>Meli</i>

This page is intentionally left blank